

FRANK MASTROMAURO

VINCE HERNANDEZ

DELIC

MICAH GUNNELL :: ROB STULL :: PETER STEIGERWALD



Vol. 1

COLLECTED



FRANK MASTROMAURO

VINGE HERNANDEZ

HELL

MICAH GUNNELL :: ROB STULL :: MATT HOLLINGSWORTH

BEGINNINGS



VOL. 1

BG

COVER A

Blind faith

DELLEC

FRANK MASTROMAURO & VINCE HERNANDEZ

ROB STULL

JOSH REED

Dixit fortissimus gressus: et ipsi m-
birati sunt in: anis? **H**ic dicitur
reges: nec et principes conuenerunt in
una: aduersus uerum et aduersus iustum m-
dum. **D**ixeruntque in uindicta tua: et pinane-
a nobis in terra ipsa. **Q**ui autem scie-
rit in nobis? **R**es. **A**boluabitur m-
dus. **Q**uia loquitur ad eos in ira sua: et in
ira sua sua conuenerunt eos. **E**rgo au-
tem eduxit? **S**untque ad in super huius
montem lunet? **R**es. **P**ropter propter
eius. **Q**ui autem dicit ad nos huius
quoniam meritis uis dicit scilicet: fuit:
huc gaudent me: ad damnum: ad ru-
t. **C**alamitatem adoluit peccare: qui di-
cit in corbus quoniam in pulchris
uolens compungit. **S**ic dicitur:
scilicet in iustis: et ipse in domino.
multi dicunt quod ostendit nobis bono-
rum iudicium: dicit ad nos. **E**t tu
tamquam lignum in est planum: in est locus
fretus aqua est: quod fructu suum debuit
in ira sua. **E**t solus eius ad dicitur: et
omnia quoniam facit prospera sunt.
Non sit superius ad hic: sed tamquam

mrisa cu tu: ego habeo gerum in. **P**a
 scula a me et habeo tibi gentes. **P**ro
 pter hoc: et possessione tua in iuda
 mea. **R**esponde eos i iuramento: et ten
 ti eos aguli obsequies eos. **E**t tunc
 reges intelligunt: mandatum q. iudici
 o mro. **S**ervare dico i amore: et q.
 uia: et i ciuitate. **A** pphetarum di
 scipulum: ne quon israelitum dno
 nus i perora de iudicia. **Q**uare
 ordines in brui ita tuas: hanc quare
 qui confidunt in m. **P**rophetarum dno
 et iudice a. **P**rophetarum dno.

Domine deus celsiplex hunc mihi
cit' elar me: multi insequat' ad
mediu' me. De ubi hinc omne me:
rō de salu' ipi in dno eius. Et ait
dñs suscepit me: et: gloria mea et ex
altis rapit me: et: dñs meo ad ho
minu' huius: et: exaltat me de in
te sēdo sup. Et: dñs domini et: sup
lumi: et: exaltat qui dñs suscepit me.
Non timido: nulla populi circum
da me: quia dñs salu' me huius
meo: Quoniam in preliis omne

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DESIGN :: SPECIAL THANKS: LORI "CROSS" HANSON

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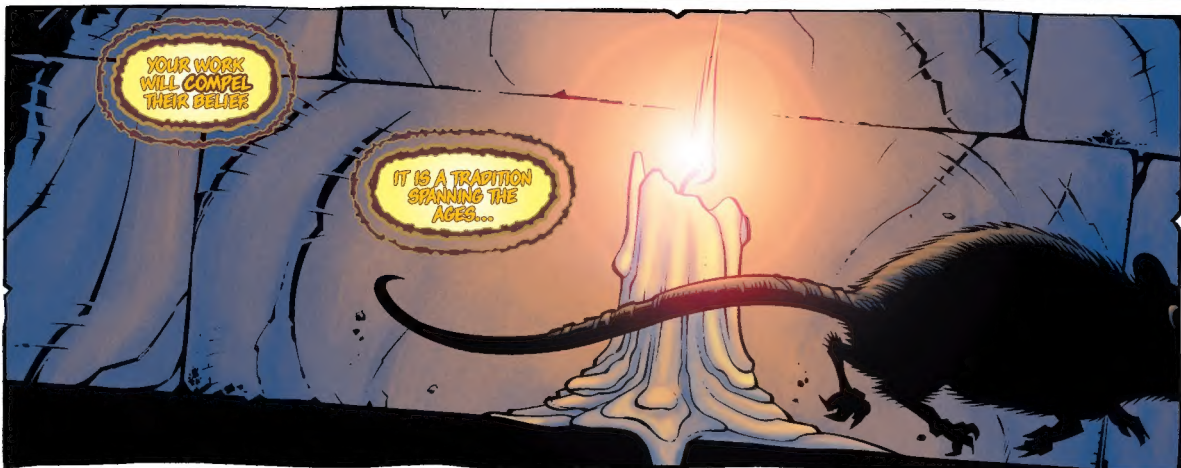
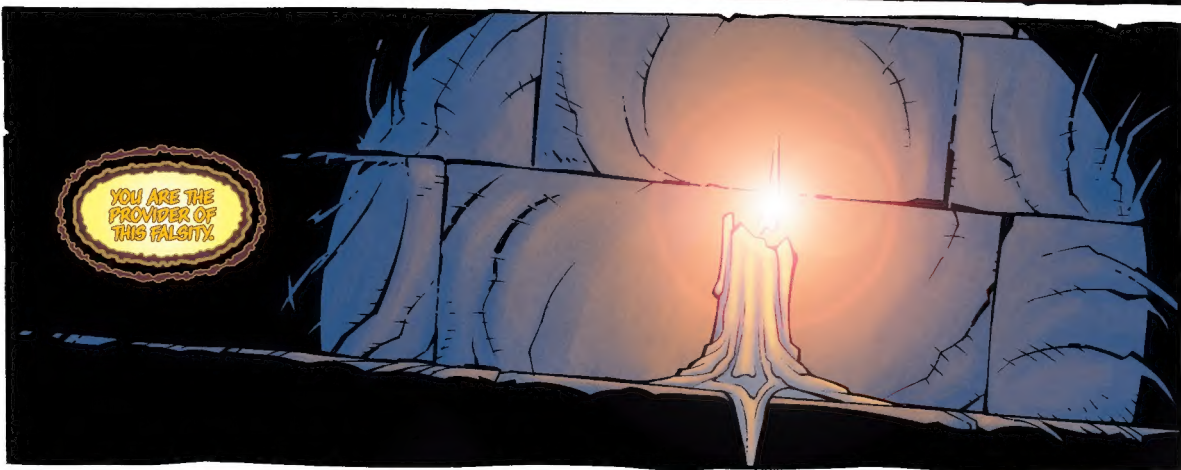
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DELLEC: BEGINNINGS

Blind Faith





...SPREADING
LIKE A...



...WELL YOU
ALREADY
UNDERSTAND
DON'T YOU?

YOU'VE
KNOWN ALL
THIS TIME.



YOU KNOW
THEIR FAITH
FUELS MY
EXISTENCE...

...GIVES ME
MY POWER.

I CREATED
MANKIND

HOWEVER,
CREATION IS
NOT CONTROL

YOU CANNOT
CONTROL THAT
WHICH DOES NOT
FEAR YOU...

...YOUR
WRATH...

...AND THE
CHAOS
WITHIN.

FIRE...

...FAMINE...

...I WASHED
DOWN UPON MY
CREATIONS WITH
RELENTLESS
FURY.

THE REST I
LEFT TO
YOUR OWN...



...AND
MANKIND
ACCEPTED
THIS ROLE...

...AND DESTROY
ONE ANOTHER.

YES, BELIEF IN
MY EXISTENCE IS
NOT BY CHOICE,
BUT BY FEAR...

...WILLINGLY

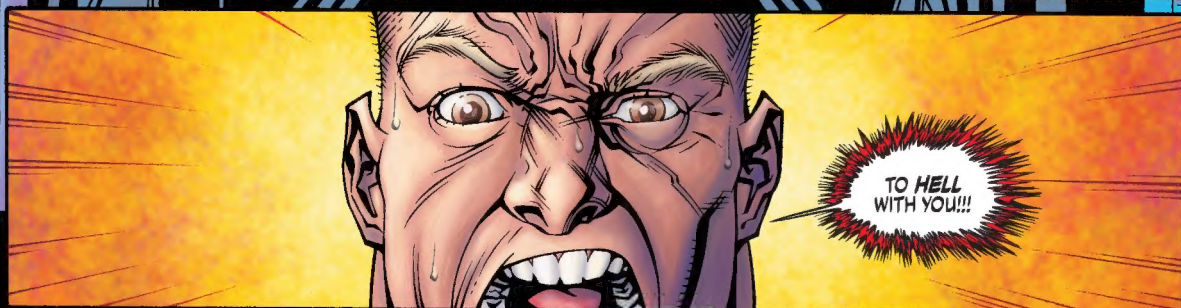
YOU
MURDERER...

...FOUND WAYS TO
MANIPULATE...

...MURDER...

...AND YOU
WILL CULTIVATE
THEIR FEAR.





THE WORLD **IS**
A DANGEROUS PLACE

MAN IS CAPABLE
OF WICKED THINGS

I HAVE SEEN **EVIL**

IT DOESN'T ALWAYS
HAVE A SHAPE
ALMOST NEVER
DOES IT HAVE A NAME

BUT EVIL IS
ALIVE AND WELL

AND **IT'S SPREADING.**

BUT SOMETIMES

SOMETIMES

EVIL SHOULD

BE AFRAID.

CREATION OF A MAN NAMED DELLEC

A LETTER FROM ARTIST MICAH GUNNELL

Hey guys and girls!

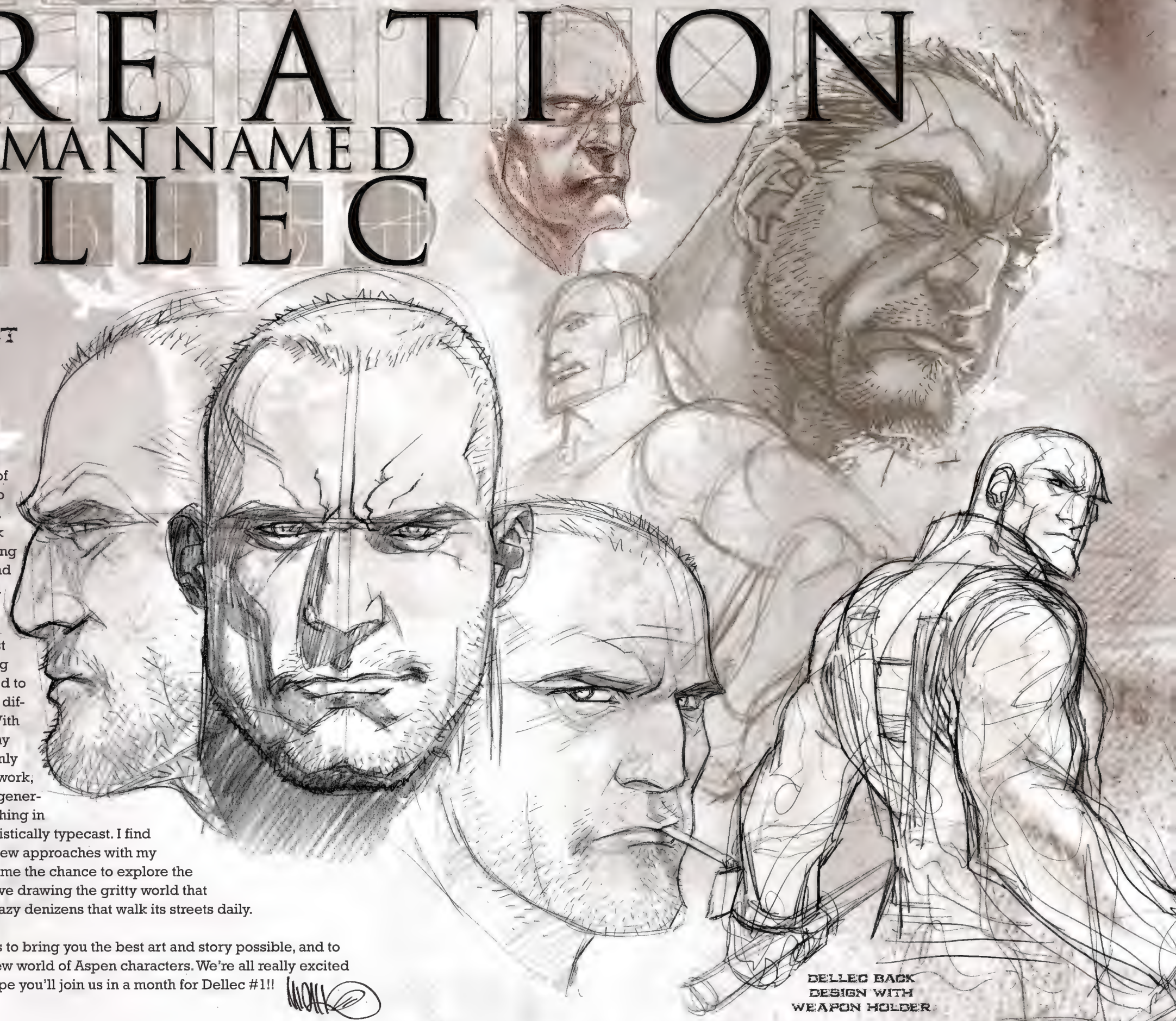
Thanks for picking up this Beginnings issue of Dellec! I hope you enjoyed it. Lots of hard work has been put into the production of this book. It's something writers Frank and Vince have been working on for several years now, and I've been doing conceptual work for since 2007.

When Frank and Vince first approached me about doing the book I was really excited to get a chance to showcase a different aspect of my work. With 'Shrugged', I think that many people got the idea that I only do light-hearted, cartoony work, and although I think it was generally well received, the last thing in the world I want is to be artistically typecast. I find great enjoyment in trying new approaches with my art, and Dellec really gives me the chance to explore the darker side of my style. I love drawing the gritty world that Dellec inhabits, and the sleazy denizens that walk its streets daily.

Our goal with this series is to bring you the best art and story possible, and to introduce you to a whole new world of Aspen characters. We're all really excited about telling this story. I hope you'll join us in a month for Dellec #1!!



DELLEC BACK
DESIGN WITH
WEAPON HOLDER





DELLEC
FACIAL
DESIGNS

DELLEC
CLOTHING
DESIGNS

FACES
FACES
FACES

Probably the aspect of my art to which I give the most attention. I find myself studying people's faces while I'm talking to them, or just staring at them from across the room while I'm sitting in the coffee shop (creepy right?). I think our faces are basically an advertisement for our personalities, insecurities, vices, and a visual representation of our life stories. With Dellec, he has a ton of emotional baggage, and regardless of his rough and tough exterior, I always want to portray his inner pain in a subtle way. Plus, he's a heavy smoker, so I like to make his facial features a bit more craggy and lined than your average late thirties guy.

DELLEC
MOTORCYCLE
DESIGNS

EARLY
DELLEC CHARACTER
DESIGN



DELTEC
COLOR STUDY
BY ARTIST MICAH
GUNNELL

ANDY
CHARACTER
DESIGNS

DELTEC
COSTUME
DESIGNS

**THIS SUMMER
IT'S SPREADING...**

FRANK MASTROMAURO

VINCE HERNANDEZ

HELLBOY

1:0

MICAH GUNNELL • ROB STULL • MATT HODGSON • ASPENCOMICS.COM



Vol. 1

#0

COVER A

Deliver us from Evil

DELLEC

FRANK MASTROMAURO & VINCE HERNANDEZ

ROB STULL

JOSH REED

[illegible]

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THE SPARKS SHOOT
INTO MY FACE
BURNING MY SKIN
SCARRING MY FLESH

BUT I COULD
CARE LESS



BECAUSE I
CAN'T FEEL PAIN
ANYMORE

DEFEAT CREATED & WRITTEN BY:
FRANK MASTROMAURO
VINCE HERNANDEZ
CHARACTER DESIGN & PENCILS
MICAH GUNNELL
INKS: **ROB STULL**
COLORS: **MATT HOLLINGSWORTH**
LETTERS: **JOSH REED**





I WON'T LET
THAT HAPPEN
THIS TIME
WITH YOU.

JAMES--
YOU'RE
STARTING TO
WORRY ME.

GOOD.

YOU'VE STUDIED
LONG ENOUGH, IT'S
TIME FOR YOU TO
EXPERIENCE THE
REAL WORLD
DANGERS...

...GOD'S
DANGERS.



WHAT?

IT'S NOT
EXACTLY WAR
WE'RE TALKING
ABOUT HERE.

THAT'S WHERE
YOU'RE RIGHT--
AND WRONG...



IT *IS* A WAR WE'RE
ENGAGED IN.

HOWEVER,
THE FIGHTING
STOPPED LONG
AGO. THE MASSES
GAVE UP, OR
RATHER...
GAVE IN.

IT'S AN UNRELENTING
WAR FOR THEIR FAITH...



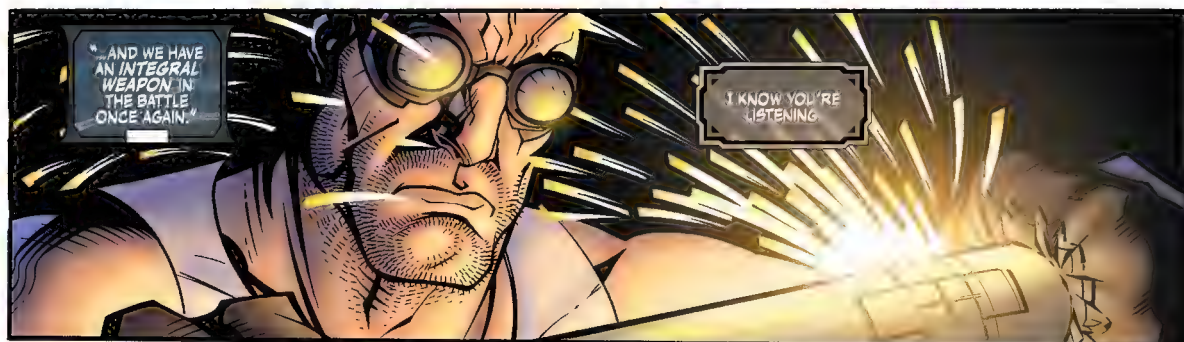
...FOR THEIR
SOULS.



BUT NOW...



...OUR FIGHT
BEGINS ANEW...



"AND WE HAVE
AN INTEGRAL
WEAPON IN
THE BATTLE
ONCE AGAIN."

I KNOW YOU'RE
LISTENING.



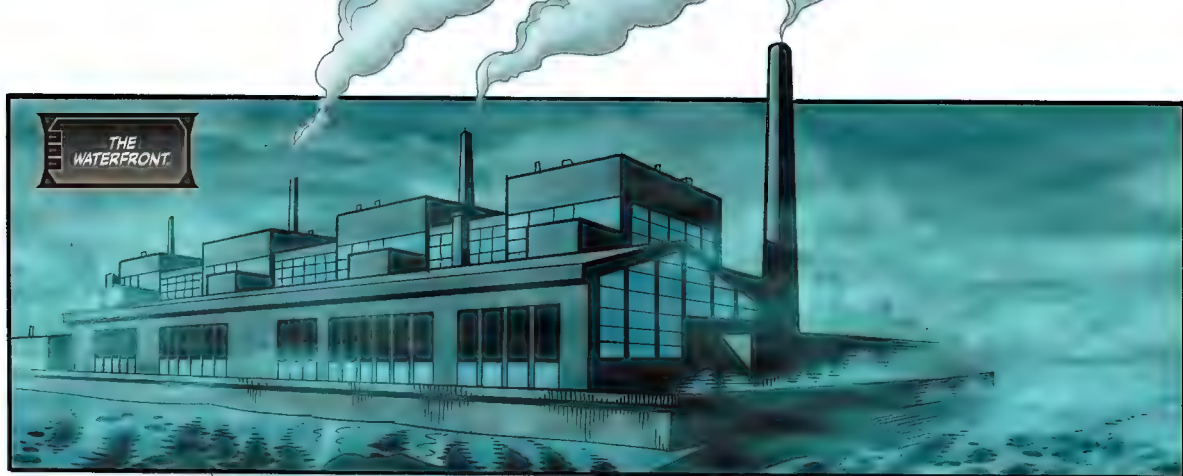
I KNOW YOU
CAN READ MY
THOUGHTS.

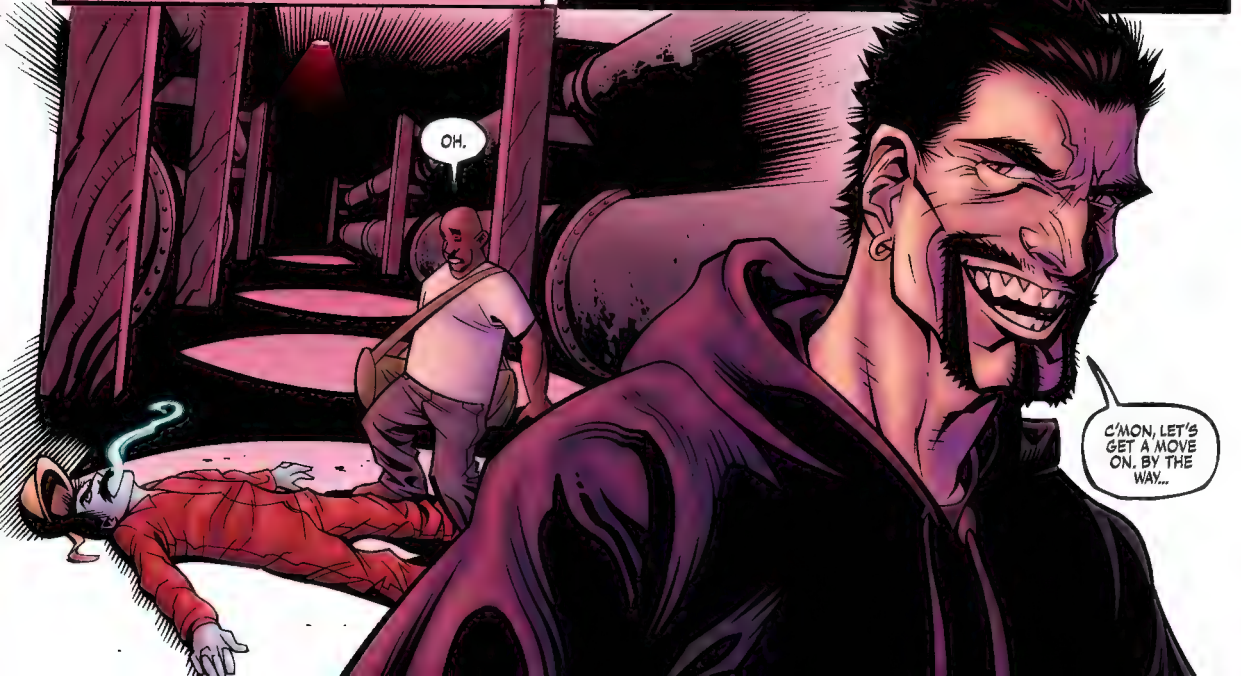
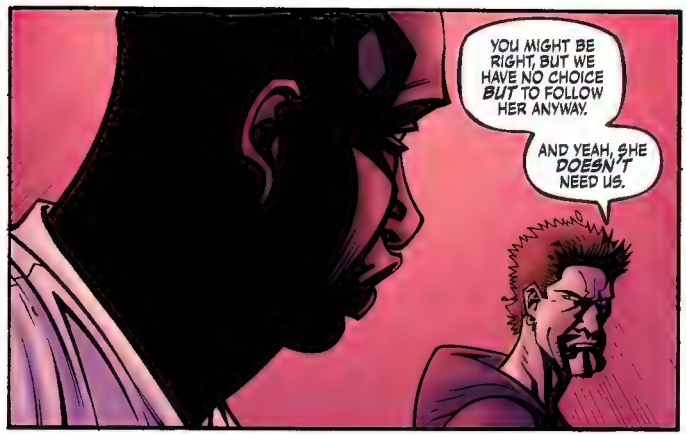
THAT'S FINE
BY ME.

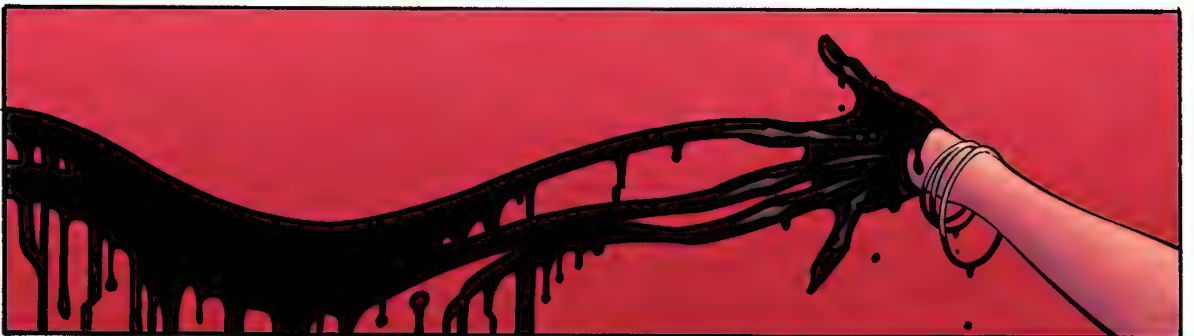
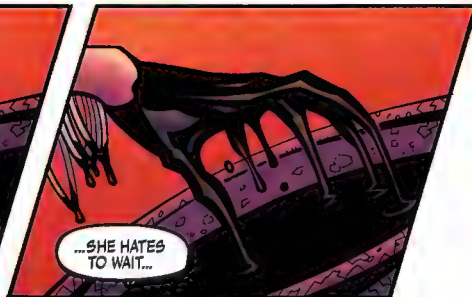
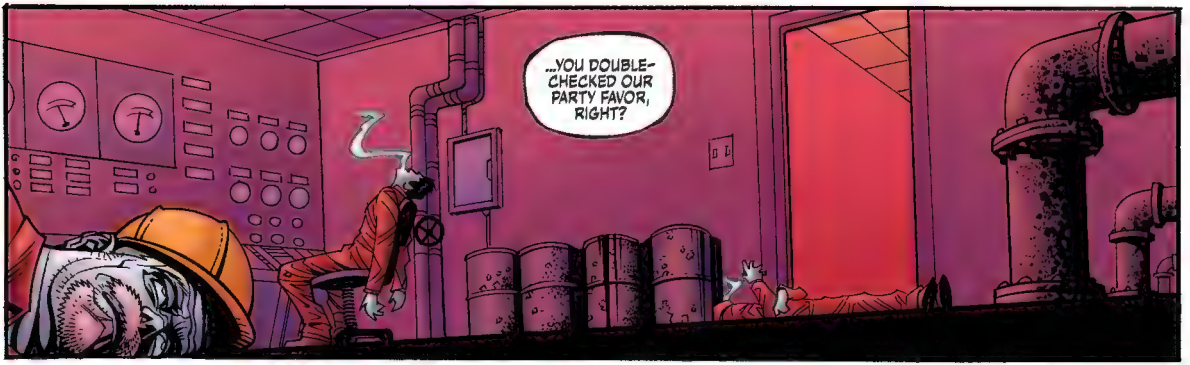


I WANT YOU
TO SEE ME
COMING.

I WANT YOU TO
KNOW WHO FINALLY
REVEALS YOUR
TRUE INTENTIONS







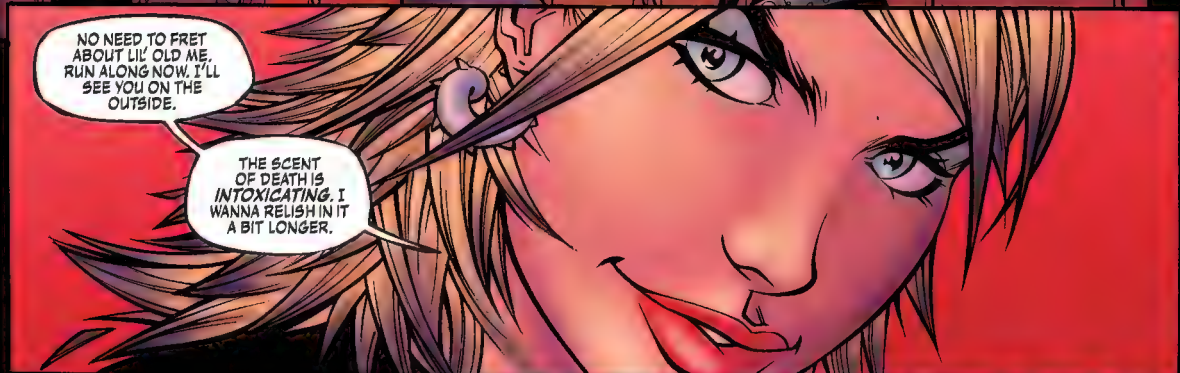
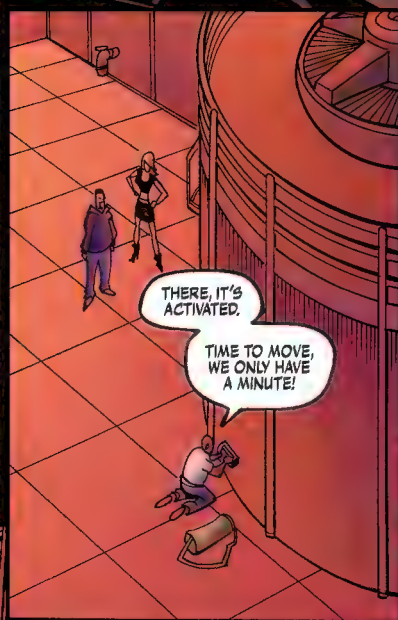


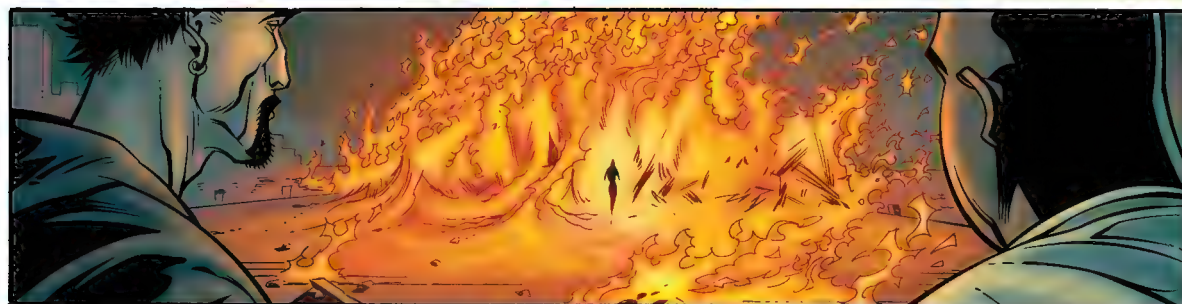
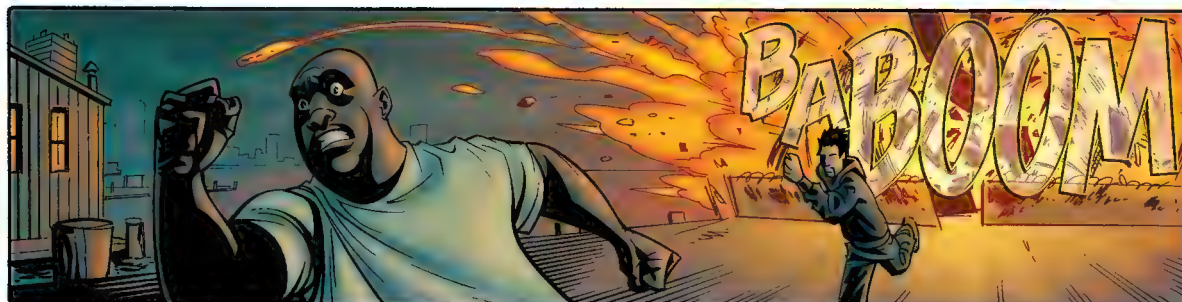


HELLO,
BOYS.

YOU'RE
LATE.

AND HERE I
DID ALL THE
WORK FOR YOU.







AND LIKE THE
BLACKOUT THAT NOW
SHROUDS THIS
WOEFUL CITY...

I WILL CAST YOU
BACK INTO THE
DARKNESS FROM
WHICH YOU CAME

TO BE CONTINUED IN

DELLER



DELLEC-TABLE QUESTIONS FROM SOME ASPEN FANS.

ARTWORK AND DESIGN BY MICAH GUNNELL

We hope you've enjoyed Dellec Zero and are now poking around here for some more information on Dellec! A lot of our fans too have been curious about this brand new edgy series from Aspen Comics and creators Frank Mastromauro, Vince Hernandez and Micah Gunnell. Recently we held a contest on our message boards to which fans could pose questions for this interview. Besides getting their questions answered and published, they'll also receive some spiffy Dellec-table prizes. We invite you to get in on the fun as well. If you haven't been to our site, www.AspenComics.com, or checked out our message boards we encourage you to do so today! Let us know what you thought of Dellec, interact with other fans and the creators of this and other Aspen titles, checkout fan art and build your Aspen collection.

Now without further ado...

Antonio Medina Jr. asks :
Many times people stumble upon an idea other times it is carefully planned. I want to know what was going on, or what were you guys doing when the idea for this series came up? Was it an instant decision or were there many meetings on whether to publish the story.

Frank: Great question. I believe it was early 2005, I was talking with one of my sisters on the phone while driving somewhere. It wasn't against the law to talk and drive then, so I was all good. Anyway, I can't remember exactly what she was telling me, but it had to do with religion. My family is Catholic and my mom and sisters go to church most every Sunday. We honestly don't have any long drawn out conversations too much or anything like that, it just so happened that she was on that particular subject for some reason. Something about her and the church she goes to.

To get to the point, during our conversation she said some-

thing that sparked the initial idea for Dellec. Since she's pretty knowledgeable about religion, I bounced a few questions off of her and started formulating a story from there. I called Vince right afterwards and told him about it. At the time, I was already working on Shrugged with Mike, but I knew Vince would really like this idea and help me flesh it out. It took a while for us to ultimately put it all together, but I think everyone will enjoy what's coming up.

Vince: I remember this moment as if it were yesterday. For me, I was driving (destination I can't remember) and Frank called me up. Prior to this call, we were doing a small pet project and we discussed coming up with a new property to debut in it. Apparently a bolt of lightning must've struck Frank because he had the basic theme for our book in his head

and couldn't wait to tell me. Right off the bat, I remember thinking that it was such a great idea that could encompass so many different relevant themes in today's society. We knew right away this wasn't a story to be rushed and the timing had to be right to publish it. We had to flesh out the characters, the settings and the world that Dellec would inhabit. It took several years but I'm more than overjoyed with the way the book turned out.

Thomas Kelley asks :
Where did the name Dellec come from and does it mean anything?

F: I'll take full credit for the name, good or bad. I remember

ARTIST MICAH GUNNELL
VERY FIRST DELLEC
CHARACTER DESIGN
SKETCH



seeing a similar name on a billboard one day. Whenever I see random names or sayings that I like and might want to use or adjust for using later, I jot them down in my phone and just reference them later. It's cool to have notes like that because when we have a story or development meeting later on, I can check them out and see if anything works or fits in where we might be missing something.

In regards to Dellec, several people here (I won't name names Mark and Peter - Well, not Peter so much. He liked the name, just not the original spelling of it. And Mark says he loved it from the beginning...) didn't like it at first. But, since Vince and I created it and are writing it, the name stuck. It took quite a while to get the logo done too since it had to be unique and different from anything out there. We definitely accomplished that I think!

In regards to it's meaning, before typing this answer, it really didn't mean anything other than his name. Since now you asked though, I think I'm going to come up with some crazy meaning that we'll need to build into the story and change the entire structure of our plotline! Or maybe not...

Andria Proulx asks :
Frank, i n [a previous] interview with Newsarama you stated that Dellec has an ability where he can "almost" communicate with God. Is it like leaving a voice-mail and hoping that he calls back, or do we all have to wait and see?

F: Well, since Dellec is a fictional character, his phone number probably starts with 555, so leaving him a message is gonna be tough!! Truthfully though, we just recently figured out how all of that is going to work out. It took us a while since we didn't want it to seem like a big block

of Velveeta (cheesy!). I think it works well now though and is something you'll have to check out in the book!

John Proulx asks:
Frank and Vince: Will the writing fall back on this world's stereotypes or be completely new with no referral to any current beliefs?

V: Both! We're gonna touch on as many relevant themes as we can to tie into this series. I always think it makes for a far more captivating read when the reader can relate the story elements to their own lives and the events in them. However, with that being said, we definitely plan to introduce some new ways of looking at things, so to speak.

F: Hmmm... if I say stereotypical, then that means we didn't do too much research. If I say new with little current referral, then we're essentially creating purely fictional beliefs that won't hold much weight. I think we're going to settle down somewhere right in between that and have some fun with it!!

John Proulx asks:
Will this book be serious in action, but also have a good amount of humor added in?

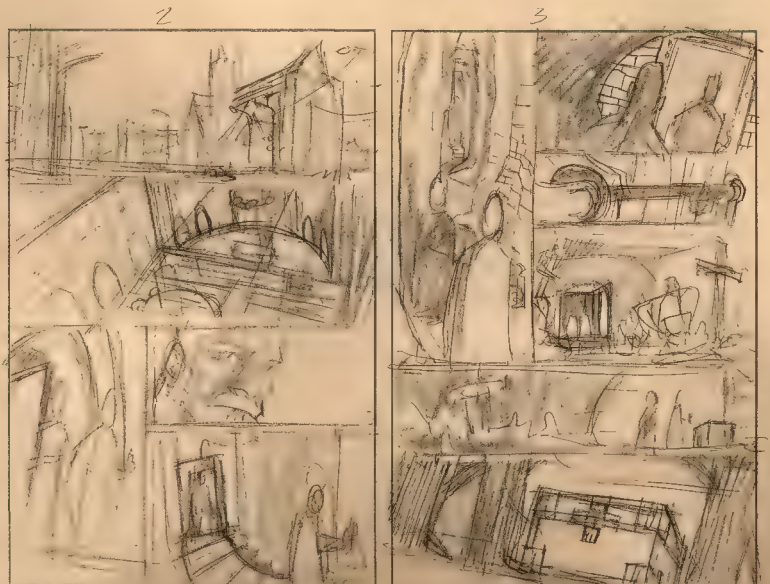
V: Loads of action sprinkled with comedy is how I'd best describe it. Dellec lives in a brutal world. It's working class. It's real. The violence will be real. People will be hurt, they will bleed, and yes, they will die. Everything is for keeps in this series. And with all things real, there will definitely be some moments of levity. Not everything can be grim all the time!

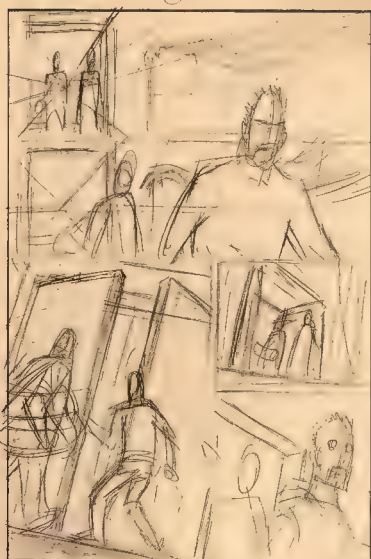
F: Definitely. This book is like putting one of our average days at the studio on paper, tons of drama and action filled with laughter and joy. In fact, Vince owes me an entire day full of fun (kids, ask him why)!

Dellec is a lot more gritty and realistic than most of our other Aspen titles. It's a very wild ride, but there will be a few lighter moments thrown in as well...not too many though!

Serena Guerra asks:
Frank and Vince, Did either of you ever get writers block during the creation of Dellec? If so how did you get past it?

F: Since we're writing this together, I've never experienced a time where I was stuck on part of the story. All I need to do is call up Vince or just talk with him about anything I have questions on or am trying to plan out. We





collaborate very well together so thankfully that really isn't an issue for us.

V: I don't really believe in writers block as much as just an inability to connect the dots. Or at least those are the problems I've encountered when writing. For Dellec, we never ran into any hurdles that we couldn't logically figure out. In fact, our biggest concern has always been being able to fit in all the material we have developed for Dellec's universe. We literally went back to the dawn of mankind to create a timeline for the series and how every character and event works in tandem.

Christine Yano asks :
Since Dellec started out as just a regular Joe, a metal worker, will he have any special fighting/weapons training before he starts on his mission? Or does he just know these things?

F: Another good question, one that we answer in this very issue! In regards to fighting, make sure to check out issue #1 and you'll see for yourself!

V: Hopefully you read this AFTER the story because your question should already be answered.

Simon Rohmüller asks :
Micah, who, if anyone, did you model Dellec's look after? Did you have free hands or did Frank and Vince have specific ideas/requests?

F: To interject in Micah's question, we did have some basic ideas on Dellec's look that we wanted Micah to follow. I'm sure he has a lot more info for you on this question, but it's been great working with him on creating the look for Dellec's world.

Micah: The first person I referenced was UFC fighter Randy Couture. I'm a big MMA fan and I always thought he just looked like a total bad ass, but at the same time had that heroic quality to his face. I also thought about Bruce Willis, since to me he epitomizes the look and attitude of the blue-collar hero. Another guy I was thinking of was Jason Statham, and it's funny because when we were talking about the look, Frank and Vince and I all were thinking of Statham as the person we would envision playing Dellec if there was ever a movie.

The design process was definitely a collaborative one, and all three of us talked in detail about what his look should be. Mainly I was just sketching, and showing them

what I had, and they would tell me their likes and dislikes. There were quite a few different ideas thrown around before we arrived on the final design. For me, designing a character is all about knowing who they are, what motivates them, and the kind of lifestyle that they lead, because all of those things manifest themselves physically I think. Once you've captured the personality of the character, it's my opinion that everything else in the design is secondary.

Christine Yano asks :
Micah, you've mentioned that Bruce Willis, Randy Couture and Jason Statham inspired Dellec's look - what has inspired your vision the world he lives in, and how are you adjusting your style to fit the dark, gritty world of Dellec?

M: It's loosely based on San Francisco. It's something I asked for since living here makes it much easier for me to obtain quality reference for backgrounds, and also just a more thorough understanding of the layout of the city. Reference photos are essential to getting believable backgrounds, and many times photos of everyday "normal" settings prove to be the most difficult to find. Since I live here, I go all over the city taking pictures and it makes things much simpler.

While I am using S.F. as a template, it is by no means an accurate depiction of the real world city. I'm definitely amping up the grittiness in certain scenes, and taking quite a few creative liberties. Another source of inspiration for me is 100 Bullets, and specifically Eduardo Risso's art. Much of the darker stuff that I'm doing is heavily influenced by his work. In my opinion he's probably the best artist out there right now as far as how he uses light and shadow.



V: I don't want to give away the characters and what you'll see from them because you should definitely expect the unexpected. I will say you will see differing sides of the battle between the innocent and the evil. But the key will be for you to figure out which side is which!

F: Some. But as you inferred, 'good' is a very loose term in our book. You'll come to find out that many of our character's choices don't necessarily

follow good or bad. However, looking over the story outline for the rest of the series, I would have to say a lot more of them tend to fall towards the bad side!

Danny Chavez asks :
How did you decide on the team to work on Dellec?

F: We had spoken with Micah about Dellec a long time ago so he was already in. From there, we talked about different people he wanted to possibly work with. Rob [Stull] was pretty much Micah's first choice as inker. He's a really good fit for the style that Micah draws, so we were glad he hopped onboard. Finding a colorist

took a bit longer since we wanted to find someone who would bring the right mood and feel to the pages. After all, this book's quite a bit darker than say Fathom or Soulfire. We knew of Matt's [Hollingsworth] work, but had never actually worked with him before. Vince sent him an email to inquire about him possibly doing the book and thankfully, he agreed! Overall, I truly feel the creative team assembled on Dellec is turning out one of the best looking series we've ever done. Of course I'm biased in that respect, but if you give Dellec a chance and check it out, I think you'll agree!

Andria Proulx asks :
Vince, if you are going to get a tattoo if the book hits a particular sales mark, should Micah shave his head? And if it goes that far, what should Frank, Rob, and Matt do?

[Editor's Note: If issue #1 sells at least 40,000 copies, Vince has declared he will get a tattoo, somewhere on his pristine body. So go out and order extra copies.]

Andria Proulx Asks :
Vince, the primary focus for many of Aspen's comics are women. Even with Shrugged we have Ange, Ember, and Kiori. Can we look forward to some more evil women or a love interest just around the corner?

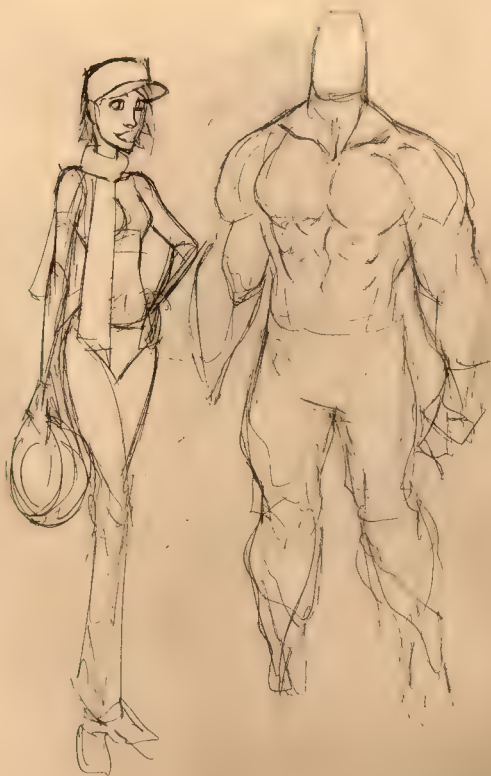
V: Absolutely, there will be women in the book. As for their various roles (good, bad, etc.), you will have to wait and see. But if you know an Aspen female character, you know she will be strong and kick major ass.

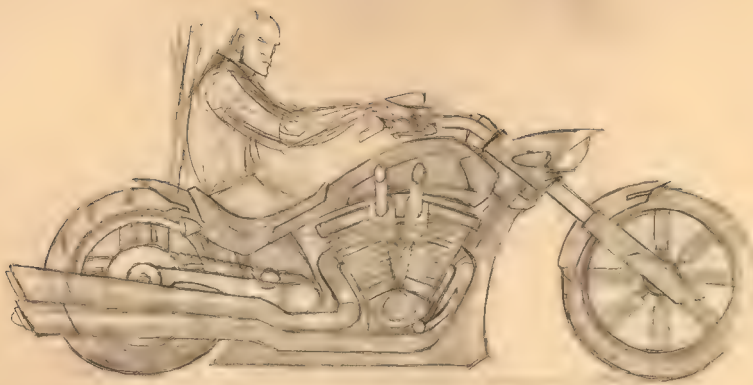
Jakov Špiriæ asks:
Does he have a hot sister?

V: Dellec? Um...

F: You looking for a date?

Christine Yano asks :
Are there any other "good" guys helping Dellec out? Who are the recurring characters we can expect?





all is nearly an Olympic-level wrestler. Could he win? I think so. Crocop was very successful in PRIDE, but when he went to the UFC he didn't fair too well. It might be a good fight though. I'd rather see Fedor vs. Couture:)

Jakov Špiriæ asks:
Is Dellec going to be in this year's Aspen Swimsuit?

V: Micah shaving his head doesn't count since his hairstyle is so close to that anyway. I think he should do the opposite and grow a long glam rock hairdo. Frank should get a matching tattoo since he's the co-creator with me. Matt and Rob shouldn't have to be victims because they were smart enough to keep their mouths shut.

F: I'm going to be the one giving Vince his tattoo, he just doesn't know it yet!! Even with a \$2.50 cover price for the entire series, I highly doubt we'd ever reach such lofty sales numbers as those. However, I feel once people give it a try, they'll stick around. Hmmm, we'll have to manage some other sly way of getting a tattoo on Vince. Who's with me?!?

Serena Guerra asks:
In a fist fight with Micah, Frank and Vince vs. Dellec, who would go down first? How many rounds would it last? Who would last the longest? And who would cheat?

V: I would win. Because I WOULD cheat. I would let Dellec take out Frank and Micah (and Rob and Matt also), then I would cheap shot Dellec when he wasn't looking.

F: Going down first huh, that's an obvious one, right buddy?? Then Micah, then me.

I have more stamina, but I still think Dellec would win. See Vince's answer to your last question! Not sure what Micah's thoughts on the subject were...

M: Well, all I'd have to do is bust out my magical eraser and poor Dellec would be helpless!! Frank and Vince would never think of that, so of course I would win. That is unless we're dealing with an inked Dellec...Then I guess I'd be screwed...

Andria Proulx asks :
Micah, does your love for the UFC tend to help a lot with action scenes and poses with this book?

M: To some degree. Its different of course since Dellec primarily uses his weapons to fight, but there is a scene in issue one with two guys bare-knuckle brawlin' for which I actually referenced some photos from MMA fights. I love drawing that kind of stuff!

Jakov Špiriæ asks:
Could Randy Couture take down Mirko CROCOP Filipovic?

M: I think he could definitely take him down. Couture after

V: Buy it and find out!! :D

F: Dellec doesn't like to swim. Duh...

M: I tried to sell Frank on the idea of having Dellec on the cover, sitting on his bike in a Speedo. He didn't like it for some reason...But seriously, what's more bad-ass than a dude in Speedo on a motorcycle? He's always shooting down my best ideas...

The End.



FRANK MASTROMAURO

VINCE HERNANDEZ

REBEL

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Vol. 1

#1

OF 6
COVER A

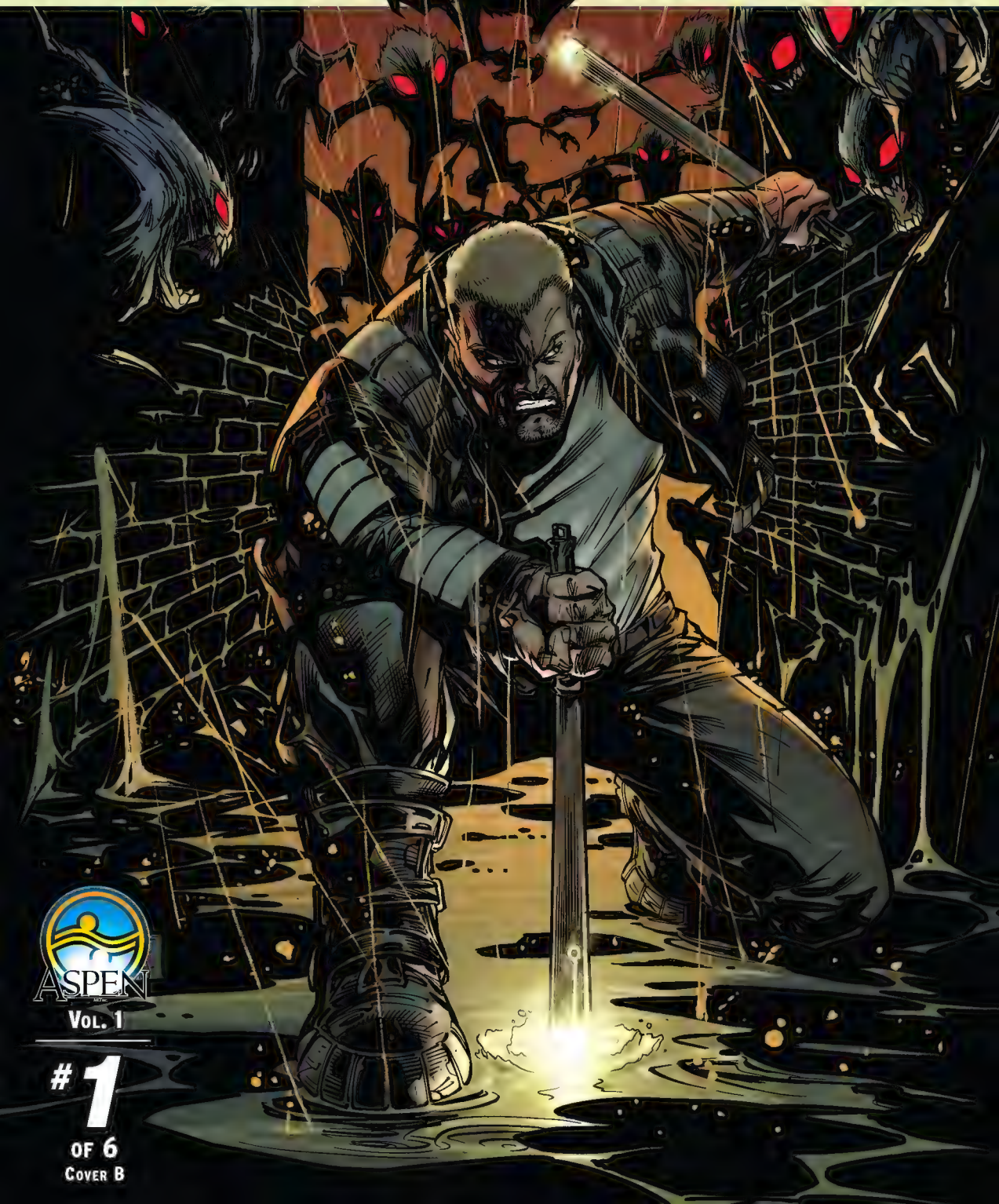
WOW! COOL! PERF!

FRANK MASTROMAURO

VINCE HERNANDEZ

DEATH

MICAH GUNNELL :: ROY STULL :: MATT LINGSWORTH :: ASPENCOMICS.COM



VOL. 1

#1

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COVER B

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VINCE HERNANDEZ

DELLA

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ASPEN
VOL. 1

#1

OF 6
COVER C

Thy Kingdom Come

DELLEC

Created and Written by

FRANK MASTROMAURO & VINCE HERNANDEZ

Character Design and Pencils by

MICAH GUNNELL

Inks by

ROB STULL

Colors by

MATT HOLLINGSWORTH

Letters

JOSH REED

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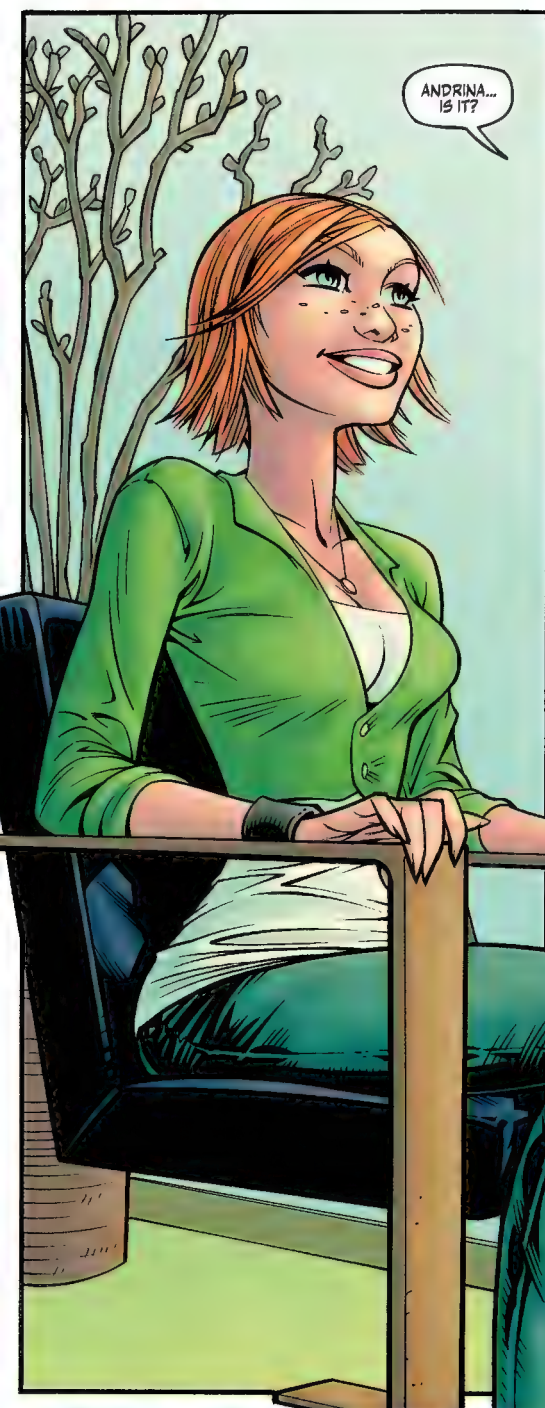
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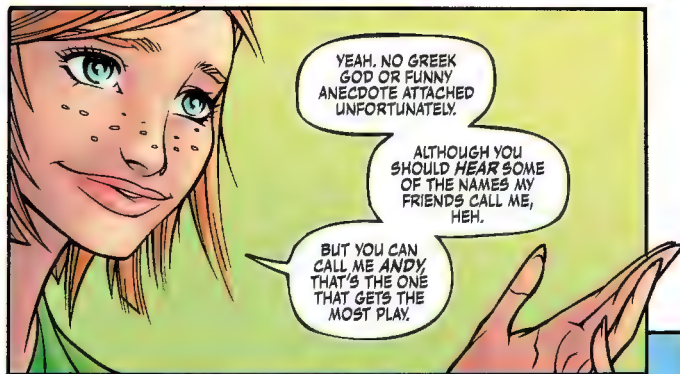
1 800-COMICBOOK



ANDRINA...
IS IT?



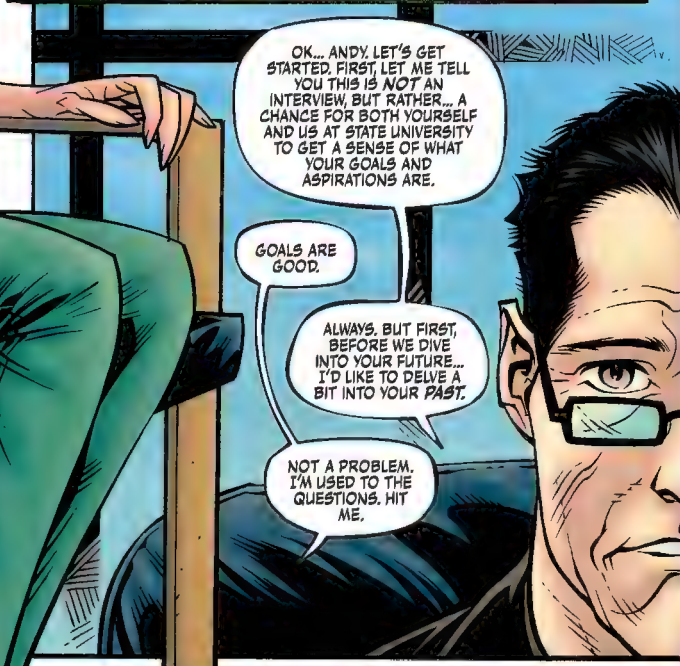
THAT'S AN
INTERESTING
NAME.



YEAH. NO GREEK
GOD OR FUNNY
ANECDOTE ATTACHED
UNFORTUNATELY.

ALTHOUGH YOU
SHOULD HEAR SOME
OF THE NAMES MY
FRIENDS CALL ME,
HEH.

BUT YOU CAN
CALL ME ANDY,
THAT'S THE ONE
THAT GETS THE
MOST PLAY.

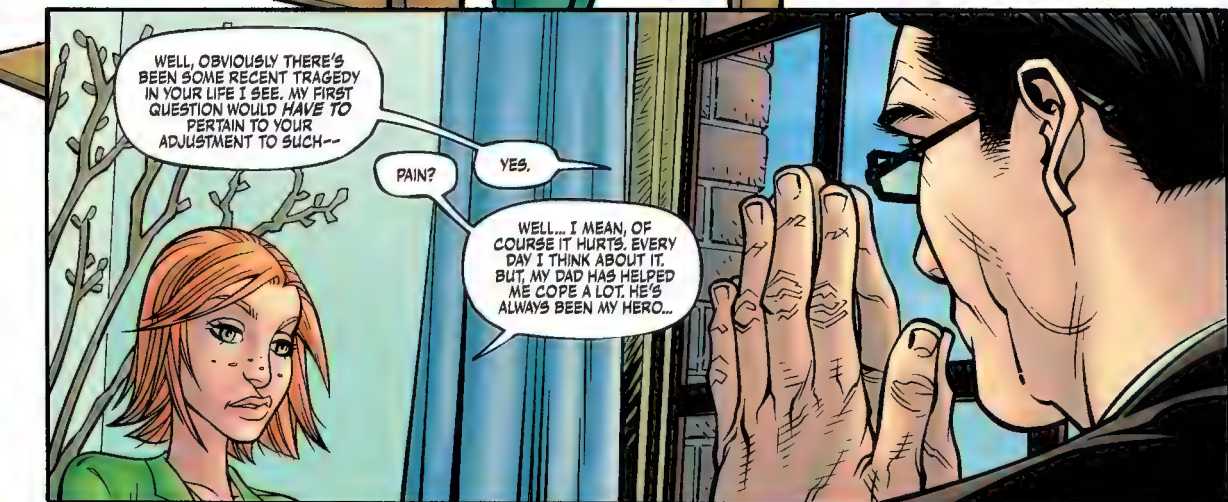


OK... ANDY, LET'S GET
STARTED. FIRST, LET ME TELL
YOU THIS IS **NOT** AN
INTERVIEW, BUT RATHER... A
CHANCE FOR BOTH YOURSELF
AND US AT STATE UNIVERSITY
TO GET A SENSE OF WHAT
YOUR GOALS AND
ASPIRATIONS ARE.

GOALS ARE
GOOD.

ALWAYS. BUT FIRST,
BEFORE WE DIVE
INTO YOUR FUTURE...
I'D LIKE TO DELVE A
BIT INTO YOUR PAST.

NOT A PROBLEM.
I'M USED TO THE
QUESTIONS. HIT
ME.



WELL, OBVIOUSLY THERE'S
BEEN SOME RECENT TRAGEDY
IN YOUR LIFE I SEE. MY FIRST
QUESTION WOULD HAVE TO
PERTAIN TO YOUR
ADJUSTMENT TO SUCH--

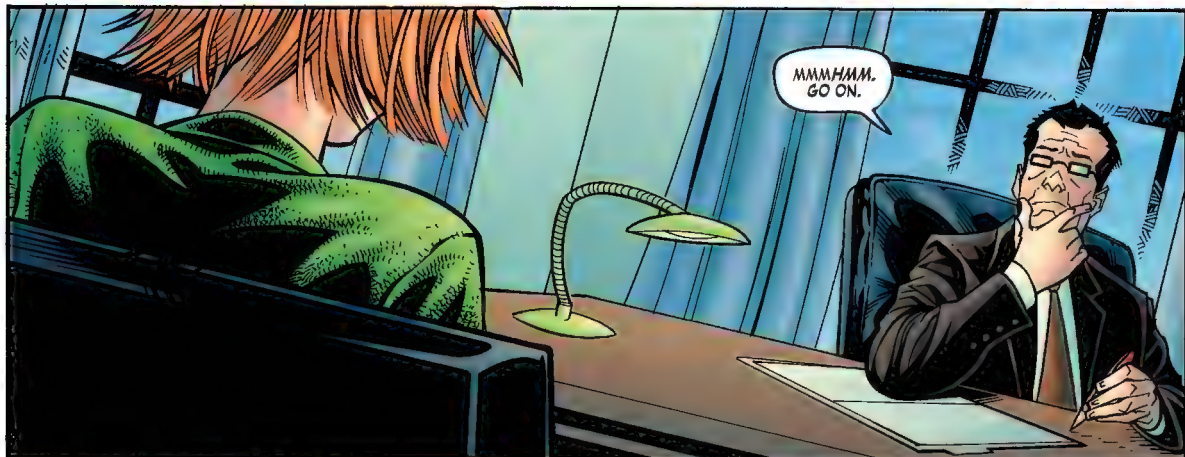
PAIN?

YES.

WELL... I MEAN, OF
COURSE IT HURTS. EVERY
DAY I THINK ABOUT IT.
BUT, MY DAD HAS HELPED
ME COPE A LOT. HE'S
ALWAYS BEEN MY HERO...



"...HE'S TAUGHT ME A LOT ABOUT DEALING WITH PAIN!"



MMMMMM.
GO ON.



"YOU SEE IT'S NOT LIKE HE'S ANY DIFFERENT FROM OTHER FATHERS..."

BACK THE F**K UP MAN!

C'MON!! WHERE YOU GUYS AT???



"YEAH, HE WAS CERTAINLY UNAPPROACHABLE AT TIMES..."

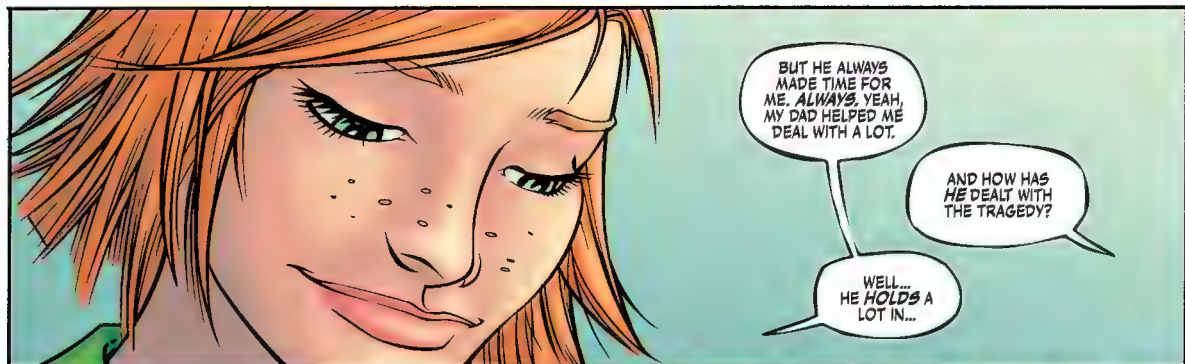
YOU'RE GOING DOWN YOU MOTHER--



AHHHHHHH!!
MY ARM!!!

"...AND HE
DEFINITELY HAS
HIS MOMENTS."

SNAP!!



BUT HE ALWAYS
MADE TIME FOR
ME. ALWAYS. YEAH,
MY DAD HELPED ME
DEAL WITH A LOT.

AND HOW HAS
HE DEALT WITH
THE TRAGEDY?

WELL...
HE HOLDS A
LOT IN...



"HE'S NOT ONE
FOR WORDS,
REALLY."

NOW YOU'RE
GONNA BLEED,
TOUGH GUY!



"I KNOW
DEEP DOWN IT
HURTS HIM, BUT
MOSTLY..."

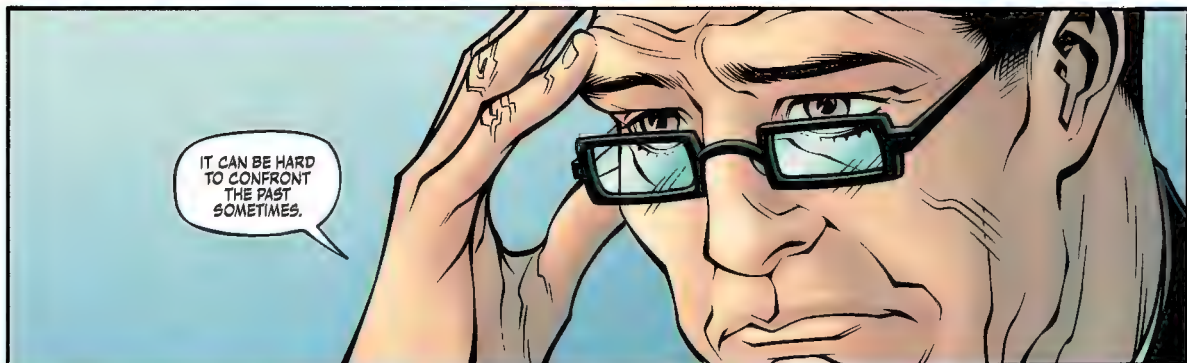


RRAAAAGH!!!

"...HE JUST BURIES
HIMSELF IN HIS
WORK TO KEEP
BUSY."



"IT'S WHAT HE DOES BEST."

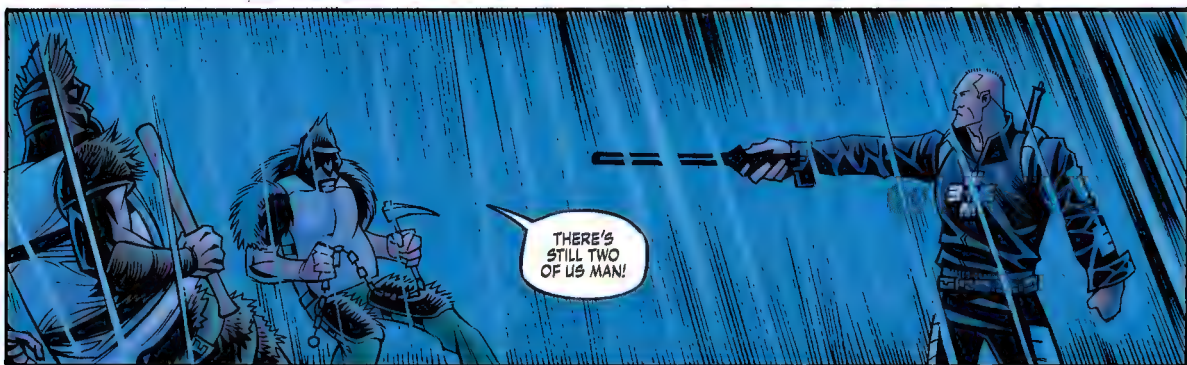


IT CAN BE HARD TO CONFRONT THE PAST SOMETIMES.



"THE THING IS..."

UNNGH!



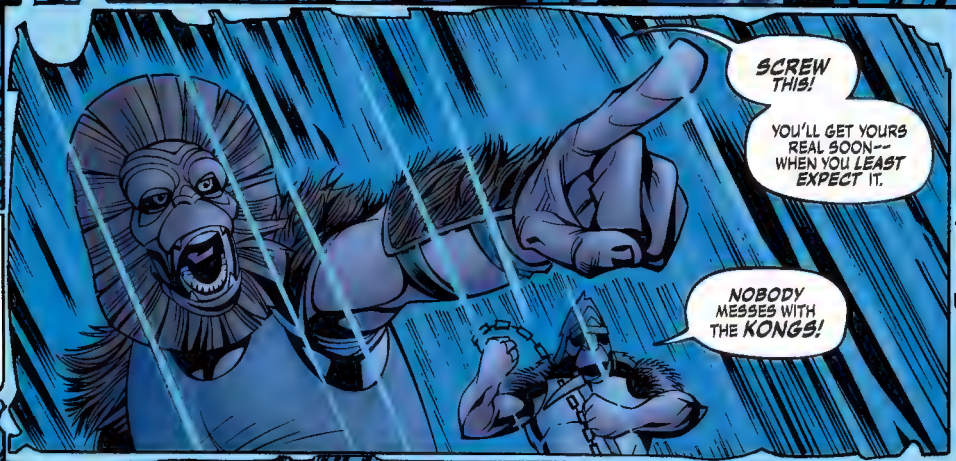
THERE'S STILL TWO OF US MAN!



"...MY FATHER, HE'S NOT ALL THAT..."



...CONFRONTATIONAL.



SCREW THIS!

YOU'LL GET YOURS
REAL SOON--
WHEN YOU LEAST
EXPECT IT.

**NOBODY
MESSES WITH
THE KONGS!**



"HONESTLY, I THINK
HE'D PREFER TO
LEAVE THE PAST
BEHIND HIM."



I SEE.

I SUSPECT SOONER
OR LATER YOUR
FATHER WILL HAVE TO
FACE UP TO THE
TRAGEDY YOU BOTH
HAVE ENDURED.

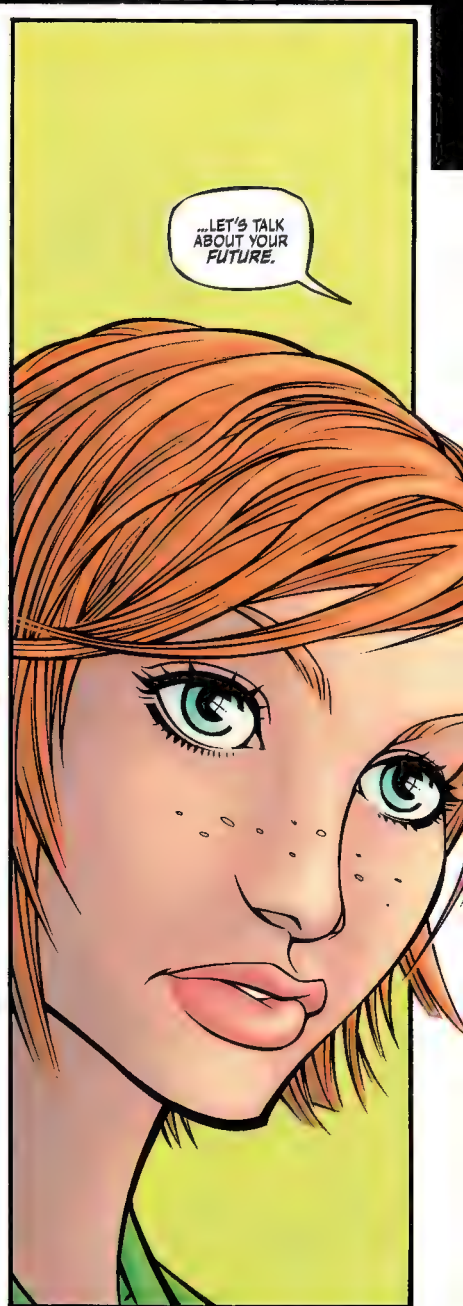
FOR
HIS OWN
PEACE OF
MIND.



MAYBE.
KNOWING MY
DAD-- IT'LL BE
LATER.



WELL, NOW THAT
I HAVE AN IDEA
OF HOW YOU'VE
ADJUSTED TO
YOUR PAST...



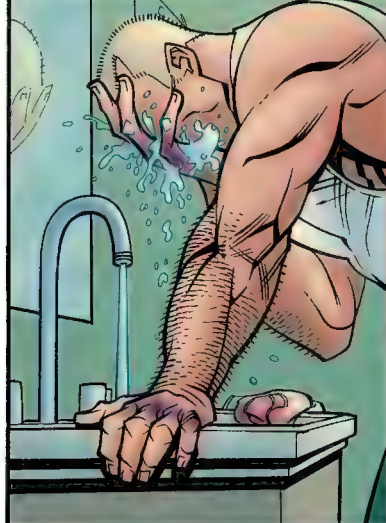
...LET'S TALK
ABOUT YOUR
FUTURE.





THEY WERE FRESH OUT. GOT SOME OF PHILLY'S FINEST ON 'EM THOUGH. SO... WHAT'S THE DEAL WITH THE BLOOD RAG OVER THERE?

YOU FORGET TO USE THE GUARD AND CATCH A KNUCKLE IN THE PLANER AGAIN?



YEAH, SOMETHING LIKE THAT.



YOU KNOW, YOU CAN ALWAYS HIT ME UP WHEN YOU NEED HELP IN THE SHOP AT NIGHT.

IT WOULD KEEP ME OFF THE STREETS TOO, SO TECHNICALLY YOU'D BE DOING ME A FAVOR.

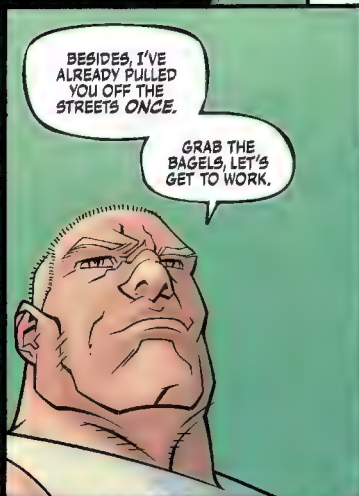


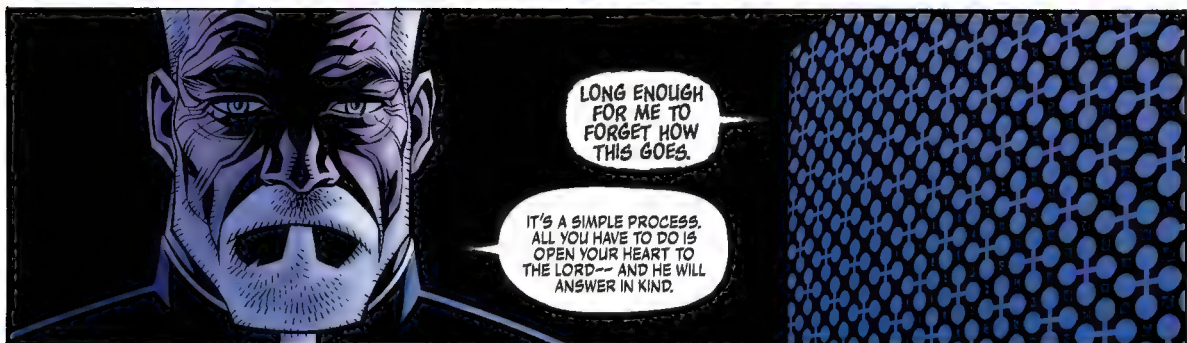
IT WAS NOTHING. JUST MOVING SOME EQUIPMENT AROUND AND CUT MYSELF.



BESIDES, I'VE ALREADY PULLED YOU OFF THE STREETS ONCE.

GRAB THE BAGELS, LET'S GET TO WORK.







AND I
ENJOY
IT.



WHY IS
THAT?

WHY
NOT?



IT FEELS GOOD
TO HURT PEOPLE.
TO MAKE THEM
BLEED

I WAS ONCE A
PRIZEFIGHTER,
FATHER.

DO YOU EVER THINK
ABOUT THE NAME,
"PRIZEFIGHTER?"



SEEMS RATHER
SELF-EXPLANATORY,
RIGHT?



IT'S
NOT.

BECAUSE THE
TRUTH IS, THERE
IS NO "PRIZE"
FOR THE FIGHTER
AT ALL.

YOU GO TWELVE ROUNDS
BEATING THE SHIT OUT
OF YOUR OPPONENT, AND
IF YOU'RE ANY DECENT--
OR LUCKY, YOU MIGHT
GET A LOUSY PURSE AND
SOME FREE LOCKER
SPACE AT THE GYM.



AND IF YOU'RE
ONE OF THE
UNLUCKY ONES...

...YOU GET A LIFETIME
OF BRAIN DAMAGE
SIPPING YOUR MEALS
THROUGH A STRAW--
OR WORSE.



I GOT
WORSE.



SO BECAUSE YOU
WERE HURT, YOU...
CHOOSE TO HURT?

YOU JUDGING
ME, FATHER?

I DON'T HURT
PEOPLE ANYMORE...
WELL, NOT RECENTLY
AT LEAST. NOW...

...I MAKE
THEM HURT
THEMSELVES.



I'M NOT IN A
POSITION TO JUDGE.
HOWEVER, IF YOU
LACK TRUE REMORSE,
YOUR ABSOLUTION
CANNOT BE GIVEN.

I DON'T KNOW
EXACTLY WHAT I
CAN DO FOR YOU.

FATHER,
I'M NOT LOOKING
TO ABSOLVE MY
CONSCIENCE.



I JUST WANT GOD
TO KNOW WHY
I DID THE THINGS
I DID WHEN MY
TIME COMES...



...AND WERE
FACE TO FACE.



DON'T YOU KEEP
ANY STRONGER
STUFF ON TAP?

JESUS CHRIST,
DELLECI! THE CHURCH
HAS A MAIN ENTRANCE,
YOU KNOW?

DIDN'T
WANT HIM TO
MAKE ME.

CUT TO THE
CHASE, STRAYER.
IS IT IN HIM? WE
GOOD?

YES... HE'S
A MARK.

BUT I
RECOMMEND YOU
EXERCISE SERIOUS
CAUTION ON THIS
ONE.

SOMEHOW
HE SEEMS...
DIFFERENT.



YOU KNOW
THIS MAKES YOU
NO BETTER THAN
ONE OF THEM.

YEAH YEAH...



TELL ME
SOMETHING I
DON'T KNOW.

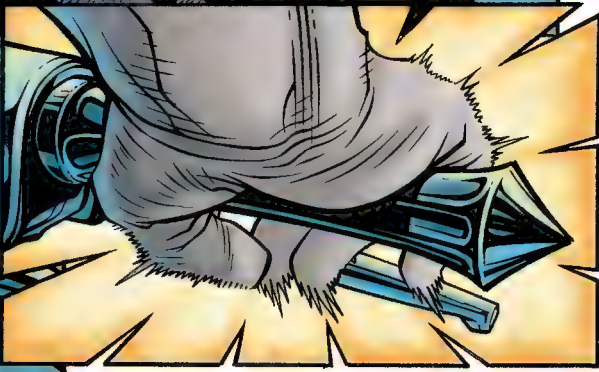
YOU CANNOT
JUSTIFY IT



YOU WILL NOT BE ABLE
TO STOP THEM ALL.



I CAN
SURE AS
HELL TRY.



YOU CANNOT
ESCAPE YOUR
FATE.





WHAT'CHA NEED TO KNOW IS THAT THIS AINTCHA NORMAL STREET FIGHT. THESE GUYS ALL BRING THEIR OWN 'EDGE' TO THE FIGHT.

WHAT YOU DOIN' MACK, IS JUST MAKING SURE YOU STEP ONTO AN EVEN BATTLEFIELD, THAT'S ALL.



I AIN'T WORRIED ABOUT THE CHEAT, I'M WORRIED ABOUT GETTING CAUGHT.

I HEAR THE MAN IN CHARGE OF THE WHOLE DAMN SHOW IS ONE BRUTAL SONAVABITCH.



THEY CALL HIM THE BLUDGEONER.

NAME WAS ONCE TEDDY BLUDGEON. MAN, THAT BOY COULD FIGHT IN HIS HEYDAY. WOOF! ONE OF THE BEST EVER STEPPED INTO THE RING.



SO HOW'D HE END UP--

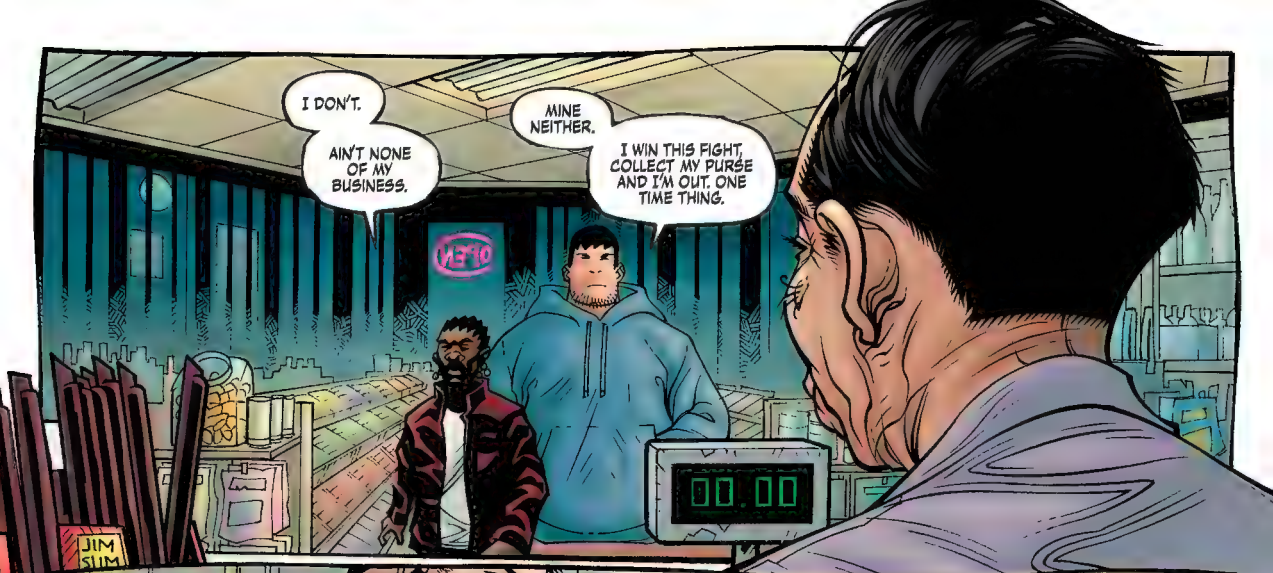


YOU DON'T GET INTO PUTTIN' ON THESE FIGHTS 'THOUT A WHOLE LOT OF PAIN IN YA PAST, I IMAGINE.

HEARD SOMETHIN' PRETTY GRUESOME WENT DOWN.

BUT WHO KNOWS. WHAT YOU WANNA ASK HIM AND FIND OUT?

WHAT, HOSTING THESE... PARTIES?



I DON'T.

AIN'T NONE
OF MY
BUSINESS.

MINE
NEITHER.

I WIN THIS FIGHT,
COLLECT MY PURSE
AND I'M OUT. ONE
TIME THING.



WHAT YOU
NEED?

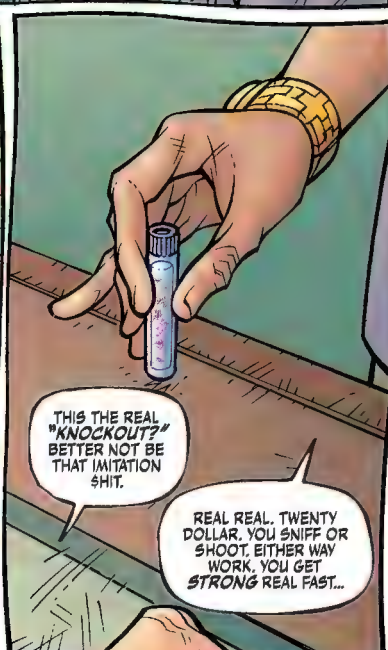
HUH?



IT'S MY BOY HERE'S
FIRST FIGHT. HE'S
LOOKING FOR A BIT
OF AN **EDGE**. YA
CATCH MY DRIFT?



SURE SURE.
YOU PUNKS ALL
SAME. ALL WANT
"**EDGE**."

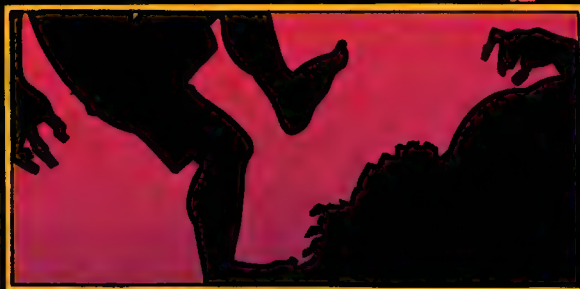
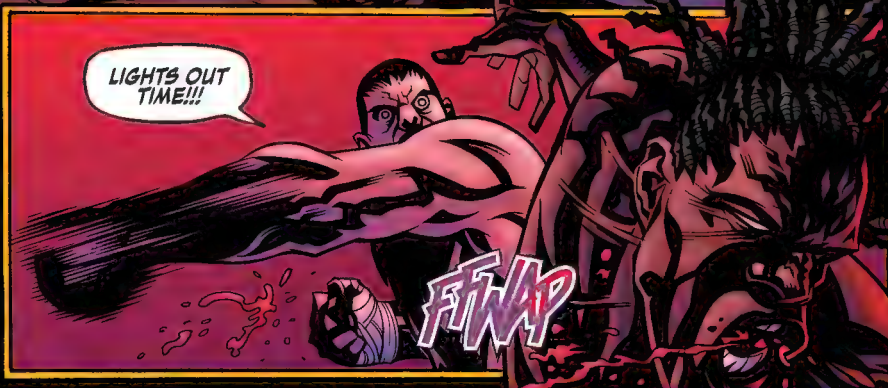


THIS THE REAL
"**KNOCKOUT**?"
BETTER NOT BE
THAT IMITATION
SHIT.

REAL REAL. TWENTY
DOLLAR. YOU SNIFF OR
SHOOT. EITHER WAY
WORK. YOU GET
STRONG REAL FAST...



...GUARANTEED.

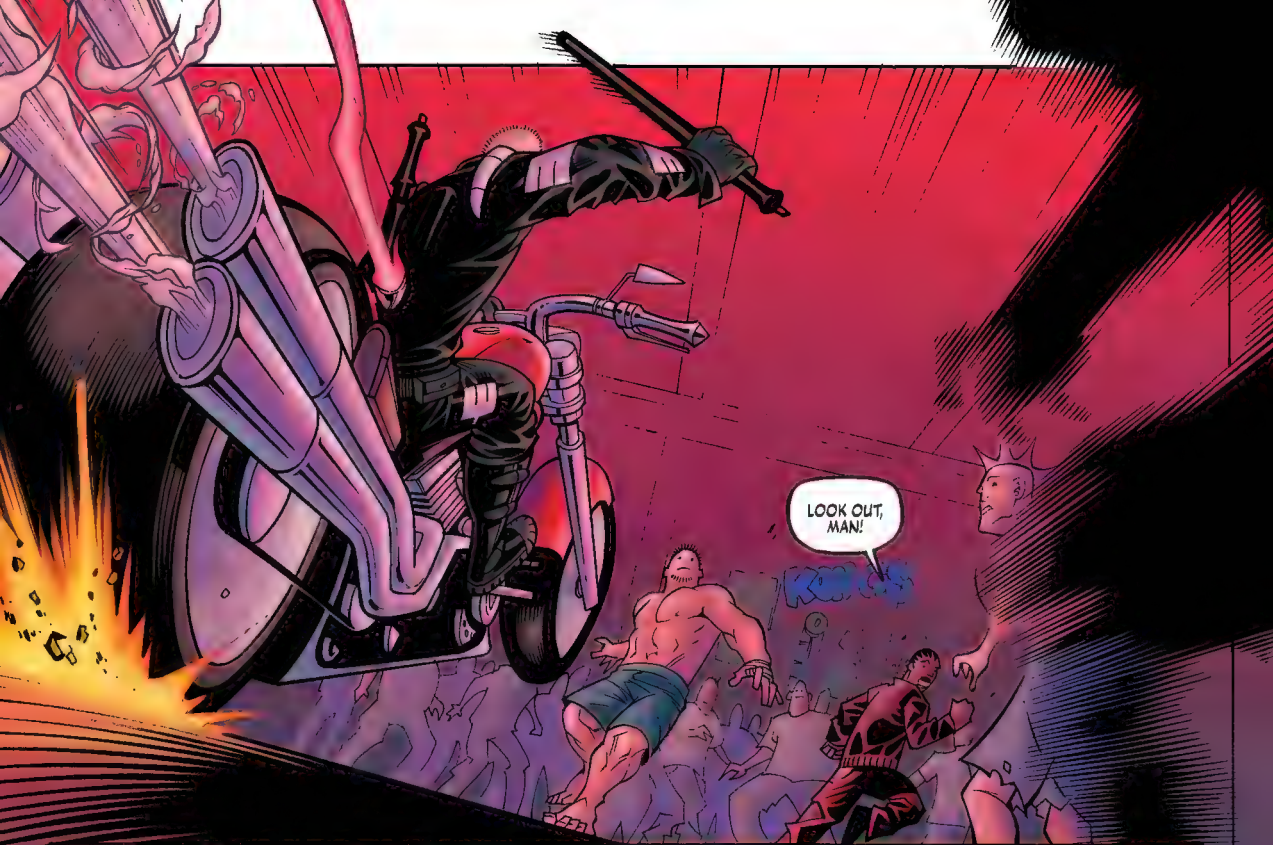




KRASHH

HOLY--

WHAT THE F**K???



THUD

CHRIST, WHAT
THE HELL HIT ME?
NEED TO MOVE
BEFORE--

DAMN.

LOOK WHAT
WE HAVE
HERE.
SURPRISE,
SURPRISE BOYS!
AN UNWELCOME
VISITOR.

GRAB
HIM!



WELL, HELLO
THERE. TIME FOR
YOU TO ENJOY THE
FUNHOUSE, MR.
VISITOR MAN!

FUNHOUSE
MY ASS.

YOU'RE GOING DOWN
FOR ALL THE SHIT
YOU PULL HERE, AND
I'M GONNA SEE TO IT!

WHOO!

HAR! DON'T THINK
SO, BUDDY BOY. I
CLEANED MY SLATE
EARLIER TODAY.

LET IT ALL
OUT. IT FELT...
REFRESHING.

NOW, I'M
READY TO
MEET MY
GOR

I HOPE
FOR YOUR
SAKE...



...YOU
ARE, TOO!

F***
ME!

TEST YOUR STRENGTH

FRANK MASTROMAURO

VINCE HERNANDEZ

DEFILE

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VINGE HERNANDEZ

DEATHWATCH

1:2

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VOL. 1

#2

OF 6
COVER B

ed test 09

Forgive Us Our Sins...

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FRANK MASTROMAURO & VINCE HERNANDEZ

MICAH GUNNELL

ROB STULL

§ PETER STEIGERWALD

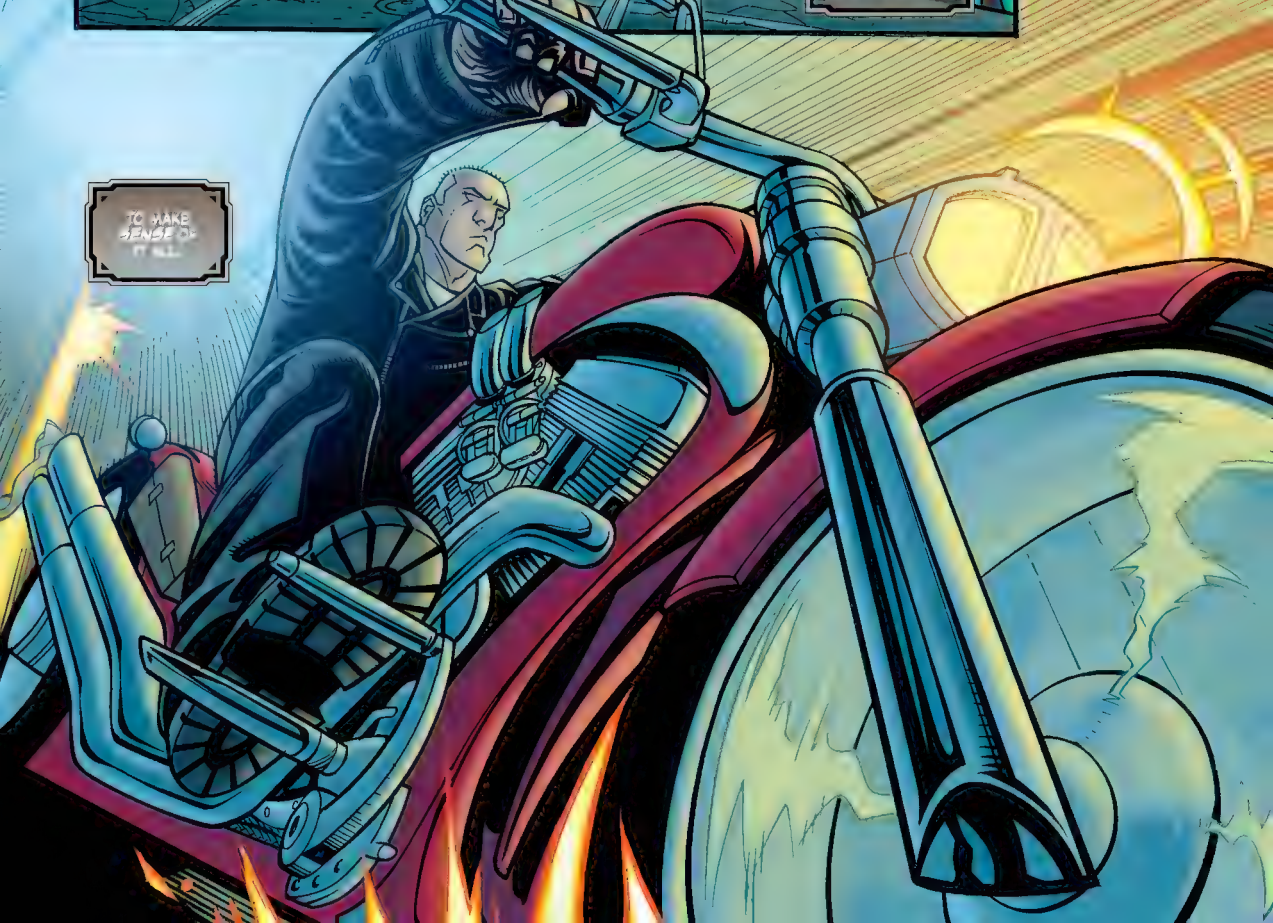
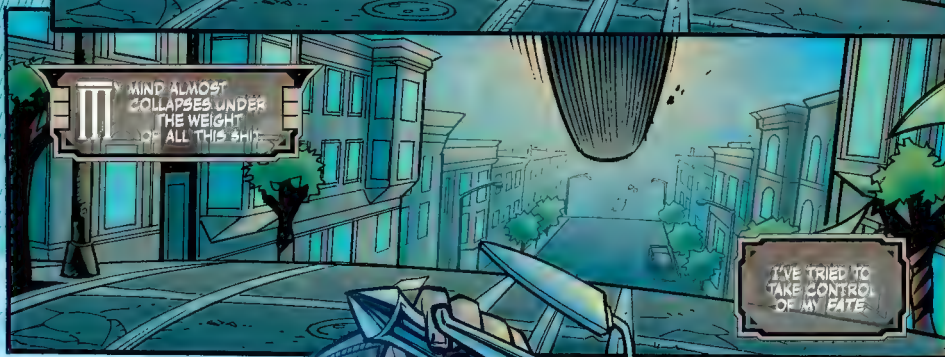
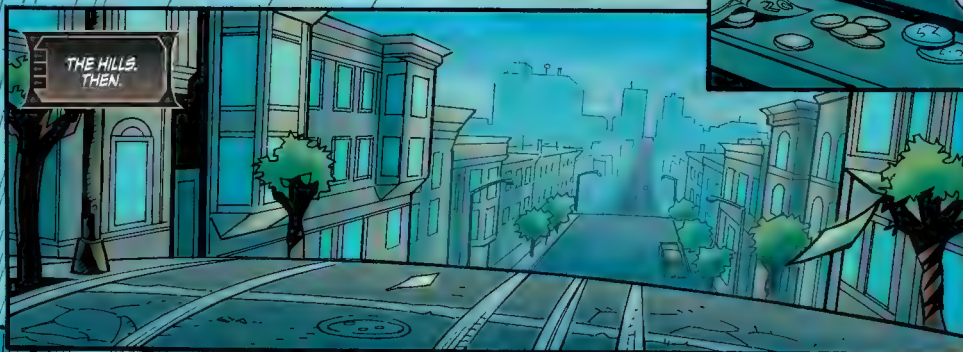
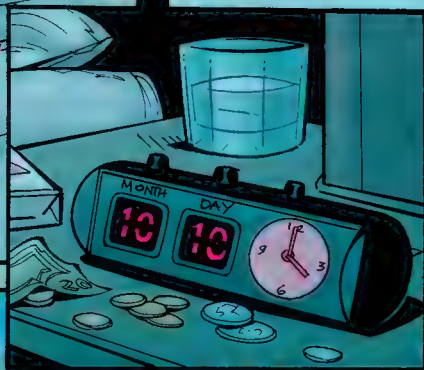
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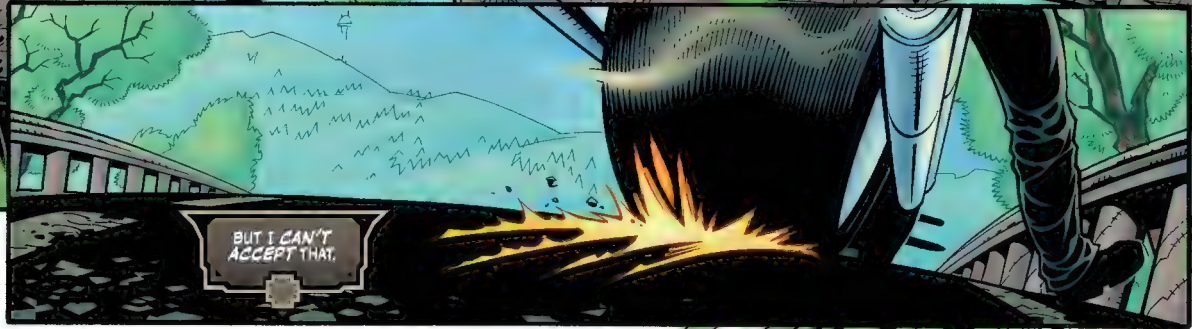
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STRAYER TELLS
ME THERE'S NO WORTH IN
SEARCHING FOR ORDER
YOURSELF.

HE SAYS THE ONLY
ORDER WE CAN
EVER RELY ON IS
DISORDER.



BUT I CAN'T
ACCEPT THAT.

I WANT
ANSWERS.



I WANT
YOU BACK.

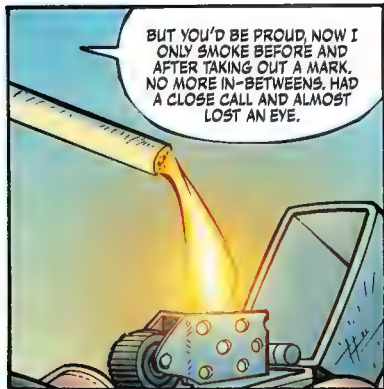


SEE WHAT IT'S GOT ME DOING? I MUST BE LOSING MY GEARS. I'M TALKING OUT LOUD TO MYSELF-- A BAD HABIT I'VE PICKED UP LATELY...

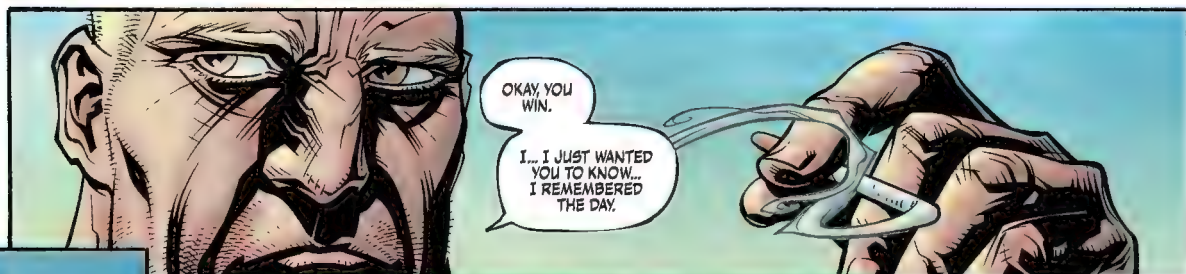
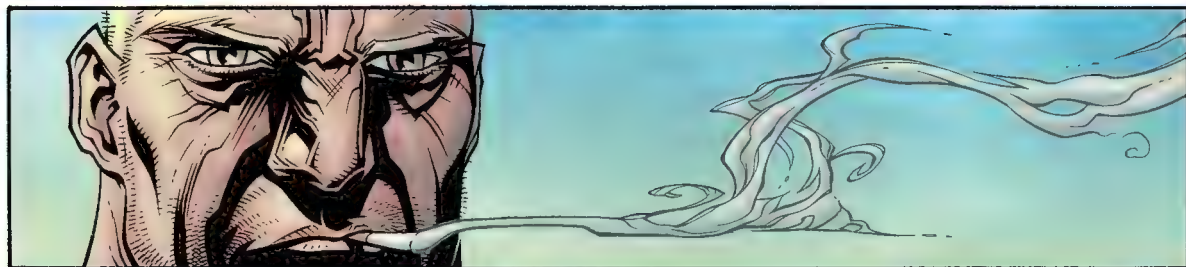


...BUT YOU KNOW ME, IT'S ALWAYS SOMETHING.

YUP, STILL SMOKING THE PYRAMIDS. I KNOW, I KNOW.



BUT YOU'D BE PROUD, NOW I ONLY SMOKE BEFORE AND AFTER TAKING OUT A MARK. NO MORE IN-BETWEENS. HAD A CLOSE CALL AND ALMOST LOST AN EYE.

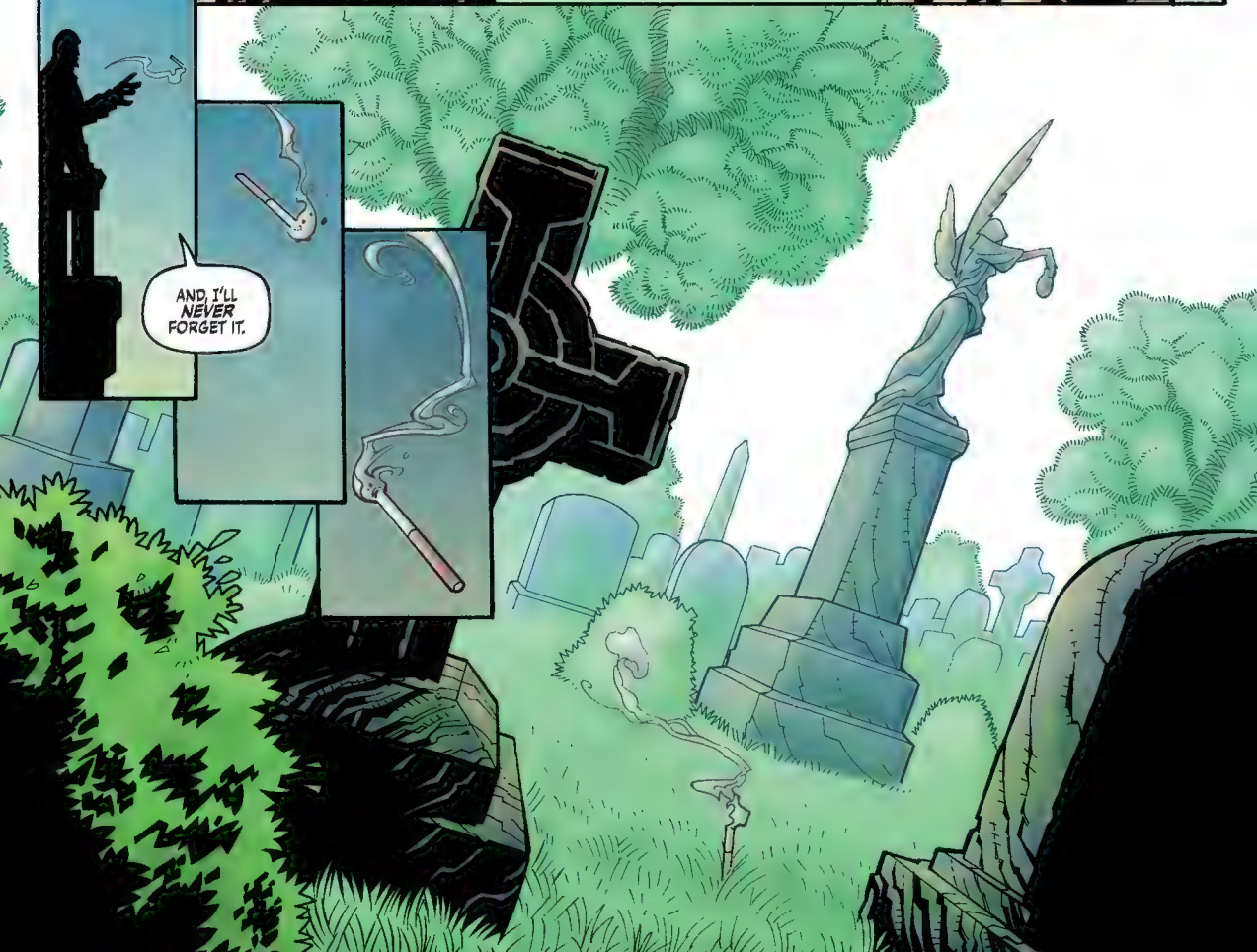
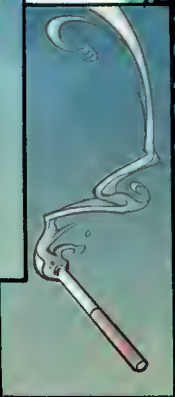
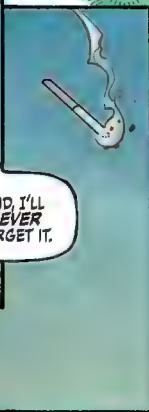


OKAY, YOU WIN.

I... I JUST WANTED YOU TO KNOW... I REMEMBERED THE DAY.



AND, I'LL NEVER FORGET IT.



NOW

READY TO MEET
YOUR MAKER,
TOUGH GUY???

THIS HERE'S A PRIVATE
PARTY. YOU GOTTA **EARN**
YOUR CRED WITH YOUR
FISTS. AND FROM WHAT I'VE
SEEN A' YOURS, I
WOULDN'T BE EXPECTING
AN INVITATION ANYTIME
SOON!

BUT YOU DIDN'T COME HERE LOOKING
FOR CRED, DID YOU? NAH, I DON'T
THINK SO AT ALL. YOU SEE, I RUN THIS
WATERFRONT-- I KNOW EVERYTHING
THAT GOES DOWN. AND I KNOW WHAT
YOU DO. \$HIT AIN'T GONNA MAKE A
DIFFERENCE, THOUGH.

YOU CAN'T SAVE
THIS CITY, THERE'S
NO HOPE. HUNH,
IT'S A BULLSHIT
WORD YA KNOW--
HOPE...

...AND
YOU'RE ALL
OUT OF IT!

ARRGGGHHH!

SAYS YOU.

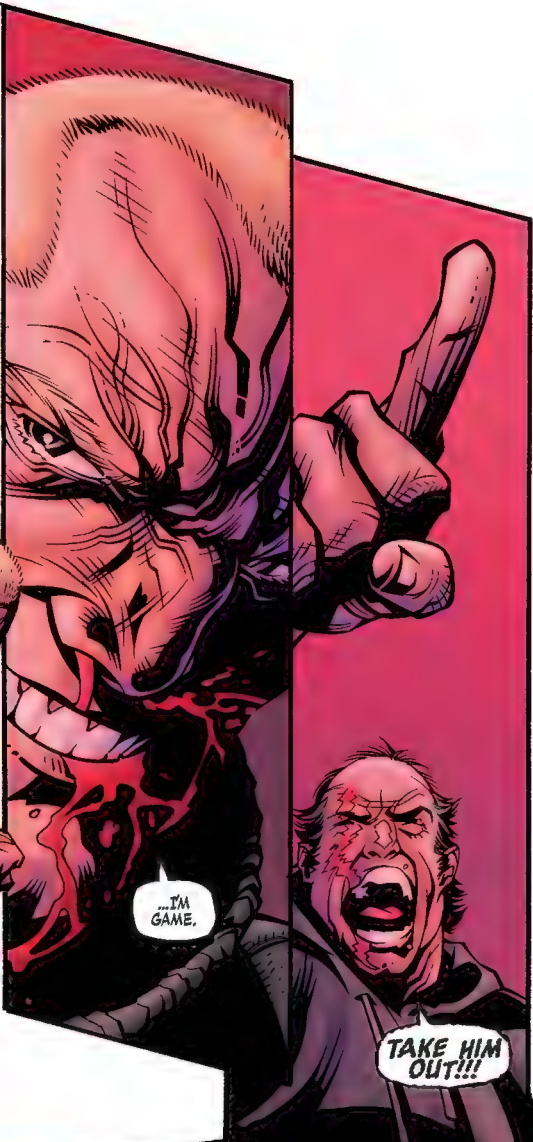
OH
\$HIT!

AAHHH!



I ONLY CAME
HERE FOR YOUR
BOSS, BUT IF YOU
GUYS ARE ITCHIN'
FOR A FIGHT...

YOUR MORFL
FLESH MIGHT ABSORB
THE STRAIN AND
PUNISHMENT...

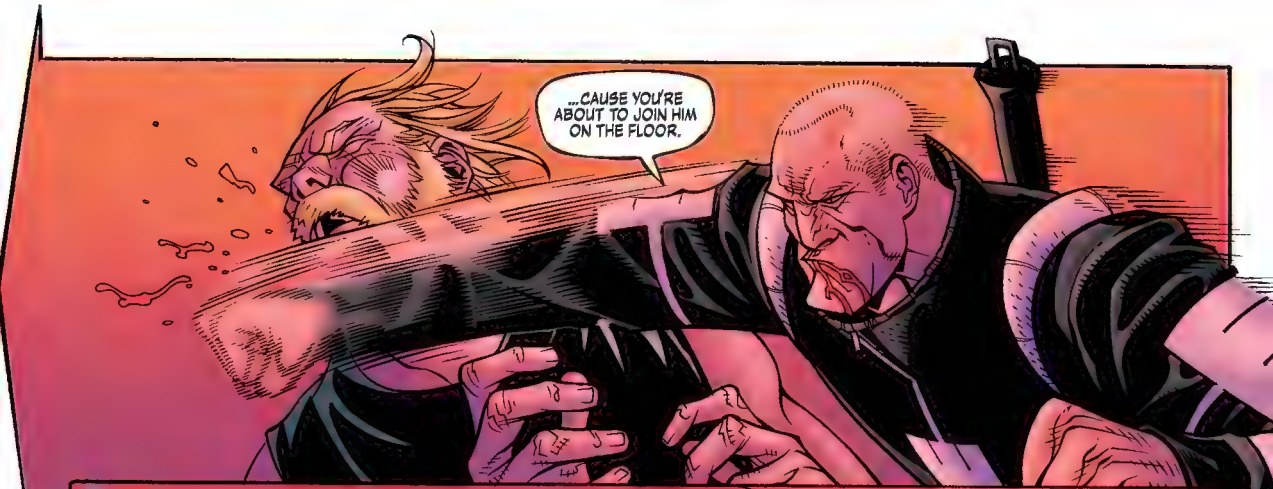


...I'M
GAME.

TAKE HIM
OUT!!!



YOU'D BETTER
HOPE HE TAUGHT
YOU BETTER THAN
YOUR PAL THERE...

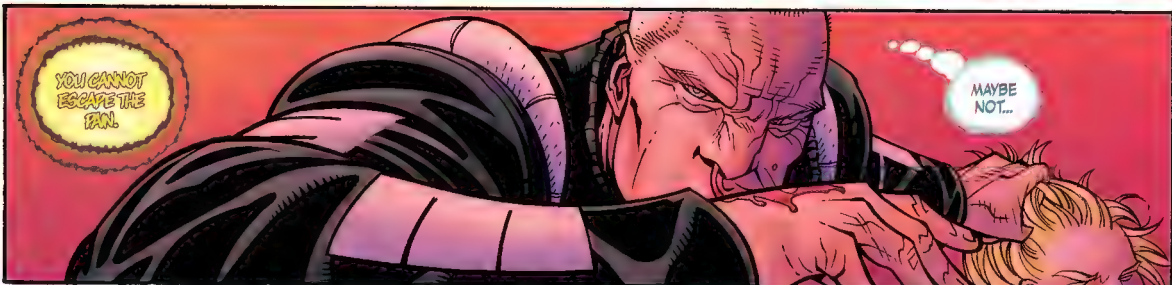


...CAUSE YOU'RE ABOUT TO JOIN HIM ON THE FLOOR.



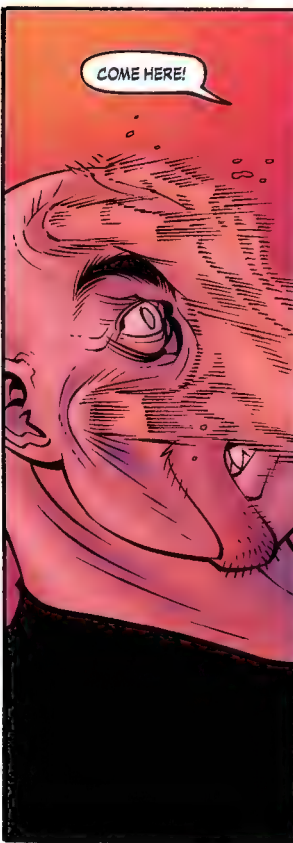
UNGH! YEAH!!

...BUT YOU CANNOT DENY THE SUFFERING.

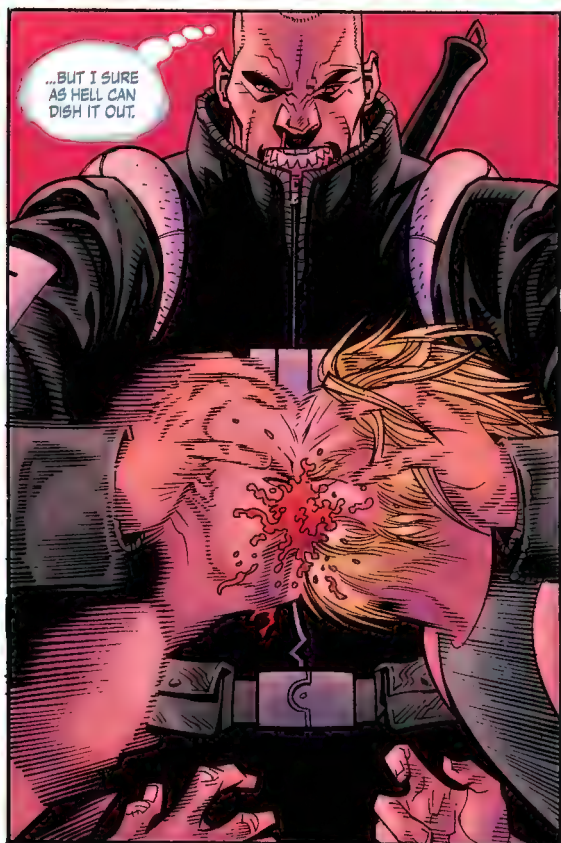


YOU CANNOT ESCAPE THE PAIN.

MAYBE NOT...



COME HERE!



...BUT I SURE AS HELL CAN DISH IT OUT.



YOU CALL THESE FIGHTERS? YOUR TRAINING SUC--



URGH!

YOU SURE BROUGHT MORE OF A FIGHT THAN THESE CHUMPS WOULD'VE, BUT USING WEAPONS AIN'T RIGHT, AND THAT SHOT TO MY HEAD HURT!



LUCKILY THE KNOCKOUT RUNNING THROUGH MY VEINS KEEPS ME GOIN'. LEROY WAS ON POINT WITH THAT ONE.

THERE'S... UNH... ONE THING YOU SHOULD KNOW ABOUT ME...



WULLP!

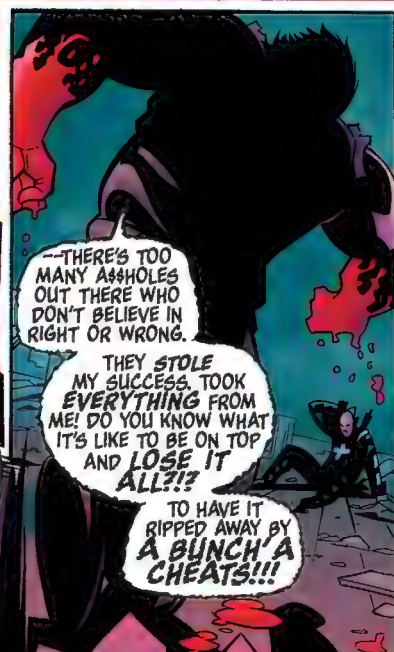
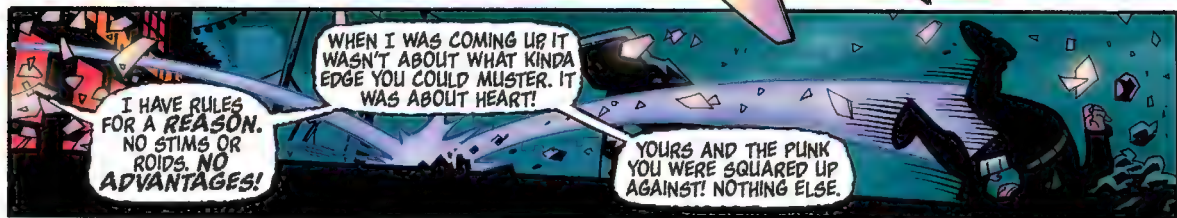
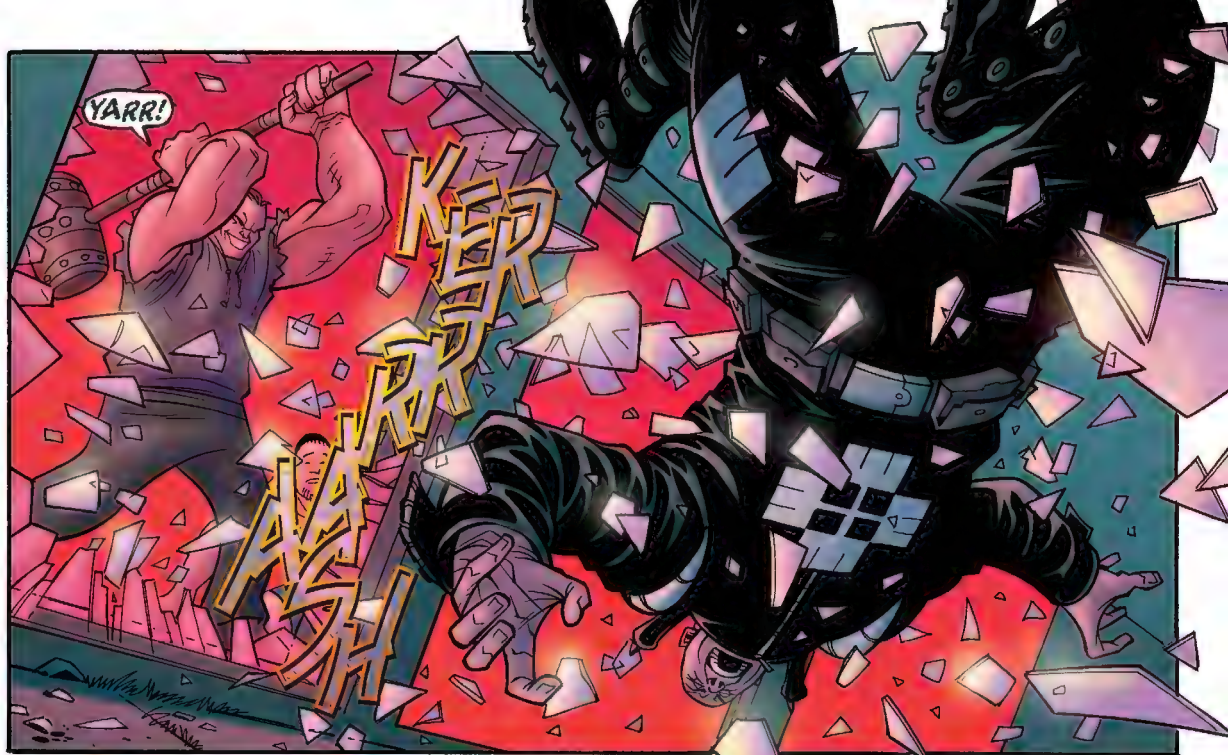


HOLD HIM STEADY--



I DON'T FIGHT FAIR.

OH SHI--





TAKE A
LOOK!
A CHEATER IS
WHAT TURNED
MY FACE INTO
THIS!!!



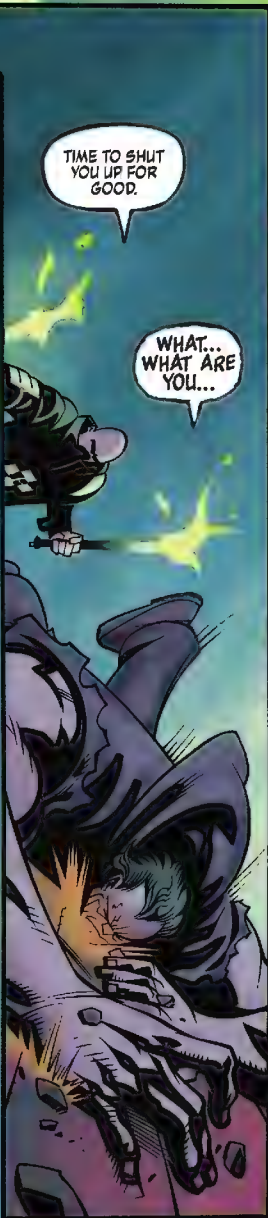
SO GO AHEAD, GRAB
YOUR WEAPONS. I
WANT YOU TO DIE
WITH NO EXCUSES.



YA KNOW...

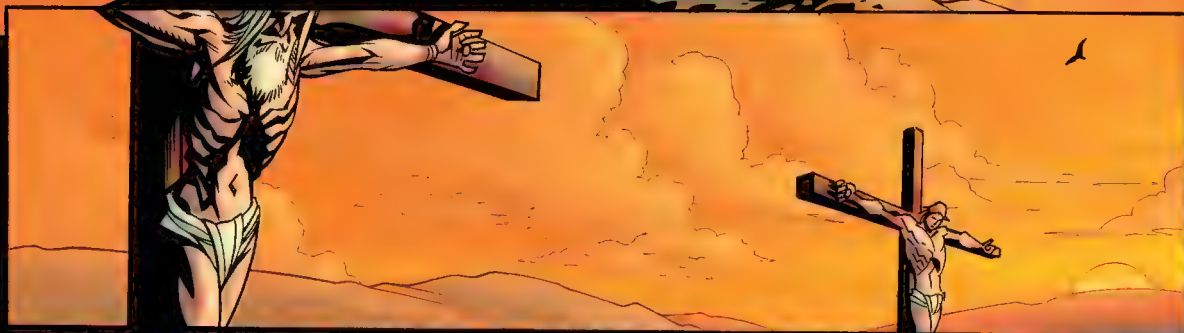


...YOU TALK
TOO MUCH.





LONG AGO.





HE WILL
DIE.

IT'S NOT SOMETHING
YOU CAN SURVIVE. HE'S
CHOSEN AN ENEMY THAT
IS INSURMOUNTABLE.



EVEN WITH
THIS?

WHAT WE PULLED FROM
INSIDE HERE WILL HELP
ELIMINATE SOME OF HIS
MINIONS, BUT DELLEC
WILL NEVER BE ABLE TO
DESTROY... HIM.

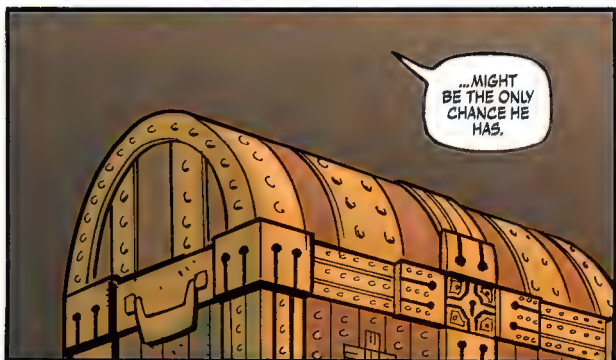


THEN WHY DID YOU
GO THROUGH SO
MUCH TROUBLE TO
RETRIEVE THIS?

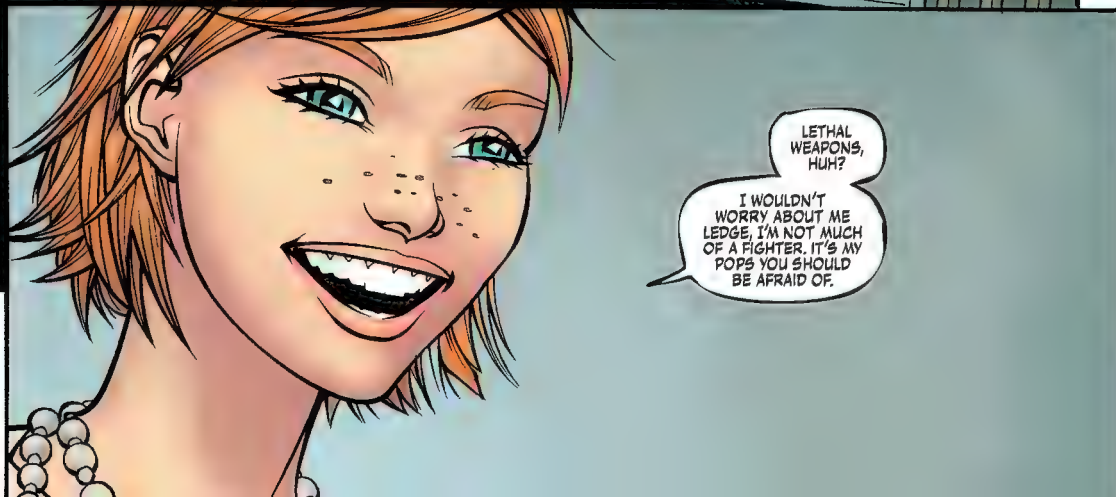
BECAUSE ALONG
THE WAY, HE WILL
NEED IT TO GET
TO HER.



AND
THE POWER
WITHIN...



...MIGHT
BE THE ONLY
CHANCE HE
HAS.





HONESTLY, I'M
LESS AFRAID
OF HIM THESE
DAYS...

...AND MORE
CONCERNED.



WHAT DO
YOU MEAN?

WHAT I MEAN IS, HE'S
BARELY HERE AT THE SHOP
ANYMORE. AND HE SAYS HE'S
ALWAYS OUT ON "BUSINESS"
BUT WHAT DOES THAT REALLY
MEAN IN OUR LINE OF WORK?
LATELY, WE'RE ON A DON'T
ASK-DON'T TELL POLICY.

HE'S BEEN
THROUGH A LOT.
HE PROBABLY
JUST NEEDS TIME
TO HEAL.

I KNOW THAT.
I KNOW HE HAS.
BUT THIS... THIS
IS **DIFFERENT**. I
DUNNO.

BUY
EGGS



HE'LL BE
FINE LEDGE,
HE--

**BRRRM
BRRBRR**

SPEAK OF
THE DEVIL.



SCREW THE BIKE! DAD, WHAT HAPPENED TO YOUR FACE?!

WHAT DID YOU DO TO YOUR BIKE??

IT'S GOOD TO SEE YOU TOO, KIDDO. YOU GONNA GIVE YOUR OLD MAN A HUG FIRST BEFORE YOU GIVE ME THE THIRD DEGREE?

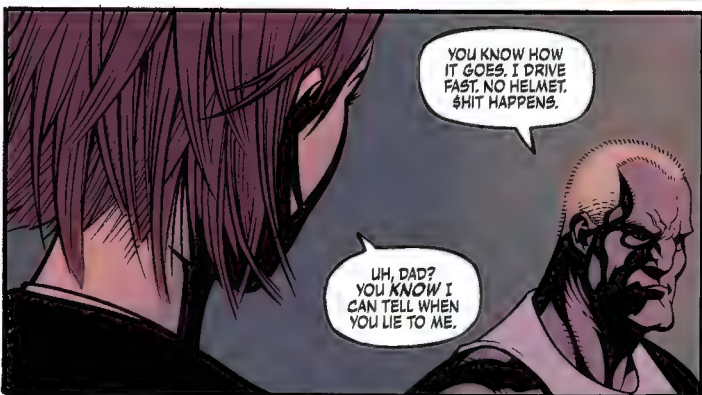


YOU'RE NOT GETTING OFF EASY ON BOTH ACCOUNTS!



NOW TELL ME WHAT THE HELL HAPPENED TO YOU!

IT'S NOTHING.



YOU KNOW HOW IT GOES. I DRIVE FAST. NO HELMET. SHIT HAPPENS.

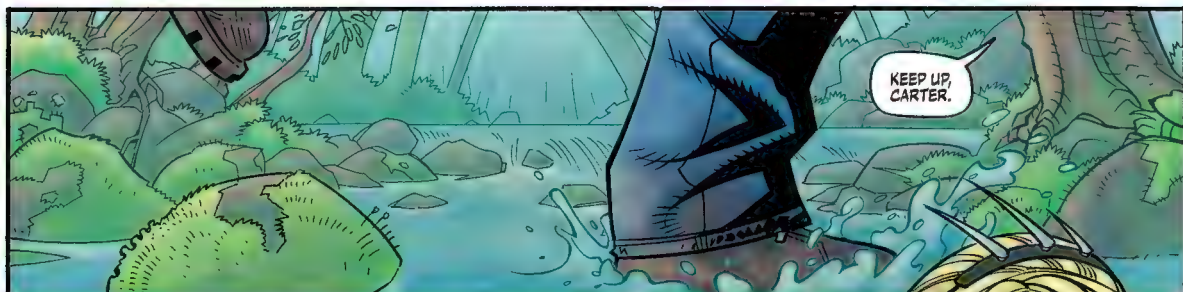
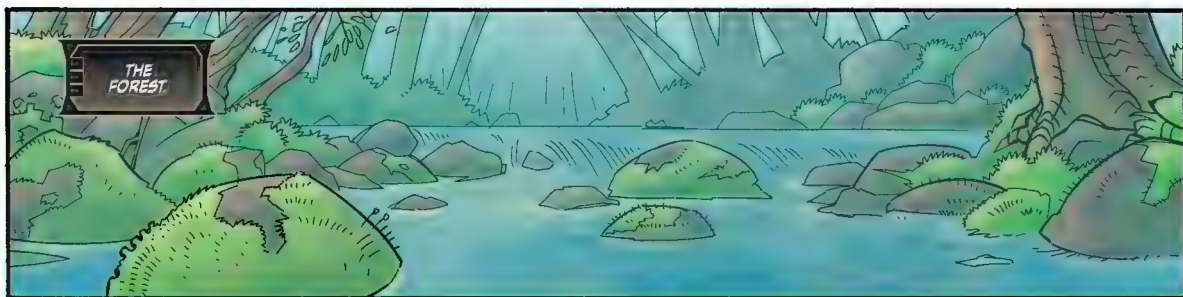
UH, DAD? YOU KNOW I CAN TELL WHEN YOU LIE TO ME.



ANOTHER TIME, OK? IT'S NOT ALL THAT EXCITING-- TRUST ME.



HEY LEDGE, ANY BEERS LEFT IN THE FRIDGE?





"THERE'S A LOT OF US OUT THERE."



"HOW MANY DO YOU ULTIMATELY... NEED?"

"NEED? YOU MEAN WANT, RIGHT? I'LL TELL YOU WHEN I HAVE ENOUGH WHEN WE DO-- THAT SIMPLE. AND I ONLY WANT THE PURE ONES. THE OTHERS ARE TOO HARD TO CONTROL. I'LL LEAVE THEM TO THEIR OWN DEVICES."

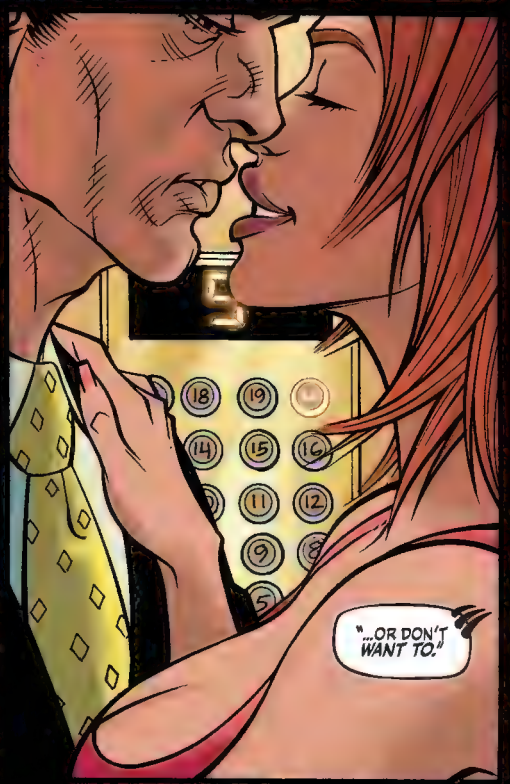
"THEIR OWN EVENTUAL FATE..."



"...IT SURFACES WITHIN THEM SOONER OR LATER."



"LIKE A SUDDEN IMPULSE THEY CAN'T DENY..."



"...OR DON'T WANT TO."



"THOSE ARE
THE ONES WE'LL
LEAVE BE."



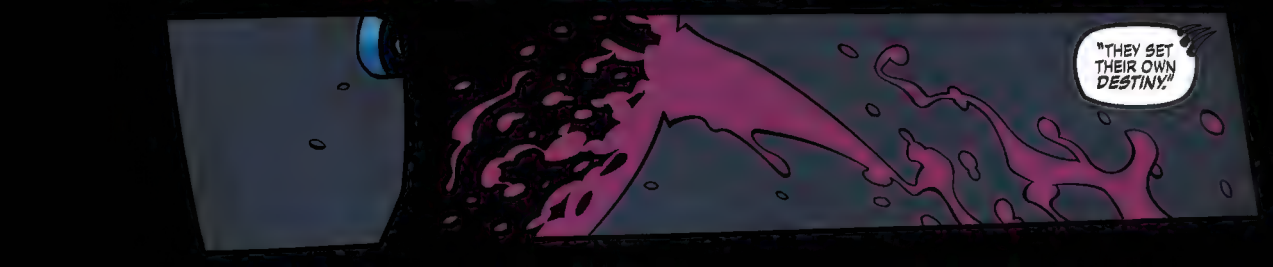
"THE ONES WHO HAVE
CONTROL OVER IT, BUT
CHOOSE NOT TO."



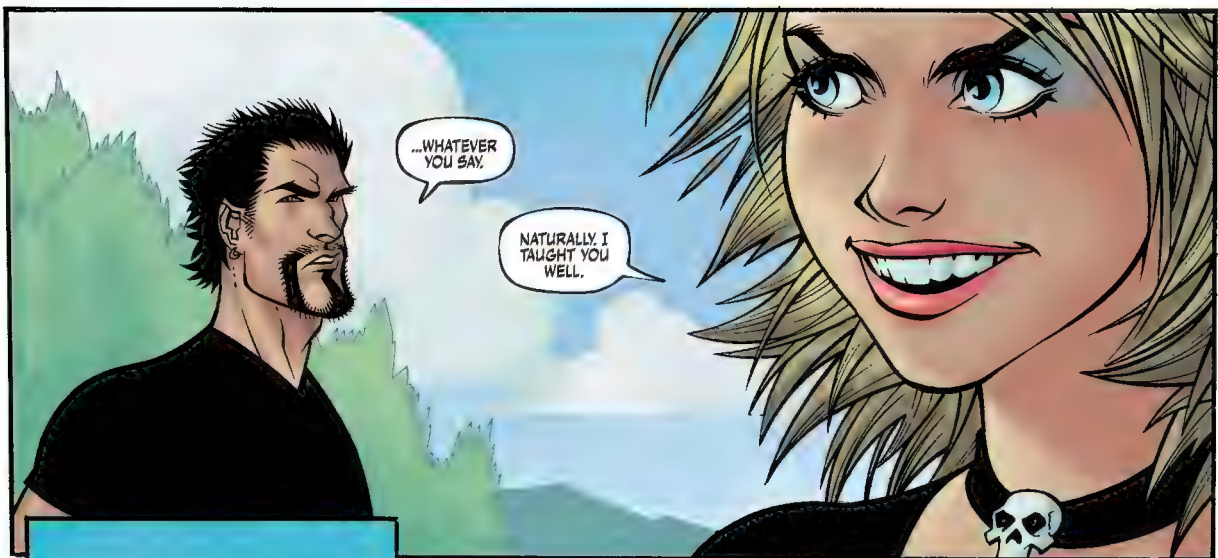
"THE REALLY
SICK ONES."



"THOSE ARE
THE ONES TO
AVOID."



"THEY SET
THEIR OWN
DESTINY."



...WHATEVER
YOU SAY.

NATURALLY. I
TAUGHT YOU
WELL.



WHEN WE NEED TO,
I'LL SCOUT FOR AN
EVEN LARGER SPOT.
BUT FOR NOW...



YES.
THIS'LL DO
JUST FINE.



WHAT IF
HE FINDS THESE
OLD BUNKERS
THOUGH?

HE'S BEEN
TAKING OUT A
LOT OF US
LATELY.

IT WON'T MATTER.
HE CAN'T STOP US.

ONCE I
TAKE THEIR
SOULS...

...THEY'RE MINE
FOREVER.

TO BE CONTINUED IN

DELLUC

FRANK MASTROMAURO

VINCE HERNANDEZ

HELL

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COVER B

My Soul To Take

DELLEC

FRANK MASTROMAURO & VINCE HERNANDEZ

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PETER STEIGERWALD

Letters

JOSEPH REED

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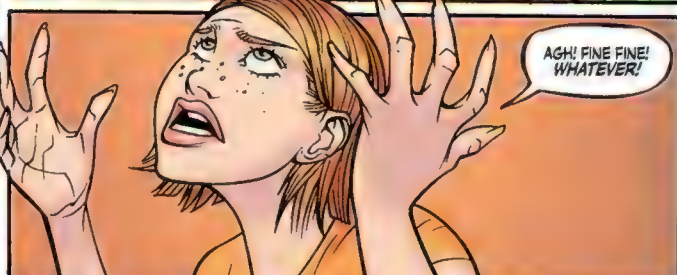
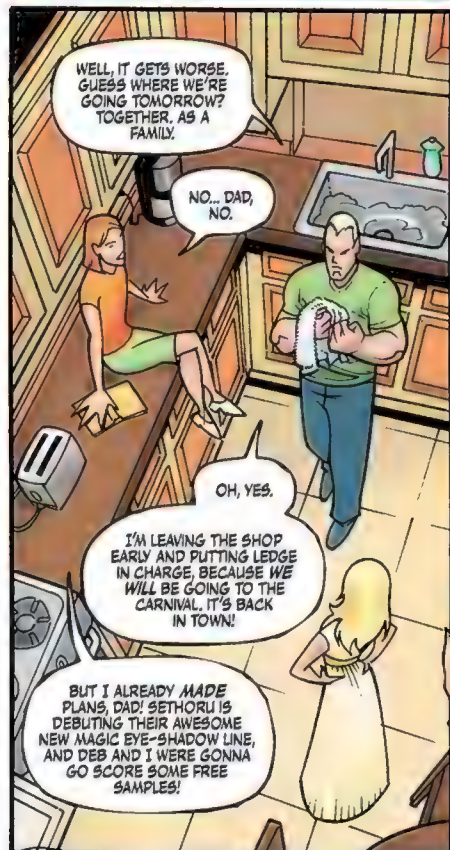
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THE NEXT DAY

OH COME ON, YOU'LL BE SMILING IN NO TIME! REMEMBER THE MONKEY DOLL I WON FOR YOU THE LAST TIME WE WERE HERE? MAYBE I CAN WIN YOU A NEW ONE.

IF YOU SAY SO.

ANDY! HEY, ANDY!

WE'RE MEETING UP WITH REST OF THE GIRLS AND HEADING TO THE MALL. YOU SHOULD TOTALLY COME!

I CAN'T. KINDA GOTTA STICK WITH THE FAM THIS TIME. WE JUST GOT HERE.

AND WE'RE JUST LEAVING. THIS PLACE IS SOOO LAME.

AH...

IT'S OK, ANDY. GO.

WHAT? MOM IT'S OK--

NO REALLY, GO. BE WITH YOUR FRIENDS, WE'LL BE FINE.

HAVE FUN.

READY FOR SOME FUN?

SIGH

THANKS MOM.

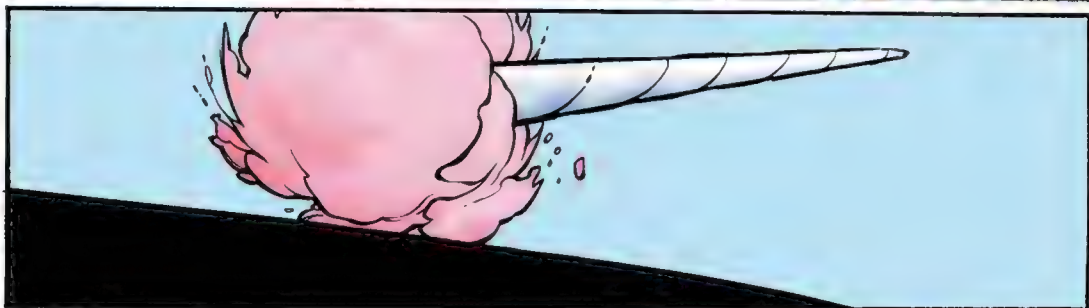
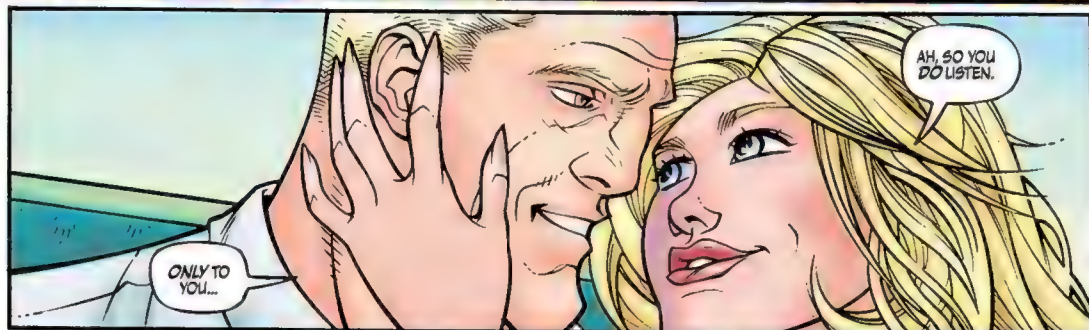
AND YOU TOO, DAD... DON'T BE MAD.

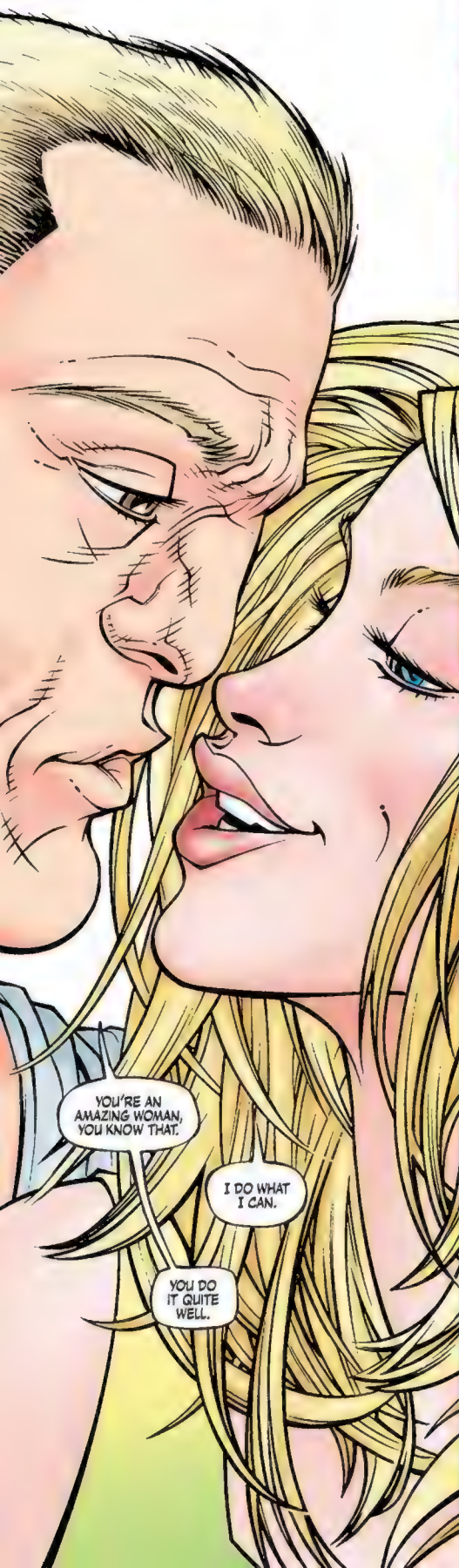
YOU KNOW I CAN'T GET MAD AT YOU SPORT. BUT DON'T GO BLOWING YOUR ALLOWANCE.

SHE'S GROWING UP. IT'S TIME FOR US TO START TRUSTING HER MORE.

AND BESIDES, NOW WE CAN HAVE SOME TIME ALONE-- WE CAN ACT YOUNG AGAIN!

YOU LET HER GO.





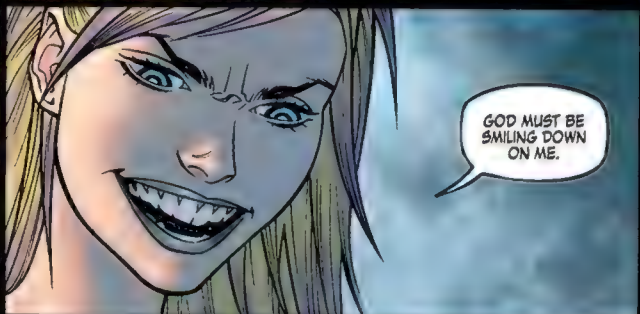
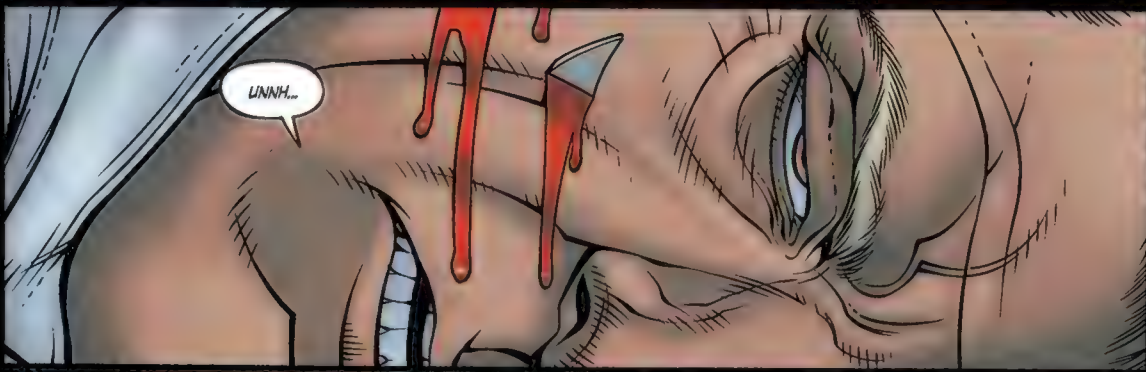


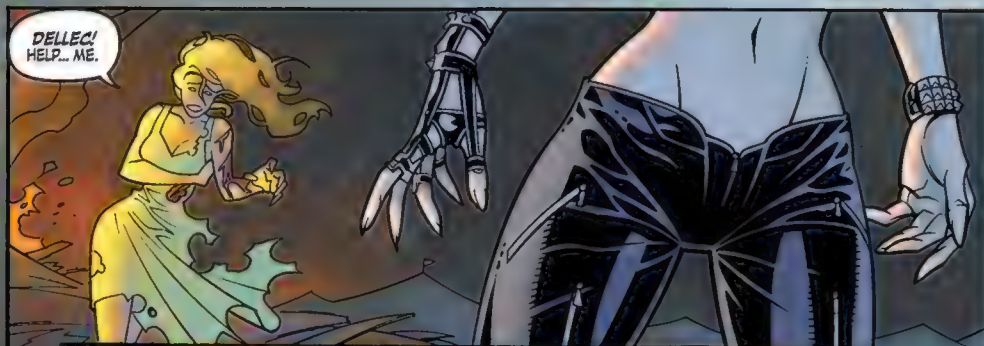
YES, RUN.
I LOVE
OPTIMISM.

I ALSO LOVE
FIREWORKS.

BOOM





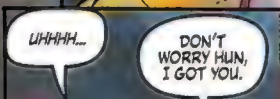


DELLEC!
HELP... ME.



WAIT, ARE YOU
SERIOUS... IS THIS
YOUR WIFE?

YOU'RE...
MARRIED? OH
THIS IS JUST
TOO EASY.



UHHHH...

DON'T
WORRY HUN,
I GOT YOU.



THE TIME HAS COME,
YOU WRETCHED
DISCIPLE-- MY TIME.

FEAR ALONE IS NOT
WORKING ANYMORE.
ACTION IS WHAT WILL
SPEAK TO THEM NOW.

GET YOUR...
HANDS OFF
HER!!!

NOBODY TELLS ME
WHAT TO DO. YOU
SHOULD REMEMBER
THAT MUCH.



ALLOW ME TO
SHOW YOU--



AAAAA!!!

NOOO!!!



YA KNOW, I
COULD KILL YOU
AS WELL.

BUT THERE'S NO
POINT, YOUR FATE WAS
WRITTEN LONG BEFORE
EITHER OF US WALKED
THIS SQUALOR.



I'LL... FIND
YOU!

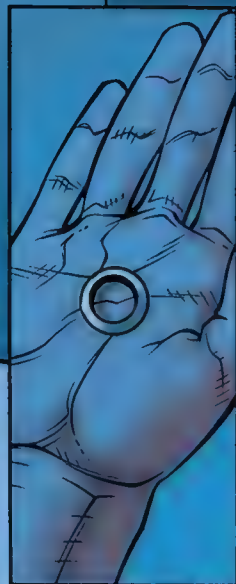
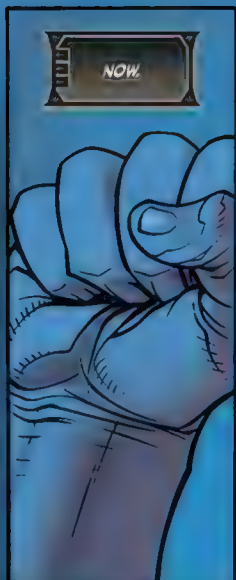


I LOOK
FORWARD TO IT.
NEXT TIME...

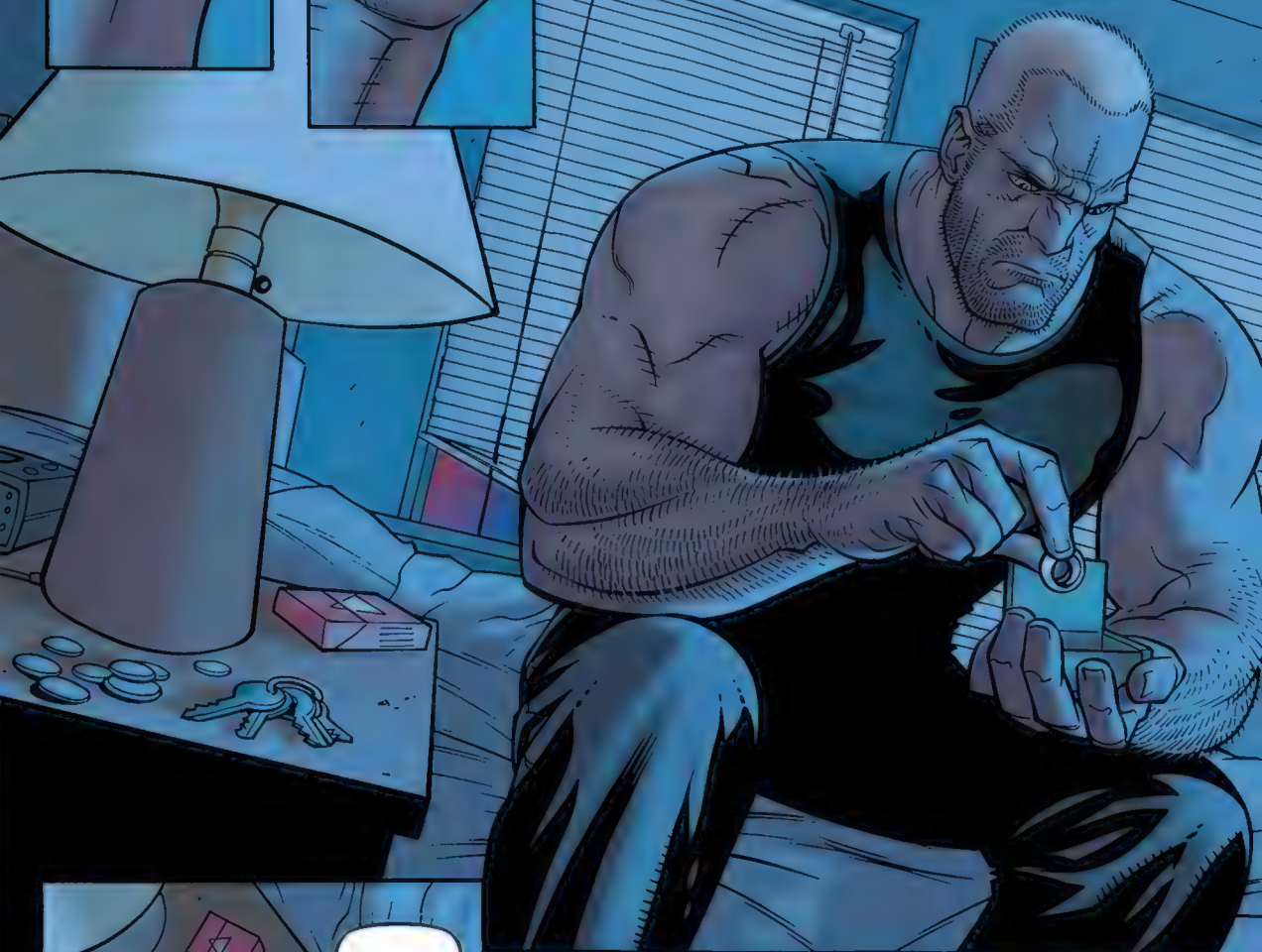


...I WON'T
BE AS KIND.





I'LL FIND
HER.



FOR YOU.





--BUT OUR EVIDENCE IS GROWING AND WE EXPECT TO RESOLVE THIS SPREE OF HOMICIDES SOONER RATHER THAN LATER.

DETECTIVE RUSSELL, THIS IS THE FOURTH MURDER IN THREE WEEKS. IS IT SAFE TO SAY THIS IS THE WORK OF A SERIAL KILLER?

THE PATTERN OF SLAYINGS DOES SUGGEST A SIMILAR METHODOLOGY-- PRIMARILY THE VICTIMS BEING FEMALE, SO YES, YOU COULD MAKE THAT ASSUMPTION AT THIS POINT.

IT'S FOR THIS VERY REASON I WAS BROUGHT IN TO HEAD UP THE SPECIAL TASK FORCE IN CHARGE OF BRINGING THIS MURDERER TO JUSTICE.

COULD THIS BE RELATED TO THE RECENT ATTACKS ON GANG MEMBERS THROUGHOUT THE CITY BY AN ALLEGED VIGILANTE?



NO, WE DON'T FEEL THE INCIDENTS ARE RELATED... AND NO MORE QUESTIONS AT THIS TIME.

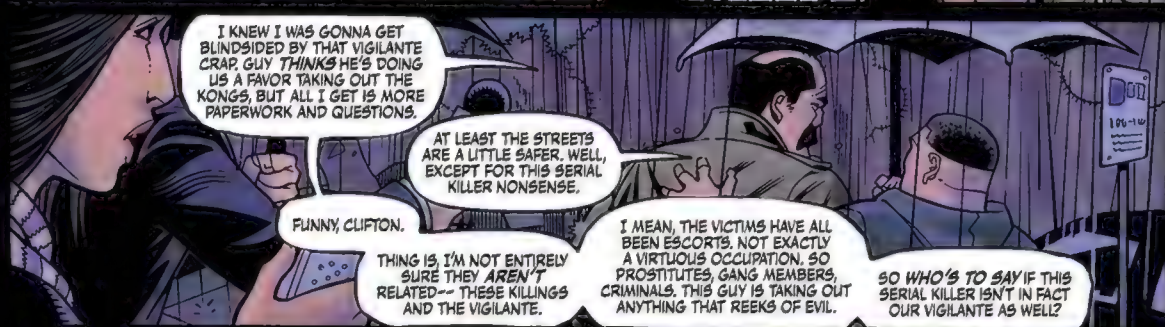
DETECTIVE!

DETECTIVE!

SHOULD THE CITY BE PUT ON HIGH ALERT?

ONE MORE QUESTION, PLEASE!

DETECTIVE!



I KNEW I WAS GONNA GET BLINDSIDED BY THAT VIGILANTE CRAP. GUY THINKS HE'S DOING US A FAVOR TAKING OUT THE KONGS, BUT ALL I GET IS MORE PAPERWORK AND QUESTIONS.

AT LEAST THE STREETS ARE A LITTLE SAFER. WELL, EXCEPT FOR THIS SERIAL KILLER NONSENSE.

FUNNY, CLIFTON.

THING IS, I'M NOT ENTIRELY SURE THEY AREN'T RELATED-- THESE KILLINGS AND THE VIGILANTE.

I MEAN, THE VICTIMS HAVE ALL BEEN ESCORTS. NOT EXACTLY A VIRTUOUS OCCUPATION. SO PROSTITUTES, GANG MEMBERS, CRIMINALS. THIS GUY IS TAKING OUT ANYTHING THAT REEKS OF EVIL.

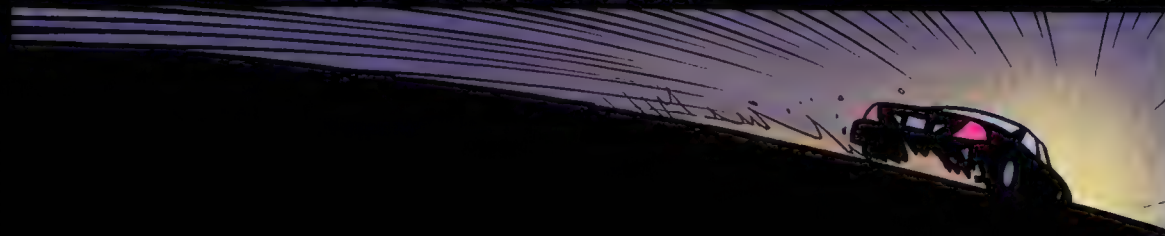
SO WHO'S TO SAY IF THIS SERIAL KILLER ISN'T IN FACT OUR VIGILANTE AS WELL?



DETECTIVE!

WE HAVE A LEAD ON THE SUSPECT.

IN THE CAR, CLIFTON!



EVENING.

SO, BECAUSE IT ONCE
CONTAINED SUCH A
VALUABLE AND POWERFUL
RESOURCE, WE MUST
DISPOSE OF IT WITH FIRE
AND BRIMSTONE?

HUH?

NO, IT'S JUST AN
EMPTY CHEST, BUT
IT'S UGLY AND THE
LOCAL CHARITY
DIDN'T WANT IT.

AND I KNOW
I DON'T.

SOMETIMES, THINGS
ARE EXACTLY AS
THEY SEEM ON THE
SURFACE...

...AND YET
SOMETIMES...

LONG AGO.

...YOU HAVE TO
LOOK DEEPER
INTO THE FIRE.

IT'S MY DUTY TO MAKE
SURE THAT DELEC CAN
SEE WHAT LIES BENEATH
THE SURFACE OF HIS OWN
REALITY. SHOW HIM WHY
HE IS WHO HE IS.

IF HE CANNOT GRASP
THIS CONCEPT, HIS
DESTINY WILL NEVER
BE FULFILLED.

...HE MUST
DISCOVER HIS
TRUE CALLING.

AAAAHHH!!

...BUT FIRST, HE
MUST ENDURE
EVEN MORE PAIN.



YEAH, BUT IT
AIN'T GOIN'
BE TONIGHT.



WHOA, NKKKA!



YOU?

WHAT DO YOU
KNOW, LEROY?

WHAT I KNOW IS YOU PLAYA. I
KNOW WHO YOU ARE-- WHAT
YOU DO, AND SHIT, SON, I WAS
THERE THE OTHER NIGHT YOU
TOOK OUT THE WHOLE DAMN
FIGHT AND MY BIG HOMEY.

THEN YOU
KNOW WHAT I'M
CAPABLE OF.

I AIN'T
TRYIN' TO
FIND OUT.

I WANNA KNOW
ABOUT THE KILLINGS.
THE PROSTITUTES.
WHO'S DOING 'EM?

PSSSH. 'HELL AM
I SUPPOSED TO
KNOW THAT
SHIT???

BECAUSE SCUM LIKE YOU
MAKES IT THEIR BUSINESS TO
KNOW ABOUT EVERYONE. IT'S
PART OF YOUR HUSTLE. TELL ME
WHAT I WANT TO KNOW OR
YOU'LL BE JOINING YOUR
ROIDED OUT FRIEND IN
THE MORGUE.

ALRIGHT, CHIEF! NO REASON
TO GET SO AGITATED. I HAVE
HEARD OF A NEW PLAYA IN
TOWN. SPENDING LARGE
DIMES ON WHORES. NOT LIKE
THESE CHEAP MUTTS OUT
HERE. BUT THE CATCH IS, MOST
TIMES, THOSE TRICKS DON'T
EVER COME BACK, YA DIG?

I DON'T GOT A NAME, BUT
I DO KNOW THE LATEST
CRACKED-OUT HOOCHIE
THAT'S TAKEN HIM UP FOR
HIS CHeddar-- A RED
HEAD THAS' GONNA MEET
HIM TONIGHT.

AND I KNOW SHE LIKES
TO GLAM IT UP AT THE
FIVE SEASONS, YO.



APPRECIATE THE
INTEL. DON'T
FORGET YOUR
WINNINGS.



YEAH...
NO DOUBT...
NO DOUBT.

LATER

IT'S JUST...
WEIRD.
THAT'S ALL.

FIVE
SEASONS
HOTEL

WHENEVER A CLIENT
ASKS OVER THE
PHONE IF WE'LL DO
"ANYTHING," I GET
THE MAJOR CREEPS.

HE'S ONLY FEELING US
OUT. I'M SURE HE'S A
NORMAL GUY. LOOK, HE
CAN AFFORD *THIS* SPOT.

FEELIN' ME IS
EXACTLY WHAT
I'M AFRAID OF.

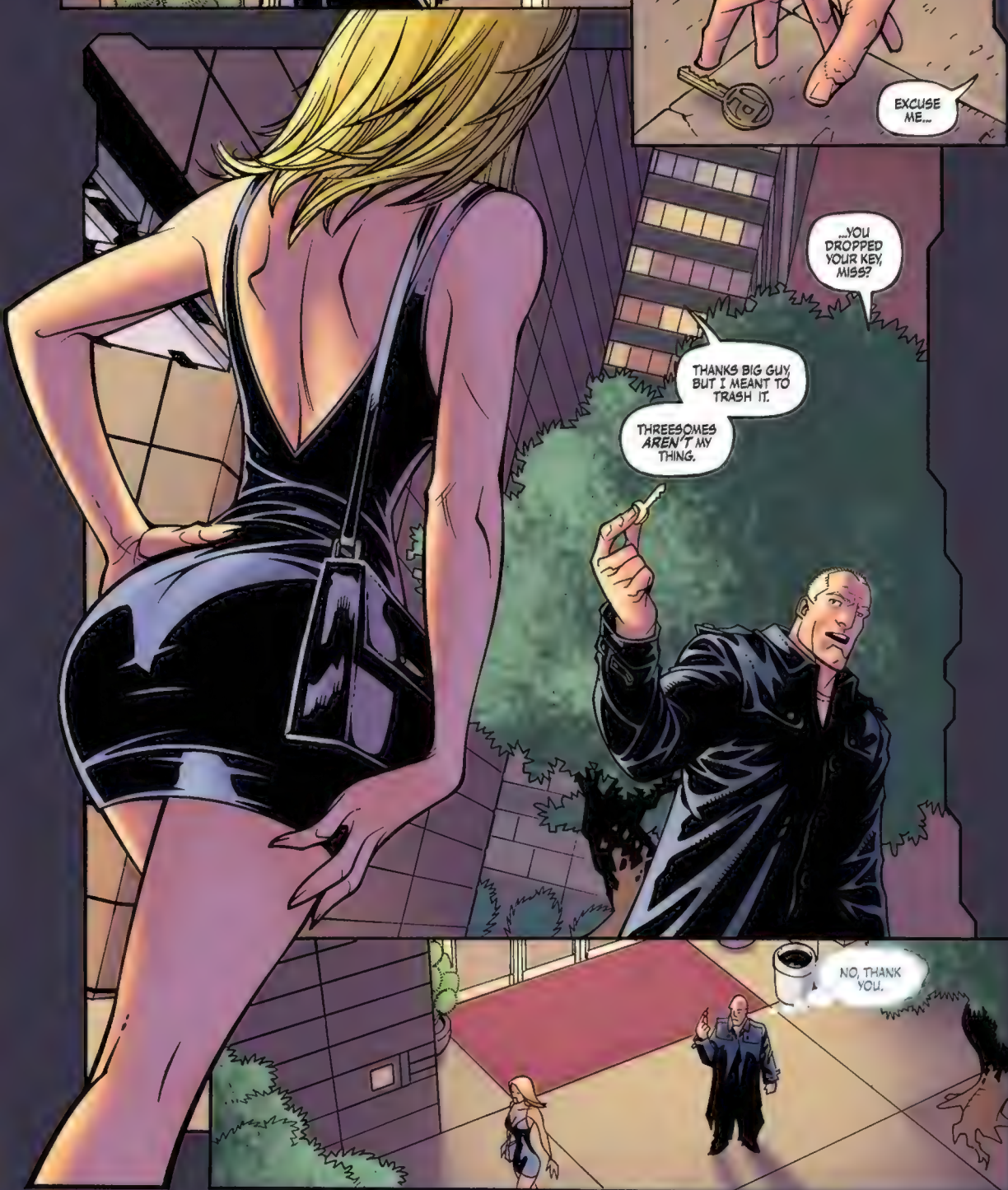
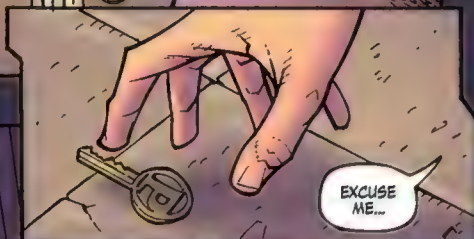
LOOK, DON'T HATE ME, BUT
I THINK I'M GONNA PASS ON
THIS ONE. I DON'T HAVE A
GOOD FEELING ABOUT IT
THIS TIME.

BUT HE ASKED
FOR TWO!

THEN YOU BETTER
WORK IT, GIRL. YOU
GOT THE OTHER
KEY, RIGHT?

FINE, FINE, GO.
THIS JUST MEANS
A BIGGER PAYDAY
FOR YOURS TRULY.

WELL, HELLO
THERE.









...YOU'RE
NOT GONNA
RUN.

YOU REALLY THINK
YOU'LL LIVE TO KILL
AGAIN IF WE DO THIS,
YOU PIECE OF \$HIT?

NO NEED
TO RUN.

I'M NOT AFRAID
OF YOU OR YOUR
MISSION. YOU
CAN'T KILL WHAT'S
ALREADY DEAD...

...AND YOU
WON'T STOP
HER.

YOU KNOW
HER???

WHERE IS
SHE?!!



DO I KNOW HER?
AHAAAA! ARE YOU
SERIOUS? WE ALL
KNOW HER...



...SHE
CREATED
US!



WHAT THE
HELL?

FREEEEZE!!



YOU'RE UNDER
ARREST!

FRANK MASTROMAURO

VINCE HERNANDEZ

DELLA

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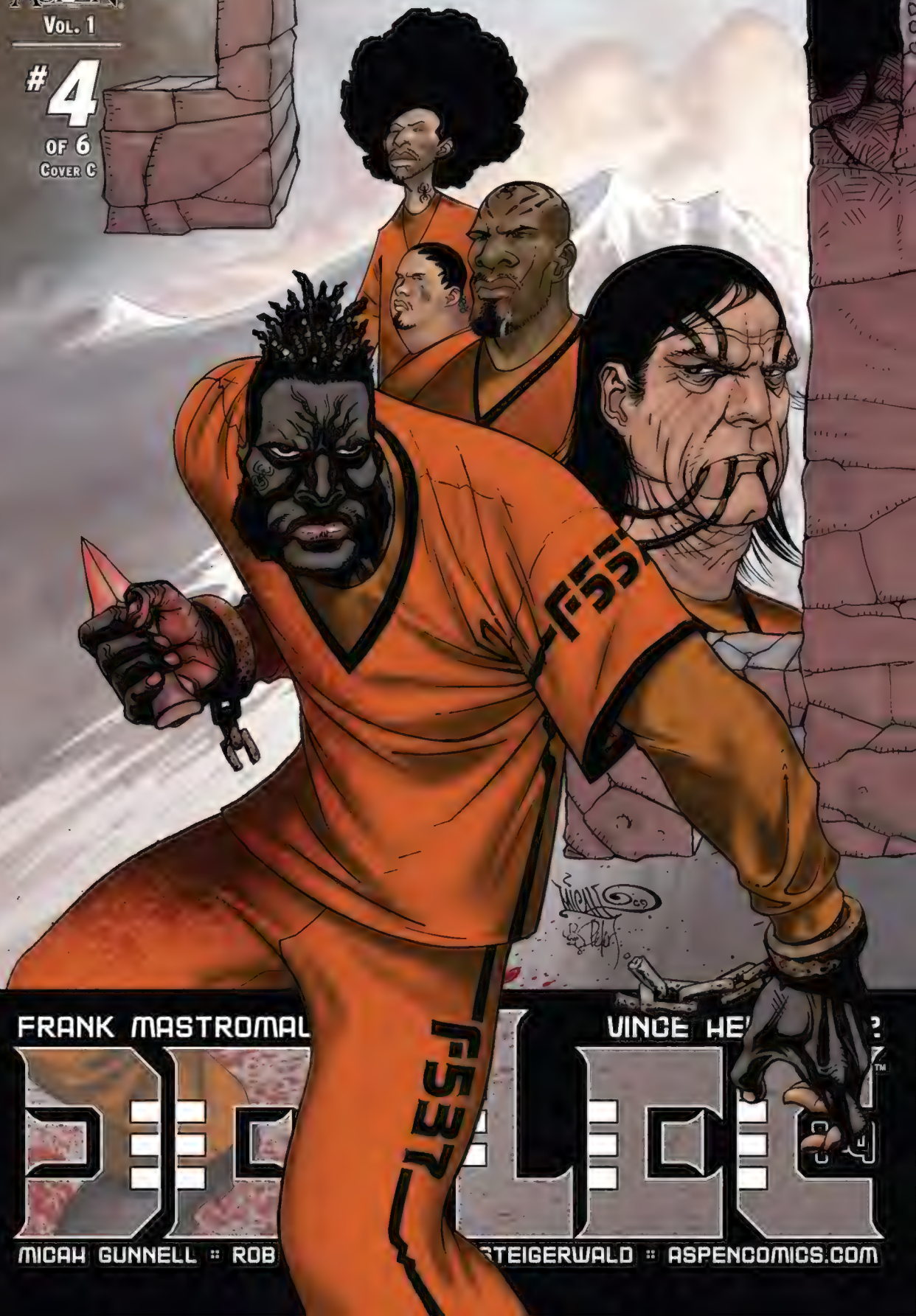




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Bless Them That Curse You

DELLEC

FRANK MASTROMAURO & VINCE HERNANDEZ

MICAH GUNNELL

ROB STULL

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THEN.

YOUR FORTUNE
IS UPON YOU.

THE WHIRL OF
CHANCE MAY BRING
YOU FROM THE
RING.

HOWEVER, YOUR
OUTCOME IS BEYOND
REPEACH...

JOSEPH!

THEY ARE
HERE! WE
MUST FLEE!

...LET THEM
COME.

AS FOR ME,
I AM NOT
AFRAID, I SAY...

WORDS YOU
YOURSELF
SHOULD HEED.

...BEYOND
CHANCE.



JOSEPH OF
ARIMATHEA!
PRESENT
YOURSELF!

OUT WITH YOU,
COWARD!

AT ONCE!!!

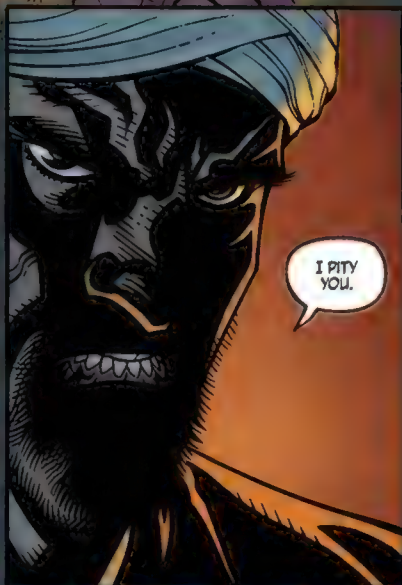


YOU'VE WASTED
YOUR TIME COMING
HERE. I WILL NEVER
RELEASE THE BODY
TO YOUR COMPANY.



THAT IS *NOT* FOR YOU TO DECIDE!
HIS BODY BELONGS TO NO ONE! NO
MATTER HOW MANY STAKES WERE
DRIVEN INTO HIM, WE WILL NOT SLEEP
UNTIL THE IDOLATER'S CURSED BODY
IS BURNED WHOLE!

EVEN DEATH IS NOT
ENOUGH TO SATISFY
YOUR DEPRAVED
FEAR.



I PITY
YOU.



YOU WILL DO MORE
THAN PITY. YOU WILL
SUFFER THE SAME
FATE AS YOUR
ALLEGED GOD!

GET
HIM!





ANYONE WHO FEELS
THEY ARE FREE OF SIN--
OF HIS JUDGEMENT,
COME FORWARD AND
PASS THE TEST.

YET THE ALMIGHTY
STAFF, BORN OF
HIS *BLOOD* ITSELF,
CASTS ITS DECISION
ALREADY!

RUN BEFORE IT'S
POWER BURSTS
DOWN UPON YOU
AND *DELIVERS*
YOUR FATE.



YOU ARE NOT
THE BEARER OF
JUDGEMENT,
JOSEPH.

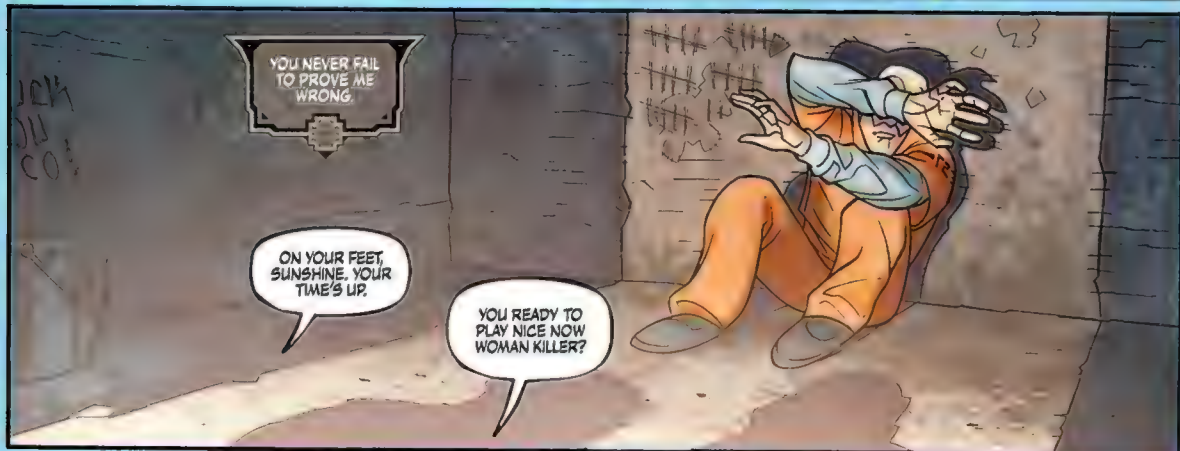
YOU CANNOT
WIELD SUCH
POWER WITHOUT
CONSEQUENCE.



I ALREADY
DO...



...BECAUSE I
HAVE SEEN
THE LIGHT.



NOW

BETTER LEARN TO
ADJUST TO YOUR NEW
HOME, TOUGH GUY. WE
DO THINGS DIFFERENT
HERE. IF THE COLD
DON'T KILL YA--
WE WILL.

YOU LISTENING TO
WHAT THE MAN'S
TELLING YOU, YOU
PIECE OF SHIT
MURDERER???

LOUD AND
CLEAR.

GOOD. LAST
THING WE NEED
OUT OF YOU IS
MORE TROUBLE.

IN YA
GO!

LONG TIME
NO SEE,
STRANGER.

I'M SURE YOU
ENJOYED THE
EXTRA SPACE.

IT WAS A LITTLE MORE
TRANQUIL FOR AWHILE--
UNTIL THEY PUT ONE OF
TREAD'S MEN IN HERE. I'M
NOT ALL THAT KEEN ON
THEIR FORM OF SPEAK.

HE'S LOOKING
FOR YOU, YOU
KNOW...

...TREAD.

I'M NOT
HARD TO
FIND.



YOU GOING TO EAT YOUR FISH STICKS?

NOT HUNGRY.

YOUR LOSS... BUT, YOU SHOULD BE CAREFUL HOW YOU CARRY YOURSELF HERE. IT'S NOT WISE TO MAKE ENEMIES SO SOON.

YOU'RE AWFULLY KIND TO AN ALLEGED WOMAN KILLER.

WE ALL GOT OUR CRIMES OF PASSION, FRIEND.

AND ANYWAYS, OUR PEOPLE PRIDE OURSELVES ON OUR INTUITION-- AND MINE TELLS ME YOU'RE NOT THE EVIL PIECE OF CRAP I'VE HEARD YOU ARE.

I'LL TAKE THAT AS A COMPLIMENT.

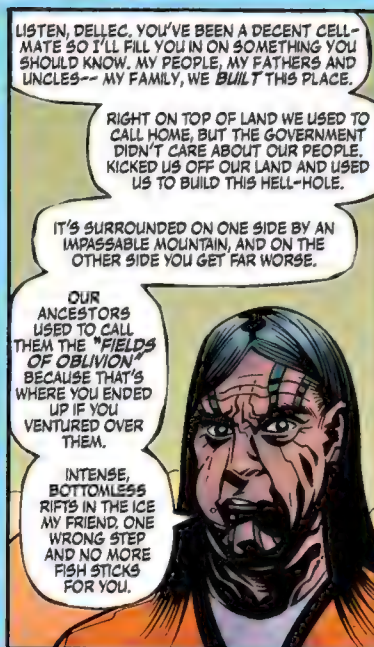
BESIDES, ESKIMO, I DON'T CARE WHO I PISS OFF, I DON'T PLAN ON STAYING LONG.



LAST I CHECKED THEY DON'T OFFER PAROLE FOR LIFERS.

WHO SAID ANYTHING ABOUT PAROLE?

ARE YOU SERIOUS?



LISTEN, DELLEC, YOU'VE BEEN A DECENT CELL-MATE SO I'LL FILL YOU IN ON SOMETHING YOU SHOULD KNOW. MY PEOPLE, MY FATHERS AND UNCLES-- MY FAMILY, WE BUILT THIS PLACE.

RIGHT ON TOP OF LAND WE USED TO CALL HOME, BUT THE GOVERNMENT DIDN'T CARE ABOUT OUR PEOPLE. KICKED US OFF OUR LAND AND USED US TO BUILD THIS HELL-HOLE.

IT'S SURROUNDED ON ONE SIDE BY AN IMPASSABLE MOUNTAIN, AND ON THE OTHER SIDE YOU GET FAR WORSE.

OUR ANCESTORS USED TO CALL THEM THE "FIELDS OF OBLIVION" BECAUSE THAT'S WHERE YOU ENDED UP IF YOU VENTURED OVER THEM.

INTENSE, BOTTOMLESS RIFTS IN THE ICE MY FRIEND. ONE WRONG STEP AND NO MORE FISH STICKS FOR YOU.



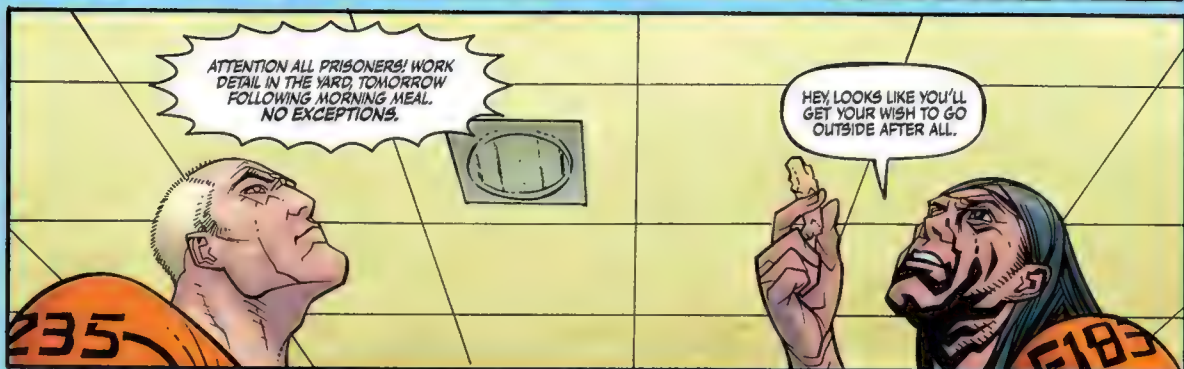
HOW DO THEY GET US IN HERE? I FLEW IN AND THEN IT WAS DARKNESS TILL I WAS INSIDE.

THEY SEDATE AND BLINDFOLD YOU SO YOU CAN'T SEE WHERE THEIR HIDDEN AIRSTRIP IS. THEY BRING US IN ON HOVERCRAFT, ITS THE ONLY WAY OVER THE ICE FIELDS. BUT LIKE I SAID, I KNOW THIS LAND. I KNOW WHERE THEY FLY US IN. IT'S PAST OBLIVION, BEYOND THE TREES.



GOOD, THEN YOU'LL BE MY TOUR GUIDE OUT OF HERE.

UM... DID I MENTION I LIKE FISH STICKS?



ATTENTION ALL PRISONERS! WORK DETAIL IN THE YARD, TOMORROW FOLLOWING MORNING MEAL. NO EXCEPTIONS.

HEY, LOOKS LIKE YOU'LL GET YOUR WISH TO GO OUTSIDE AFTER ALL.

THE CITY

IT JUST
DOESN'T ADD
UP, HONEY.

THEN COME HOME. A
NICE HOME-COOKED
MEAL WILL HELP YOU
FIGURE IT OUT.

I'LL BE THERE SOON,
PROMISE. JUST NEED
TO CONNECT THE
PIECES OF THIS
PUZZLE FIRST.

I THOUGHT
THE CASE WAS
SOLVED?

IT IS, OR ISN'T. I
DON'T KNOW, BUT
SOMETHING
DOESN'T ADD UP.

THIS GUY HAS HIS WIFE KILLED,
THEN *BECOMES* A KILLER? IT
MAKES NO SENSE. AND AFTER
MEETING HIS DAUGHTER AND
HEARING ABOUT HIS CHARACTER,
IT JUST... I DON'T KNOW. I NEED
TO FIND OUT MORE.

DET. RUSSELL

KNOKK
KNOKK

COME
IN--

DETECTIVE RUSSELL,
SORRY TO BARGE IN
ON YOU LIKE THIS,
NAME'S JAMES
STRAYER.

NOT A PROBLEM,
FATHER. HOW
CAN I HELP YOU?

UNFORTUNATELY,
YOU CAN'T HELP
ME. I CAME FOR
SOMETHING THAT
BELONGS TO THE
CHURCH.

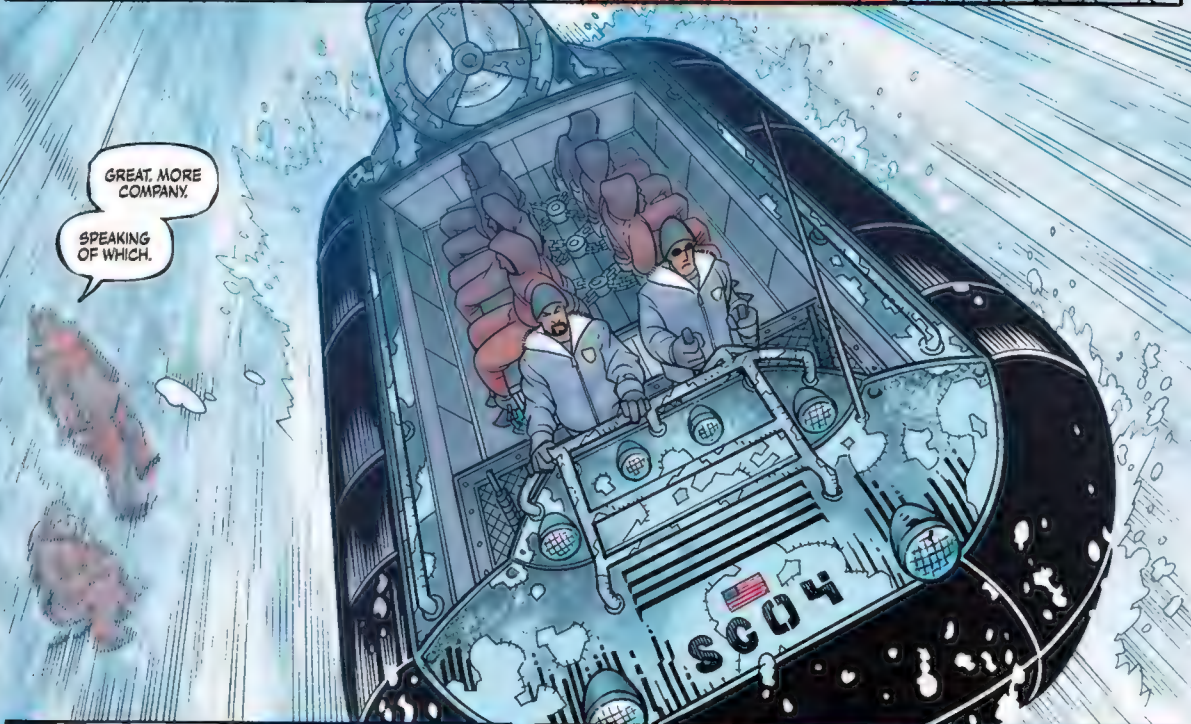
SOMETHING
THAT NEEDS TO
BE RETURNED
TO US.

HONEY, I'M
GONNA HAVE TO
CALL YOU BACK.



NO CHANCE
OF SIGHTSEEING
WITH THE GUARDS'
SHADOWS ON
OUR BACKS.

AND THERE IS A
SIGHT TO SEE...
INCOMING.



GREAT. MORE
COMPANY.

SPEAKING
OF WHICH.



I SEE YOU FINALLY GOTCHO'
ASS OUTTA SOLITARY. GOOD
FER YOU, WHITEY. BUT NOW
YO ASS GOTTA PAY TO A
HIGHA POWER. THE MAN
WANTS HIS DUE, YA FEEL?

NO, ACTUALLY
I DON'T.

AND YOU CAN TELL
YOUR MASTER TO FIND
SOME OTHER CHUMPS
TO SQUEEZE, CAUSE
WE DON'T PAY TO
LIVE-- NOT HERE.



YA DON'T WANNA
PISS OFF THA
MAN, SON. HE'S
GOT THIS WHOLE
SPOT UP IN HIS
POCKET. YOU
BEST SHOW SUM
RESPECT TO
HIS CAUSE.

RESPECT,
HUH?

YOU'RE RIGHT. I DON'T
WANT TROUBLE. I'M A
NICE GUY. IN FACT...



...LEAMME
SHOW YOU!

ARGGGH...



AGAIN? DON'T
YOU EVER
LEARN?!!?



YO, WAKE THE F**K UP MAN, MY TIME IS PRECIOUS.

YOU KNOW, I GET IT SON. YA TRYIN' TO MAKE A NAME FOR YO SELF IN HERE. STAND UP TO THE BEST AND YOU BECOME THE BEST. SHIT, HOW DO YOU THINK I TOOK THIS PLACE OVER. 'AINT NO THING.

BUT LOOK HERE...

...YOU 'AINT ME.

AND SINCE YOU 'AINT, YOUR ONLY OTHER OPTION IS TO PAY UP. EITHER WITH CURRENCY, WORK, OR OTHER ARRANGEMENTS. GUARDS WON'T HELP YOU NEITHER. I OWN THEM, YOU SEE.

IT'S THAT SIMPLE.

YOU GOT 'TILL SUNDOWN. I KNOW YOU 'AINT GOIN' NOWHERE.

NEITHER OF US ARE. AND YOU'LL GET MY DECISION SOON ENOUGH.

'AINT YOUR CHOICE, FOOL.



THAT WAS AN INTERESTING DISPLAY YOU PUT ON IN THE YARD. YOU MANAGED TO GET FIRED FROM WORK DETAIL IN THIS PLACE. THAT'S AN ACCOMPLISHMENT.

YOU GOTTA LEARN TO CONTROL YOUR ANGER. THINK THINGS OUT MORE. WE ALL HAVE VOICES IN OUR HEAD SCREAMING AT US, BUT IT IS NOT ALWAYS WISE TO LISTEN TO THEM, DO YOU UNDERSTAND?



NOT LIKE THIS VOICE, YOU DON'T.



YOU KNOW WHAT I MEAN.

THE POINT IS, YOU PICKED THE **WRONG GUY** TO START S**T WITH. TREAD RUNS THIS PLACE. WHAT HE SAYS GOES AROUND HERE.



THEN IT'S TIME FOR A CHANGE OF SCENERY.

YOU GOT A PLAN TO GET OUT?

I'M WORKING ON IT.

GREAT. SO IN THE MEANTIME, WE'RE PUBLIC ENEMIES NUMBERS ONE AND TWO.

WE COULD ALWAYS STRIKE HIM FIRST, YOU KNOW.



HA! DON'T YOU GET IT? HE'S UNTOUCHABLE. EVEN THE WARDEN LOOKS OUT FOR HIM. EVEN IF YOU WANTED TO, THEY WOULDN'T LET YOU TOUCH HIM.

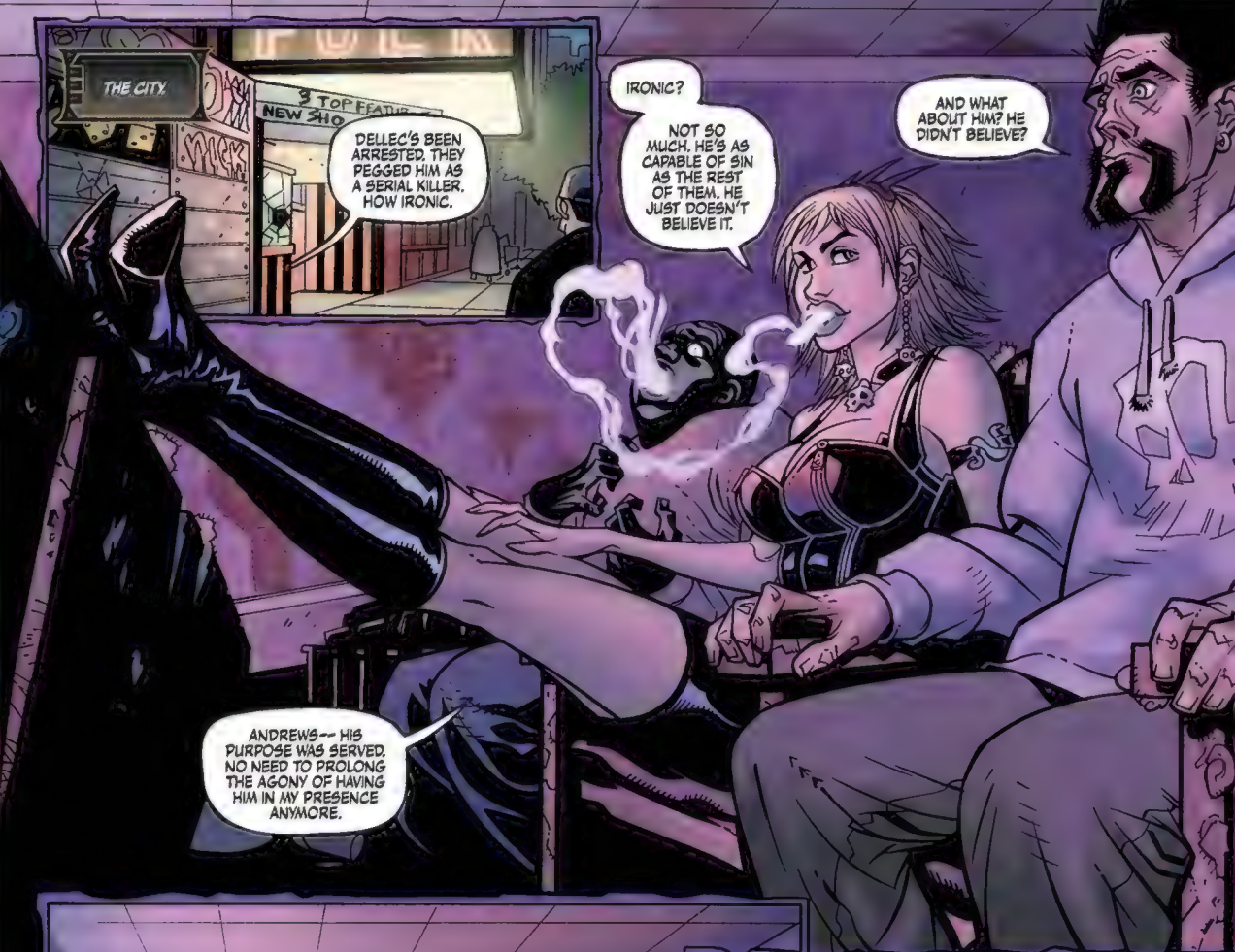


WAIT...

...THAT'S IT!

WHAT?

YOUR WAY OUT, FRIEND. I HAVE AN IDEA.



THE CITY

TOP FEATURE
NEW SHOW

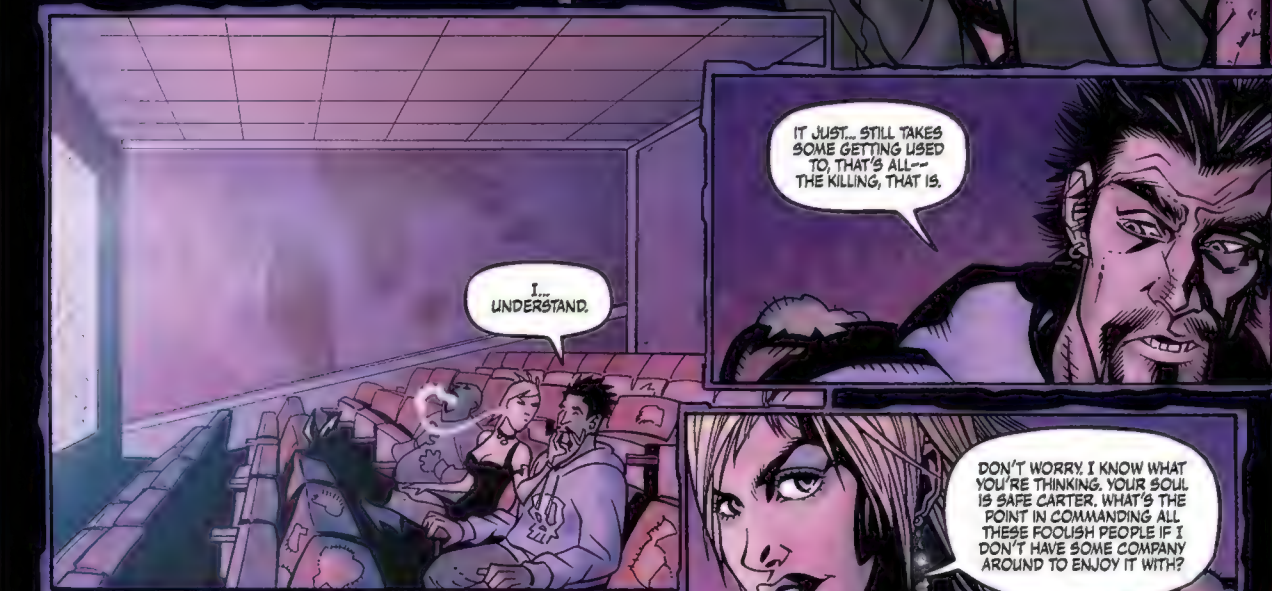
DELLEC'S BEEN
ARRESTED. THEY
PEGGED HIM AS
A SERIAL KILLER.
HOW IRONIC.

IRONIC?

NOT SO
MUCH. HE'S AS
CAPABLE OF SIN
AS THE REST
OF THEM. HE
JUST DOESN'T
BELIEVE IT.

AND WHAT
ABOUT HIM? HE
DIDN'T BELIEVE?

ANDREWS-- HIS
PURPOSE WAS SERVED.
NO NEED TO PROLONG
THE AGONY OF HAVING
HIM IN MY PRESENCE
ANYMORE.



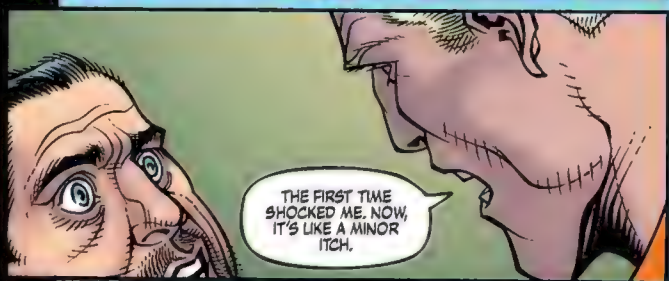
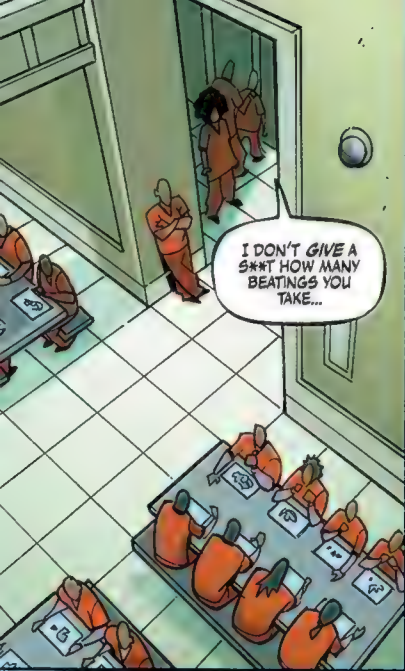
I...
UNDERSTAND.

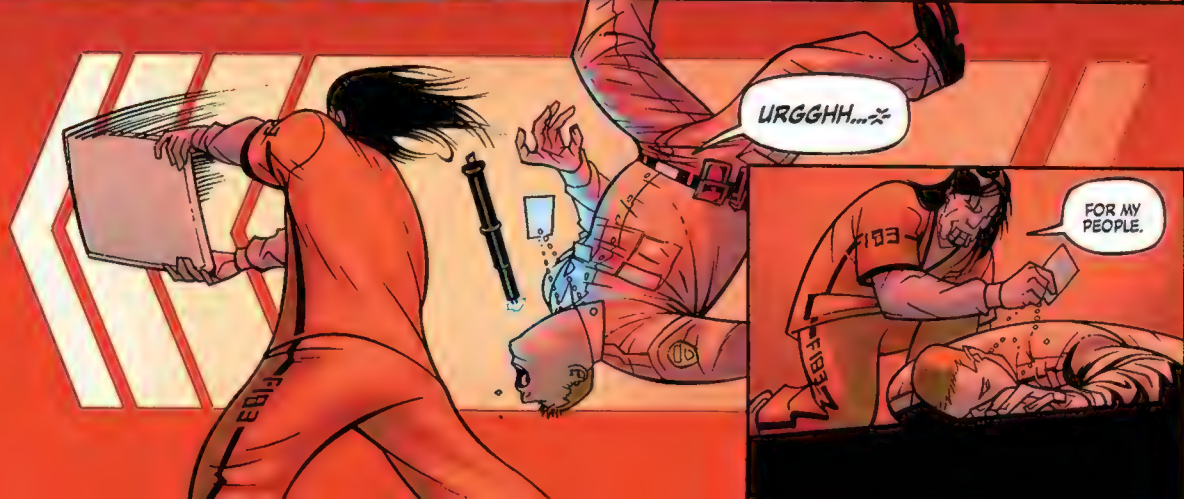
IT JUST... STILL TAKES
SOME GETTING USED
TO, THAT'S ALL--
THE KILLING, THAT IS.



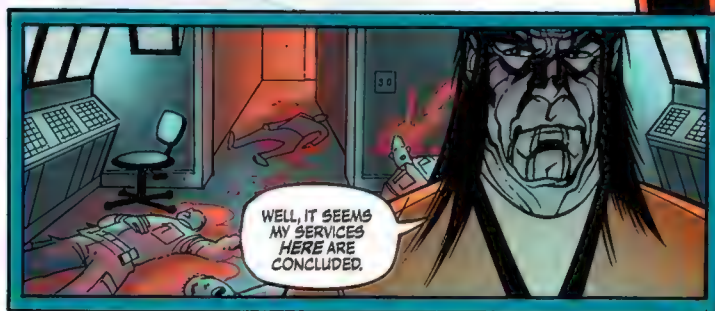
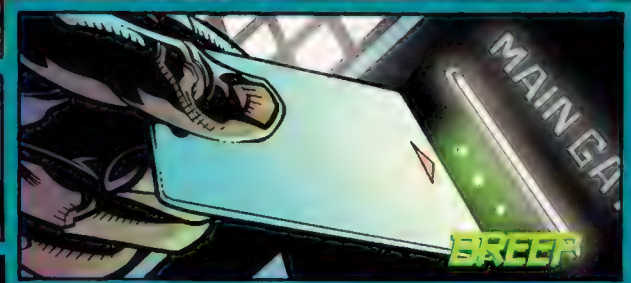
AND DON'T THINK
PRISON CELLS
WILL HOLD HIM.

LIKE ME, HIS
FATE IS ALREADY
DECIDED.











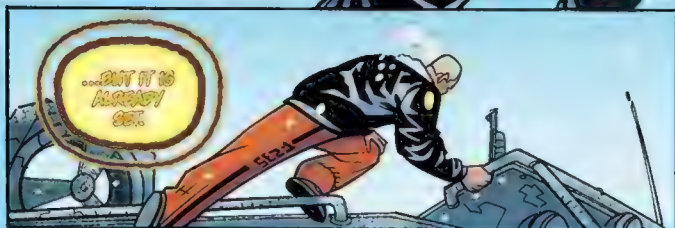
ALL OFFICERS
REPORT TO BLOCK
A. PRISONER RIOT
IN PROGRESS!



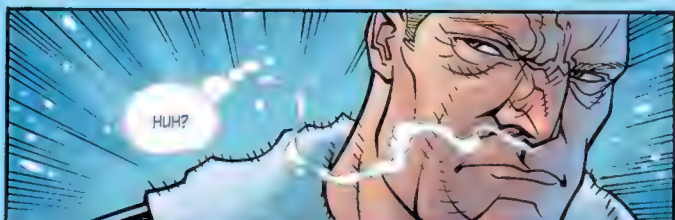
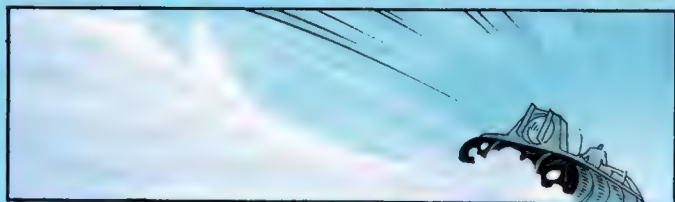
CRASH



YOU THINK YOU
CONTROL THE
FATE TO YOUR
PEOPLE...

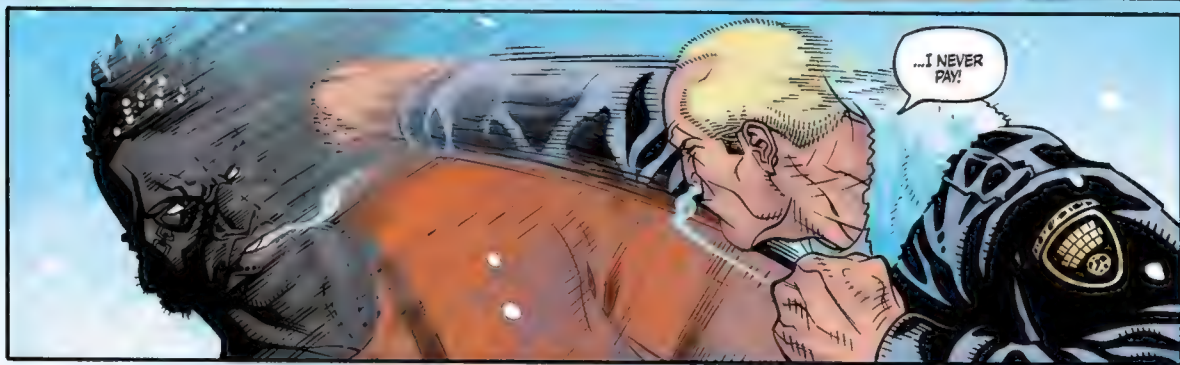


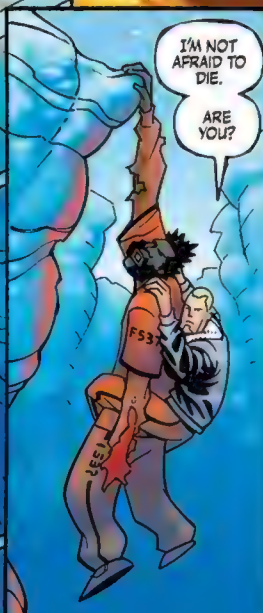
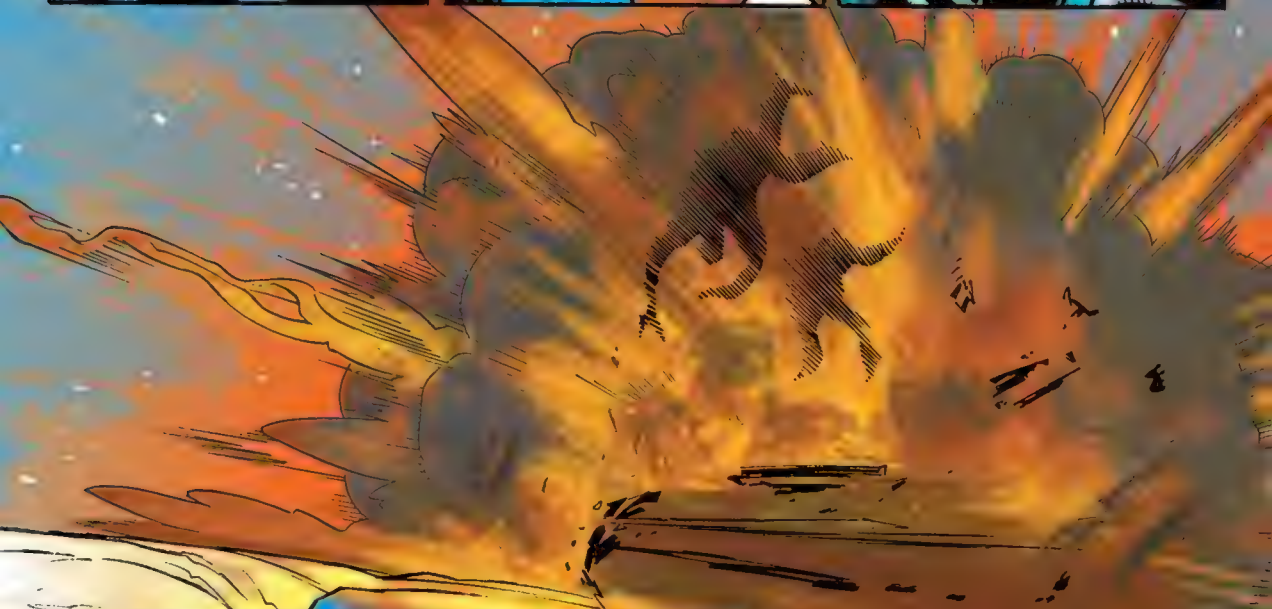
...BUT IT IS
ALREADY
SET.



HUH?

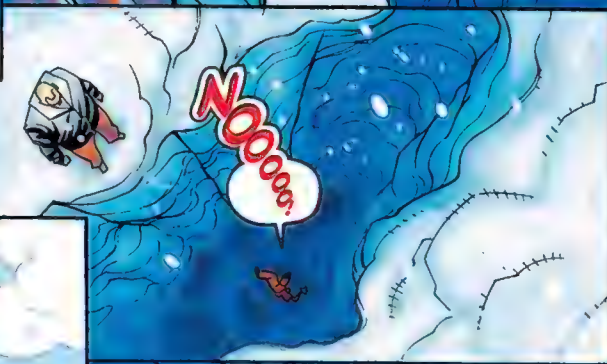






THIS IS PROBABLY
FAR BETTER THAN
YOU DESERVE,
ANYWAY.

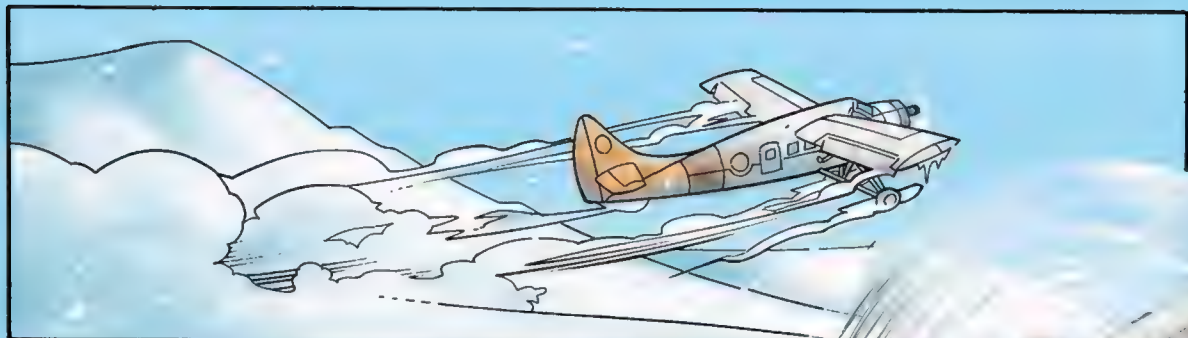
NOOO!



INTO
OBLIVION.

IT IS
TRUE.

YOU KNOW IT
WOULD BE WORTH
FOR YOU...



FRANK MASTROMAURO

VINGE HERNANDEZ

DELLA

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Those Who Suffer

DELLEC

FRANK MASTROMAURO & VINCE HERNANDEZ

ROB STULL

JOSH REED

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DID YOU
THINK YOU'D
GET AWAY?



THAT WE
FORGOT
ABOUT YOU?

WE DON'T
FORGET.



YOU MIGHT'VE GOT
THE JUMP ON US
ONCE, MEAT...



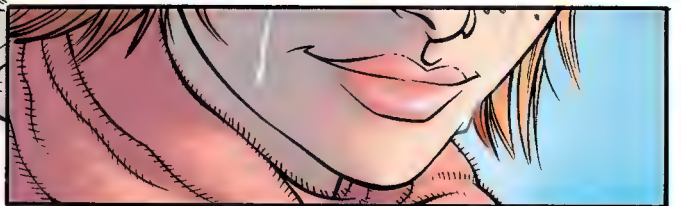
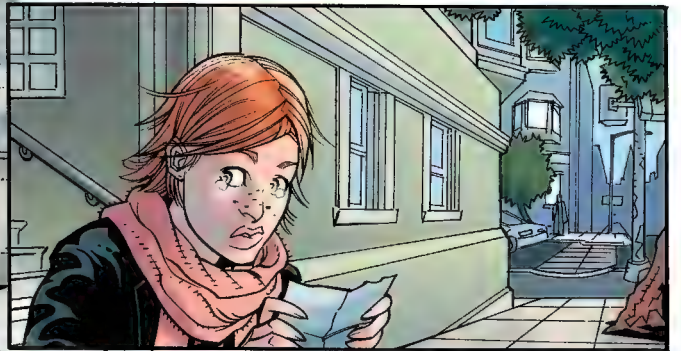
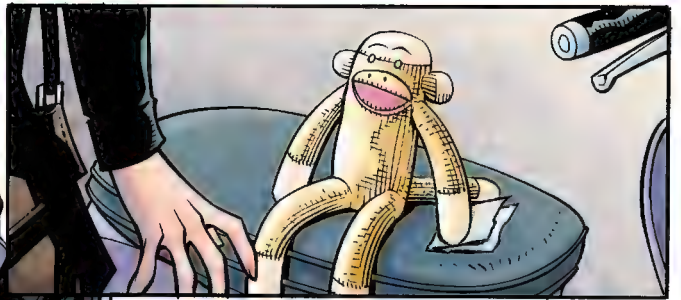
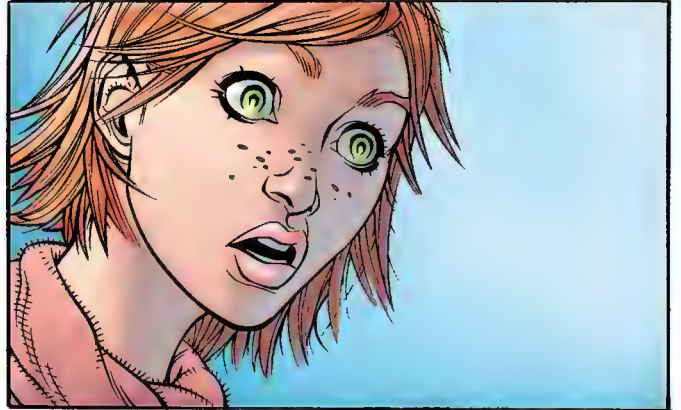
...BUT NOW
YOU'RE GONNA
LEARN...

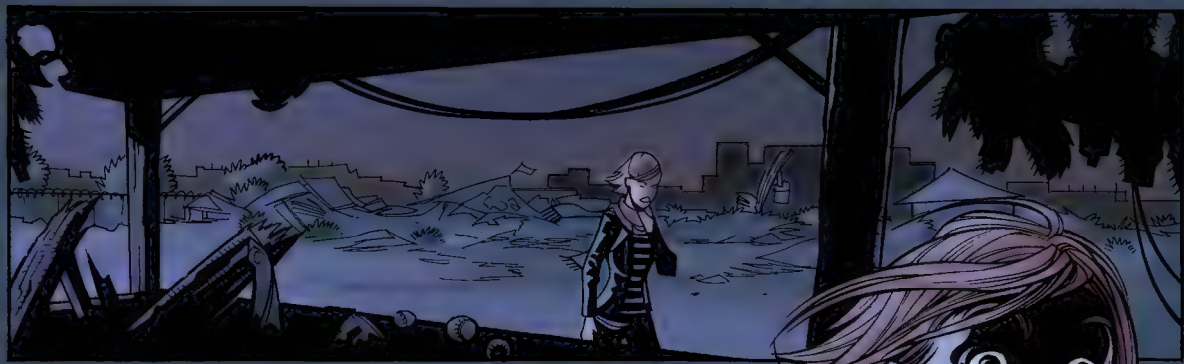




...YOU DON'T
FK** WITH
THE KONGS!

TIME TO
DIE!





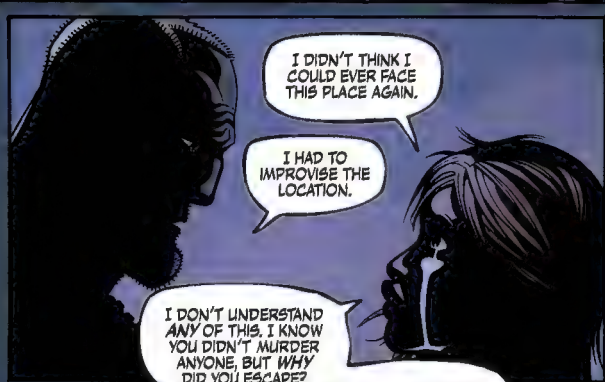
DAD! OH MY GOD,
I THOUGHT YOU
WERE DEAD!

GOD...
HEH... WRONG
CHOICE OF
WORDS.

WHAT?

IT'S NOTHING. I'M
JUST GLAD YOU'RE
OK. GLAD YOU
UNDERSTOOD THE
MESSAGE.

THE MONKEY
DOLL. OF COURSE
I REMEMBER. BUT... I
HAVEN'T BEEN BACK
HERE SINCE... IT...
HAPPENED.



I DIDN'T THINK I
COULD EVER FACE
THIS PLACE AGAIN.

I HAD TO
IMPROVISE THE
LOCATION.

I DON'T UNDERSTAND
ANY OF THIS. I KNOW
YOU DIDN'T MURDER
ANYONE, BUT WHY
DID YOU ESCAPE?

NOW YOU'LL NEVER BE
ABLE TO GO FREE. LET
ME TAKE YOU BACK TO
THE AUTHORITIES, WE
CAN EXPLAIN THINGS
TO THEM!

THERE'S NO WAY TO
JUSTIFY ANY OF THIS--
NOT IN THEIR EYES.

HONEY. I'M NEVER
GONNA BE FREE.
BUT I MAY BE ABLE
TO FIND A WAY OUT
OF THIS MESS.



WHERE CAN YOU
GO? YOU'RE A
WANTED MAN.

WELL FIRST,
I NEED MY
RIDE BACK.





LEDGE??? DID YOU FOLLOW ME?

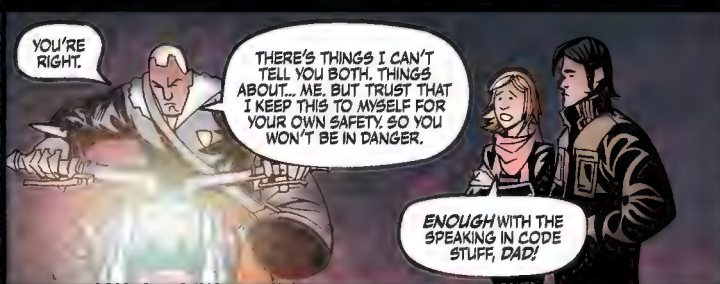
UH, NO. I WAS GIVEN STRICT ORDERS TO GRAB THE BIG GUY SOME SUPPLIES AND HIS HOG, THEN HEAD TO THE OLD CARNIVAL ONCE IT GOT DARK.

DON'T WORRY, DILL. I KEPT IT UNDER THIRTY THE WHOLE WAY HERE.

IT'S GOOD TO HEAR YOUR LIES AGAIN, KID.



MY LIES? WHY DON'T YOU FILL US IN ON THIS 'OTHER' LIFE YOU GOT GOING, MAN? I THINK WE DESERVE TO KNOW. AT LEAST, ANDY DOES.



YOU'RE RIGHT.

THERE'S THINGS I CAN'T TELL YOU BOTH. THINGS ABOUT... ME. BUT TRUST THAT I KEEP THIS TO MYSELF FOR YOUR OWN SAFETY. SO YOU WON'T BE IN DANGER.

ENOUGH WITH THE SPEAKING IN CODE STUFF, DAD!



HONEY...

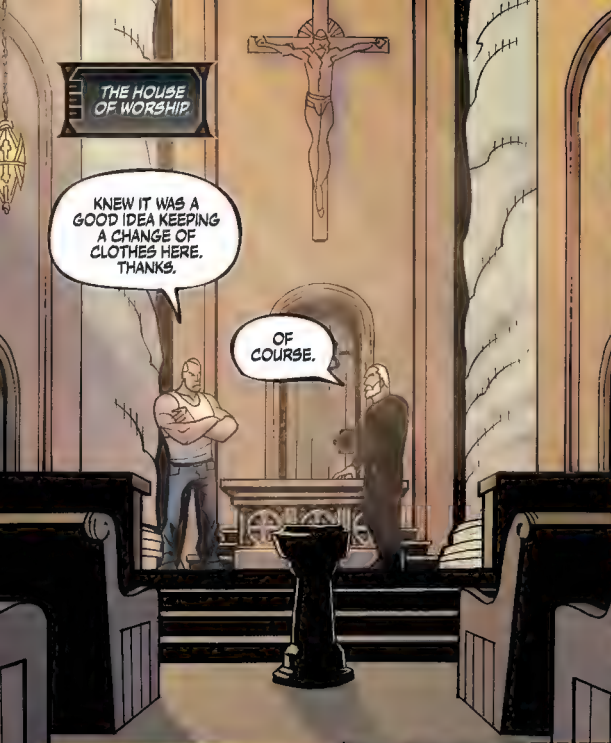


...I NEED TO SEE STRAYER. SORT SOME STUFF OUT. I PROMISE YOU I'LL FIX THIS AND EVERYTHING WILL BE BACK TO NORMAL AGAIN.

BUT...

OUR LIVES HAVE NEVER BEEN NORMAL.

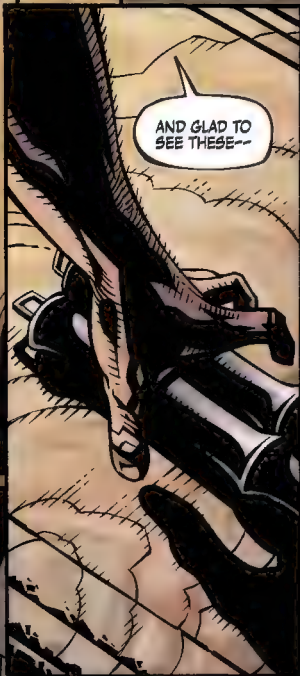
UMM, CAN I GET A RIDE BACK?



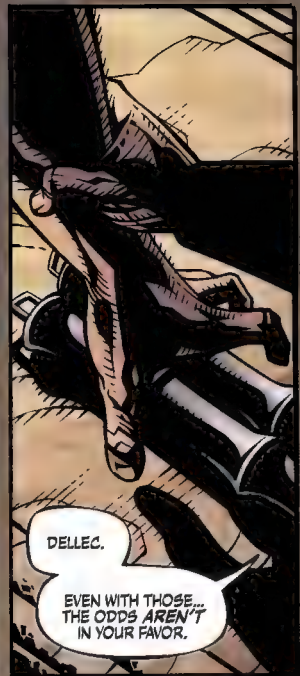
THE HOUSE OF WORSHIP

KNEW IT WAS A GOOD IDEA KEEPING A CHANGE OF CLOTHES HERE. THANKS.

OF COURSE.



AND GLAD TO SEE THESE--



DELLEC.

EVEN WITH THOSE, THE ODDS AREN'T IN YOUR FAVOR.



DO YOU EVEN KNOW WHERE TO FIND HER?

NO, BUT I KNOW WHERE TO START LOOKING.

YES, BUT DELLEC... TAKING HER HEAD-ON LIKE THIS, IT'S SUICIDE.



I DON'T HAVE MUCH CHOICE, I'M ON THE RUN. HAVE NOWHERE TO RUN TO. IT'S THE ONLY WAY I FIGURE I CAN MAKE THINGS RIGHT...

...TO GET THIS GOD-DAMNED VOICE OUTTA MY HEAD.

LONG
AGO

CAN'T STOP...
THE VOICE...

...IN MY
HEAD...

ALWAYS...
IN MY HEAD...
CONSUMING
MY... SOUL...

...ENOUGH!!!

ARRRRGG
GHHH!!!

ENOUGH...

HE'S HURT!
NOW'S THE
TIME!

GRAB
HIM!

KILL
HIM!



LEROY!

WHERE YOU AT? I
KNOW YOU COME DOWN
OFF YOUR HIGH HERE...
YOU'RE ALWAYS WEARING
THIS GARBAGE. SHOW
YOURSELF, I NEED
ANSWERS!



???



LEROY
COULDN'T
MAKE IT...

...GUESS
YOU'LL HAVE
TO SETTLE
FOR US.





UGH!



AIM FOR
THE FACE!

HOW'S IT
FEEL NOW,
BIG BOY???

DON'T LET
HIM GET HIS
STICKS!

YOU CROSSED THE
LINE, VIGILANTE. YOU
UNDERESTIMATED
OUR STRENGTH.
OUR NUMBERS...
OUR MEMORY.

YOU TOOK US ON.
MADE US BLEED. YOU
HURT ONE OF US--
YOU HURT US ALL!

YOU THINK YOU'RE
A HERO WITH YOUR
SILLY BATONS AND
YOUR DUMB
F***IN OUTFIT?



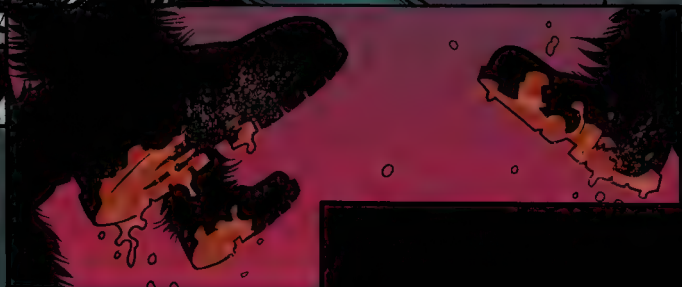
YOU REALLY...
OOOE. WANNA
TALK ABOUT
DUMB OUTFITS?



SHUT IT, MEAT! OUR BASE
INSTINCTS ARE WHAT
SEPARATE US FROM
THESE OTHER CREWS.
WE BECOME ONE WITH
OUR EVOLUTION. WE
BECOME PRIMAL.

MORE LIKE
INSANE.

LIGHTS OUT,
BOYS!







GET RID
OF 'EM!

MORNING GUYS... OR
IS IT NEANDERTHALS?

STORE'S OUT
OF BUSINESS.
MOVE THE
F#&K ALONG.

OH, I'M NOT HERE
FOR A NEW JUNGLE
SWEATSUIT AND A
DO RAG, NO...

...I'M HERE
FOR HIM.

AND WHO
THE F#&K
ARE YOU?

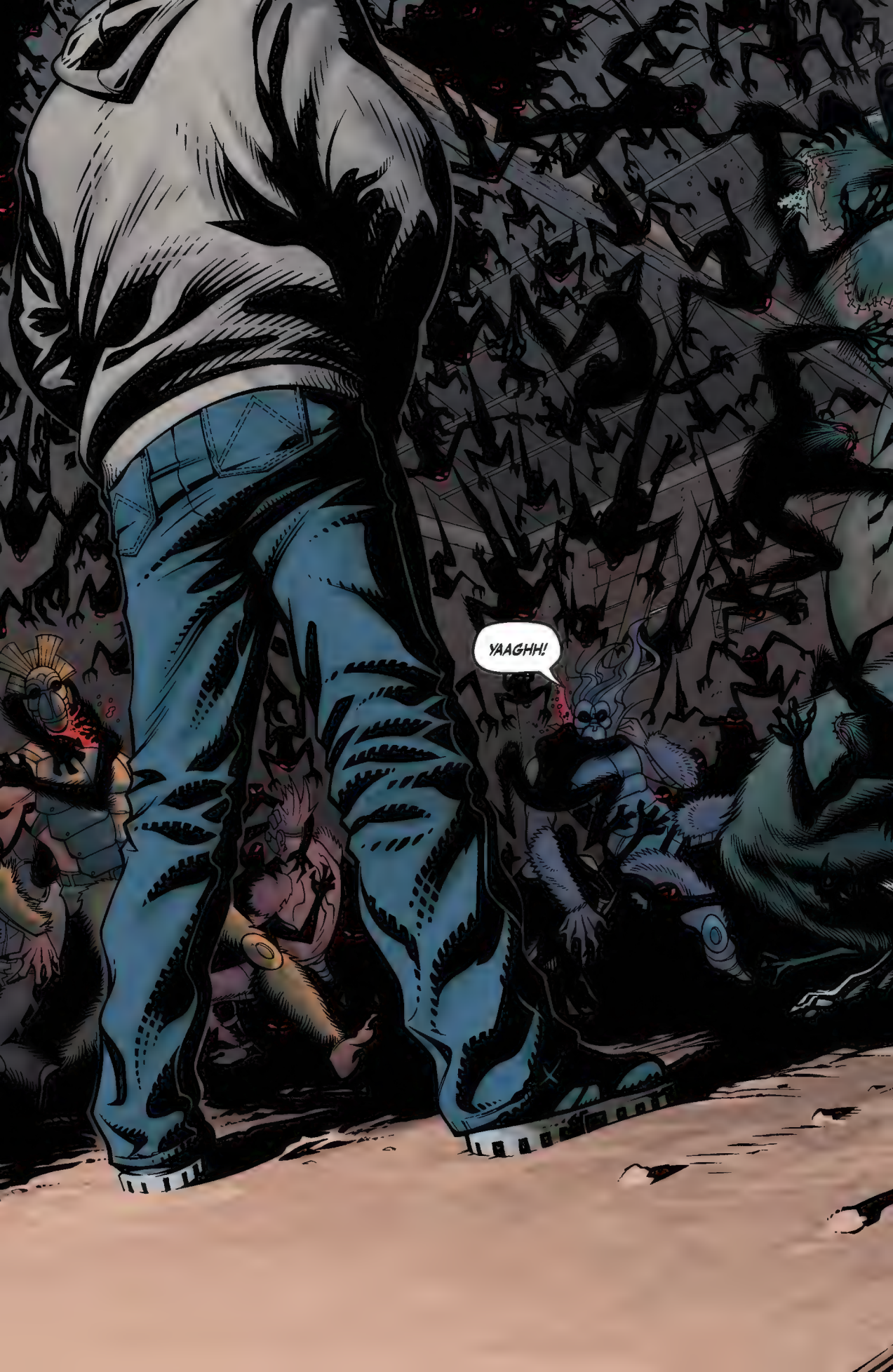
ME?

I'M THE MAN
YOU SHOULDN'T
STAND-- OR
HANG-- IN THE
WAY OF.

FINDER'S KEEPERS
STRANGER, AND YOU GOT
A SET 'A BALLS ON YOU TO
COME TRESSPASSIN'
HERE-- ALONE.

ALONE?
HA!

WHO SAID
ANYTHING
ABOUT BEING
ALONE?



YAAGHH!



AAAAAAAA!

YOU'VE GOTTA
BE F***IN'
KIDDING ME...

AGGHHH!!!

OWW! NO...
PLEASE...

NO WAIT...
THAT DOESN'T
COME...!



SILVERBACK...!

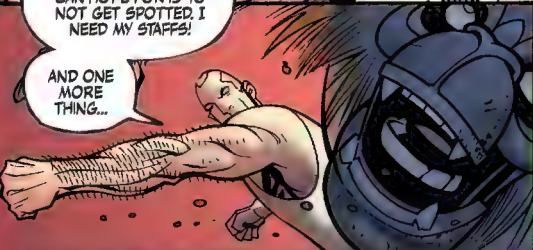


HEY APE!
SET ME FREE,
I KNOW HOW
TO KILL THESE
THINGS!

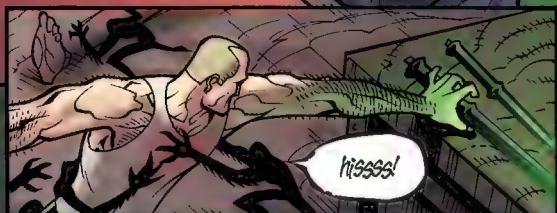
WHAT THE
HELL ARE
THEY???



NOT HELL, BUT
BIGGER FREAKS THAN
YOU CLOWNS, THAT'S
FOR SURE. ALL YOU
CAN HOPE FOR IS TO
NOT GET SPOTTED. I
NEED MY STAFFS!



AND ONE
MORE
THING...



MISSSS!

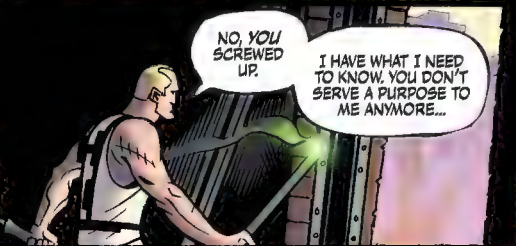
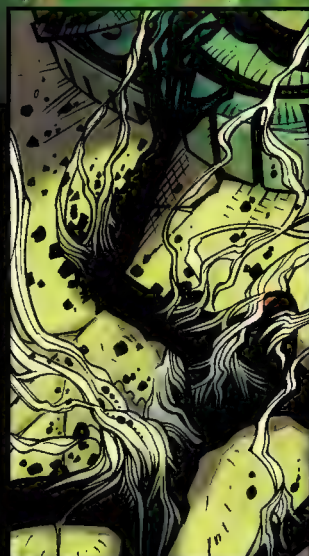


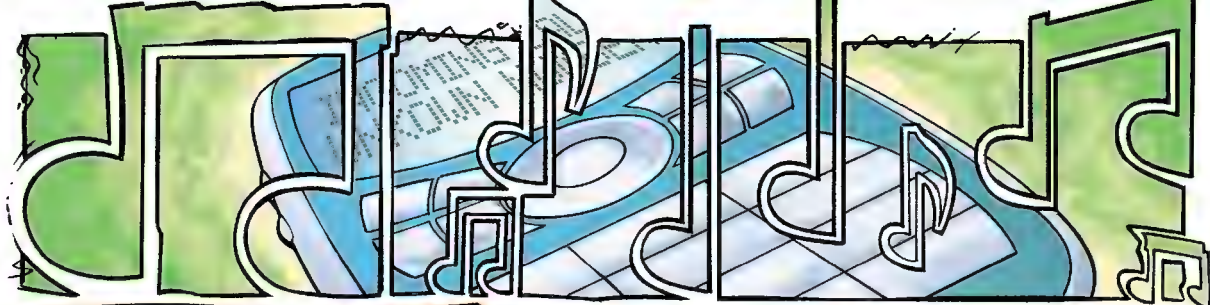
OH SHIT!
DON'T DO
IT MAN!

DON'T
DO IT!



TOO
LATE!



A close-up of a young woman with red hair and freckles, looking surprised and holding a flip phone to her ear.

DAD?? IS THAT YOU?

IT'S ME BABY.

TELL ME YOU'RE OK.

DON'T MUCH KNOW WHAT THAT MEANS ANY MORE, ANDY... I NEED TO TELL YOU SOMETHING, AND I DON'T HAVE A LOT OF TIME. SOMETHING YOU NEED-- DESERVE-- TO KNOW.

A close-up of a man with a beard and a yellow headband, looking serious and holding a flip phone to his ear.

I'M NOT WHAT YOU THINK I AM.

I HAVE... SOMETHING INSIDE ME. I CAN'T EXPLAIN IT. A FORCE. YOU WOULDN'T UNDERSTAND IT IF I TOLD YOU. BUT YOU GOTTA TRUST THAT I'M TRYING TO GET IT OUT.

WHATEVER IT IS, WHATEVER TROUBLE YOU'RE INTO-- I CAN HELP YOU!

NOT THIS TIME, BABY. NOT WHERE I GOTTA GO... AND... I MIGHT NOT BE COMING BACK.

A man in a white shirt is talking on a flip phone. In the background, there is a 'FOR RENT' sign and a window with a view of a city.

FOR RENT

PLEASE, DAD... COME HOME.

MAYBE SOON, HONEY.

JUST HAVE FAITH IN ME. I'LL MAKE THIS RIGHT...

A close-up of the young woman, now crying, holding the flip phone to her ear.

...I PROMISE.

A small inset image showing a family photo of a man, a woman, and two children, surrounded by the letters A, L, V, E.A man and a young woman are shown in profile, facing each other and talking.

HE'S NOT COMING BACK, IS HE?

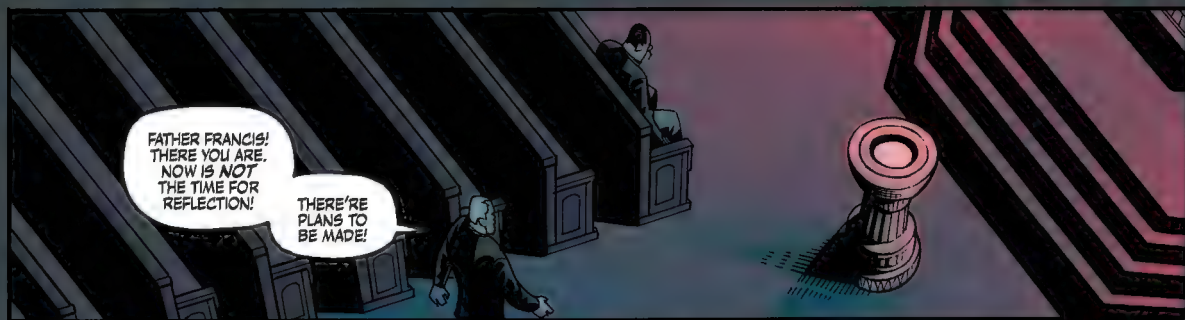
... IT DOESN'T MATTER, BECAUSE WE'RE GOING AFTER HIM. I ALREADY LOST ONE PARENT, CHRIST, I'M NOT LOSING ANOTHER.

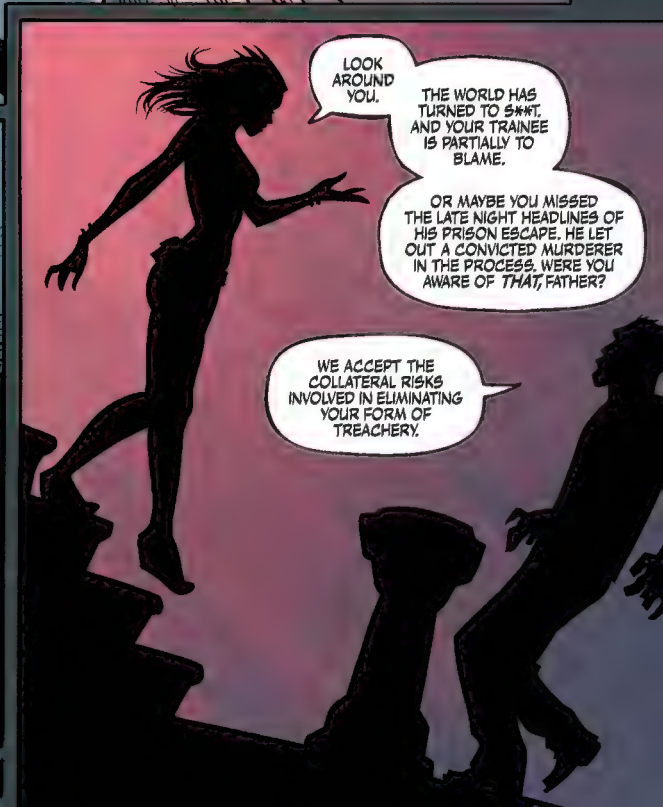
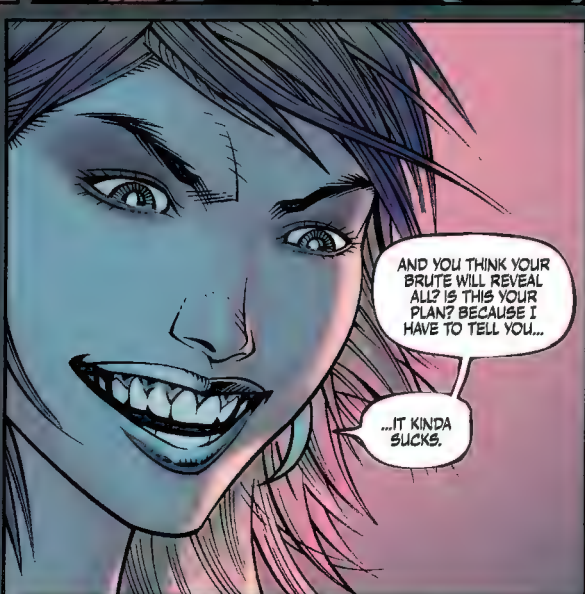
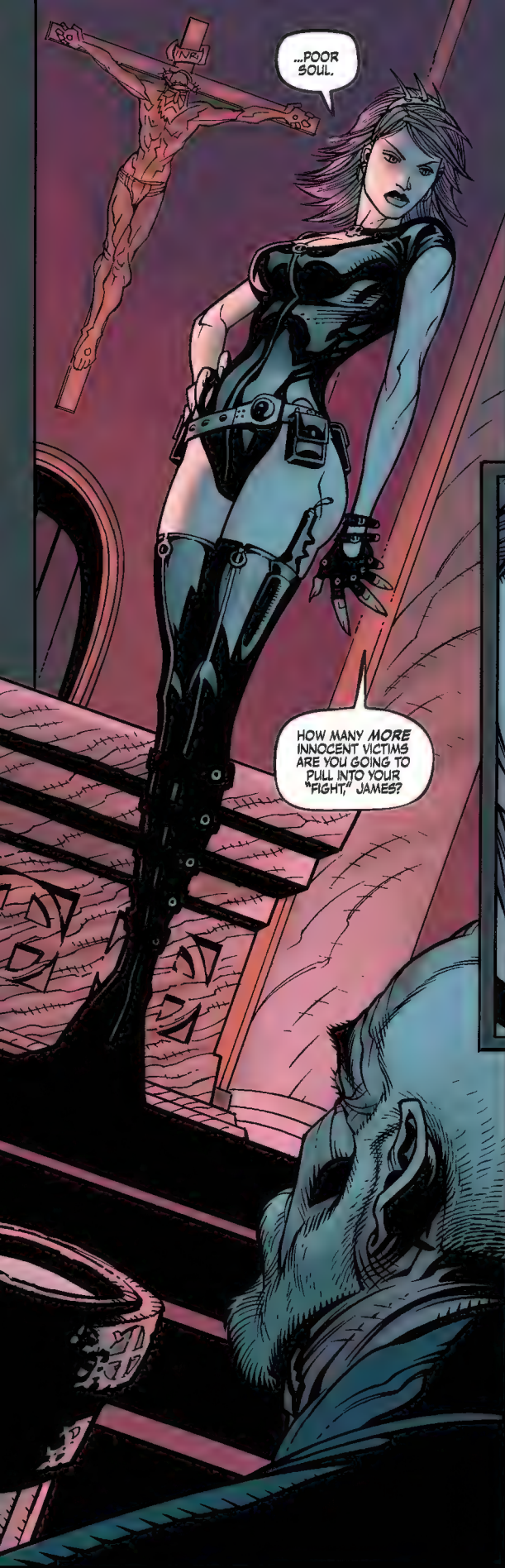
A close-up of the young woman's face, looking down with a sad expression.

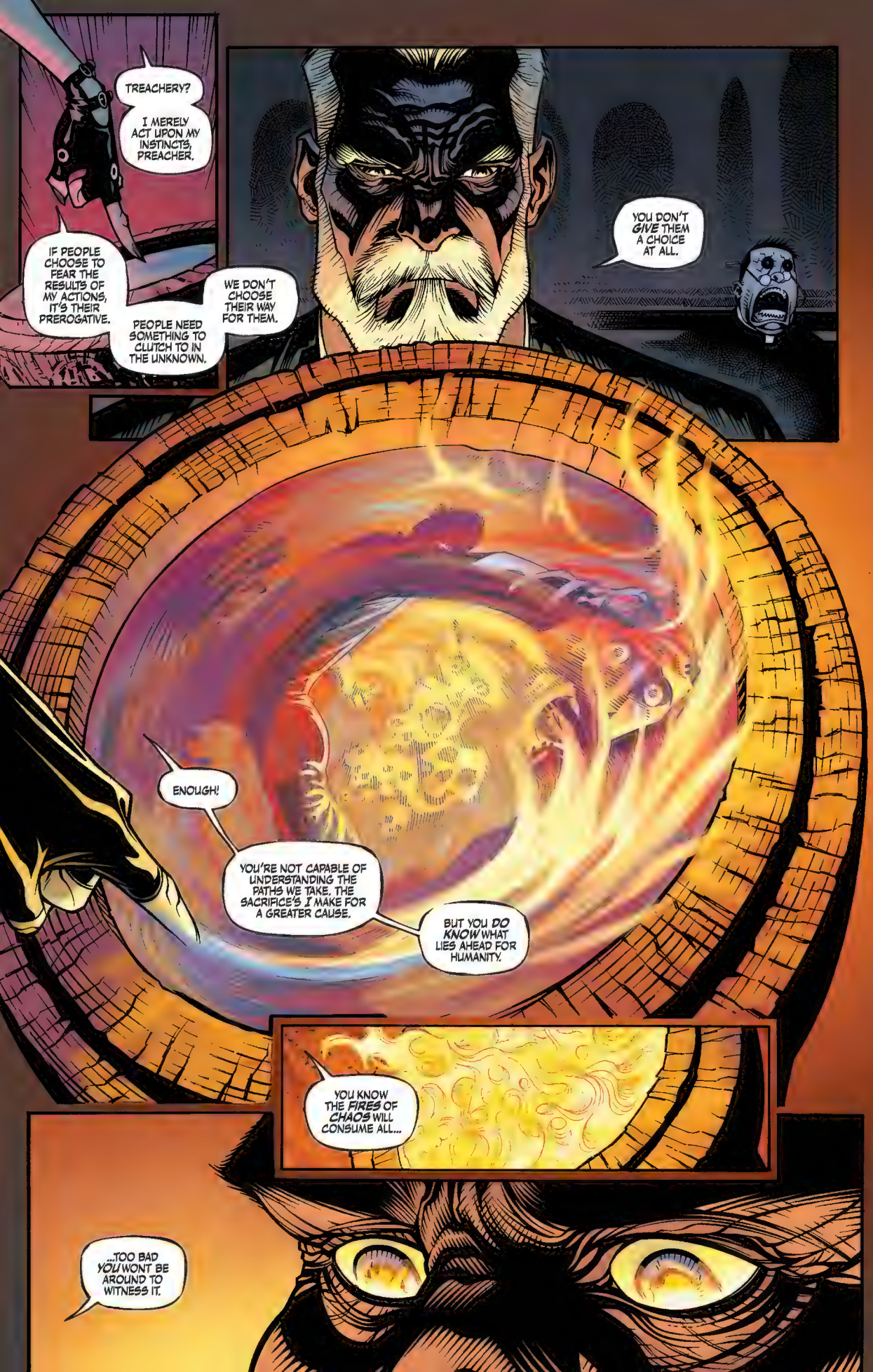
DO YOU KNOW WHERE HE'S GOING?

NO...

...BUT I THINK I MIGHT KNOW SOMEONE WHO CAN HELP US FIND OUT.







TREACHERY?

I MERELY
ACT UPON MY
INSTINCTS,
PREACHER.

IF PEOPLE
CHOOSE TO
FEAR THE
RESULTS OF
MY ACTIONS,
IT'S THEIR
PREROGATIVE.

PEOPLE NEED
SOMETHING TO
CLUTCH TO IN
THE UNKNOWN.

WE DON'T
CHOOSE
THEIR WAY
FOR THEM.

YOU DON'T
GIVE THEM
A CHOICE
AT ALL.

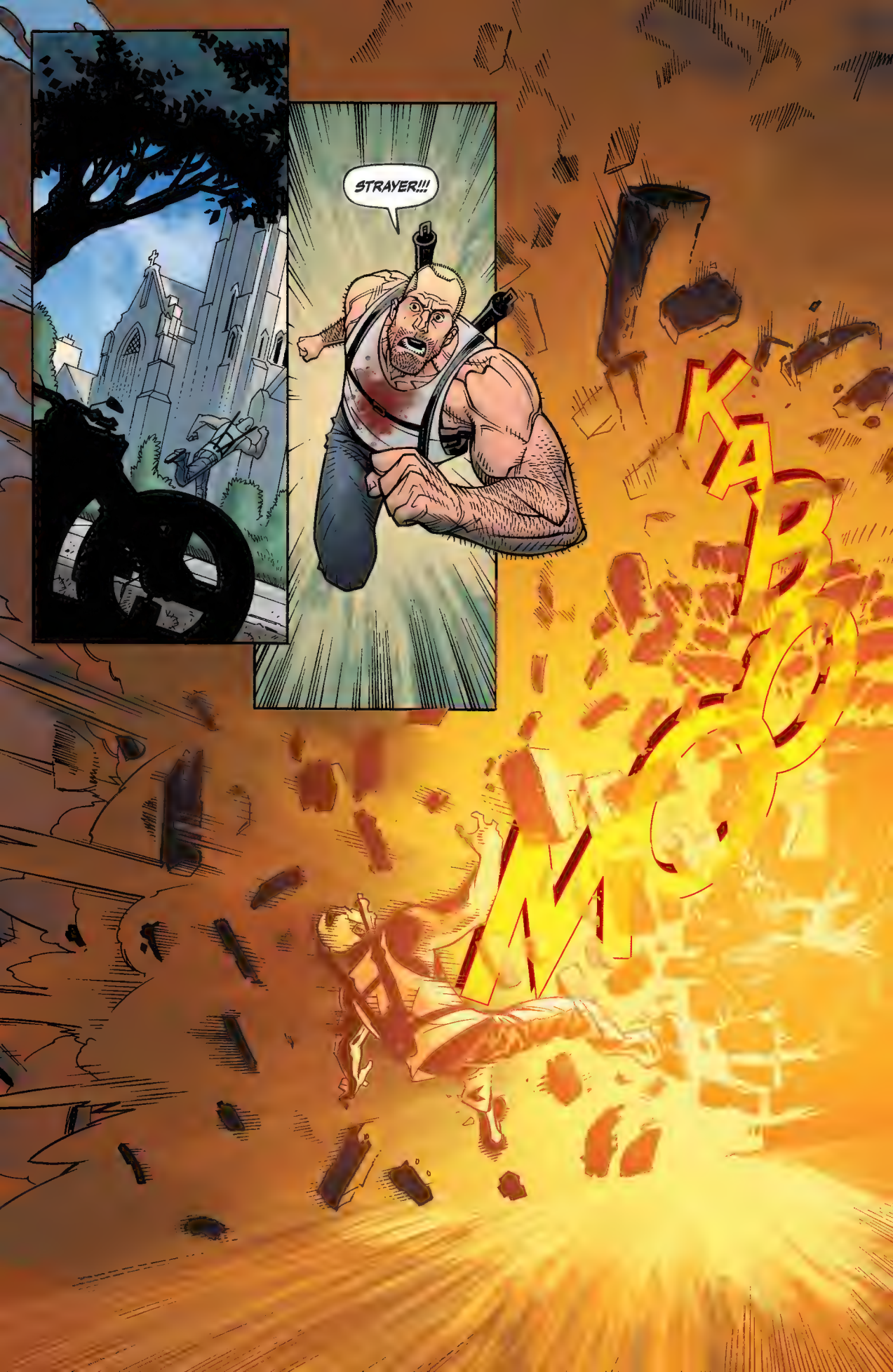
ENOUGH!

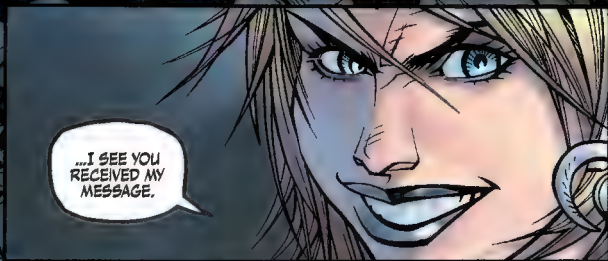
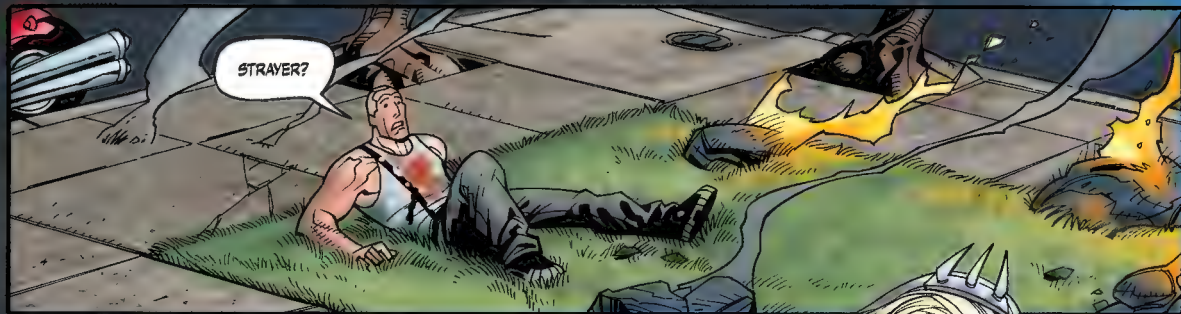
YOU'RE NOT CAPABLE OF
UNDERSTANDING THE
PATHS WE TAKE. THE
SACRIFICES I MAKE FOR
A GREATER CAUSE.

BUT YOU DO
KNOW WHAT
LIES AHEAD FOR
HUMANITY.

YOU KNOW
THE FIRES OF
CHAOS WILL
CONSUME ALL...

...TOO BAD
YOU WON'T BE
AROUND TO
WITNESS IT.





FRANK MASTROMAURO

VINCE HERNANDEZ

DEATH

MICAH GUNNELL :: ROB STULL :: PETER STEIGERWALD :: ASPENCOMICS.COM



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#6

OF 6
COVER A

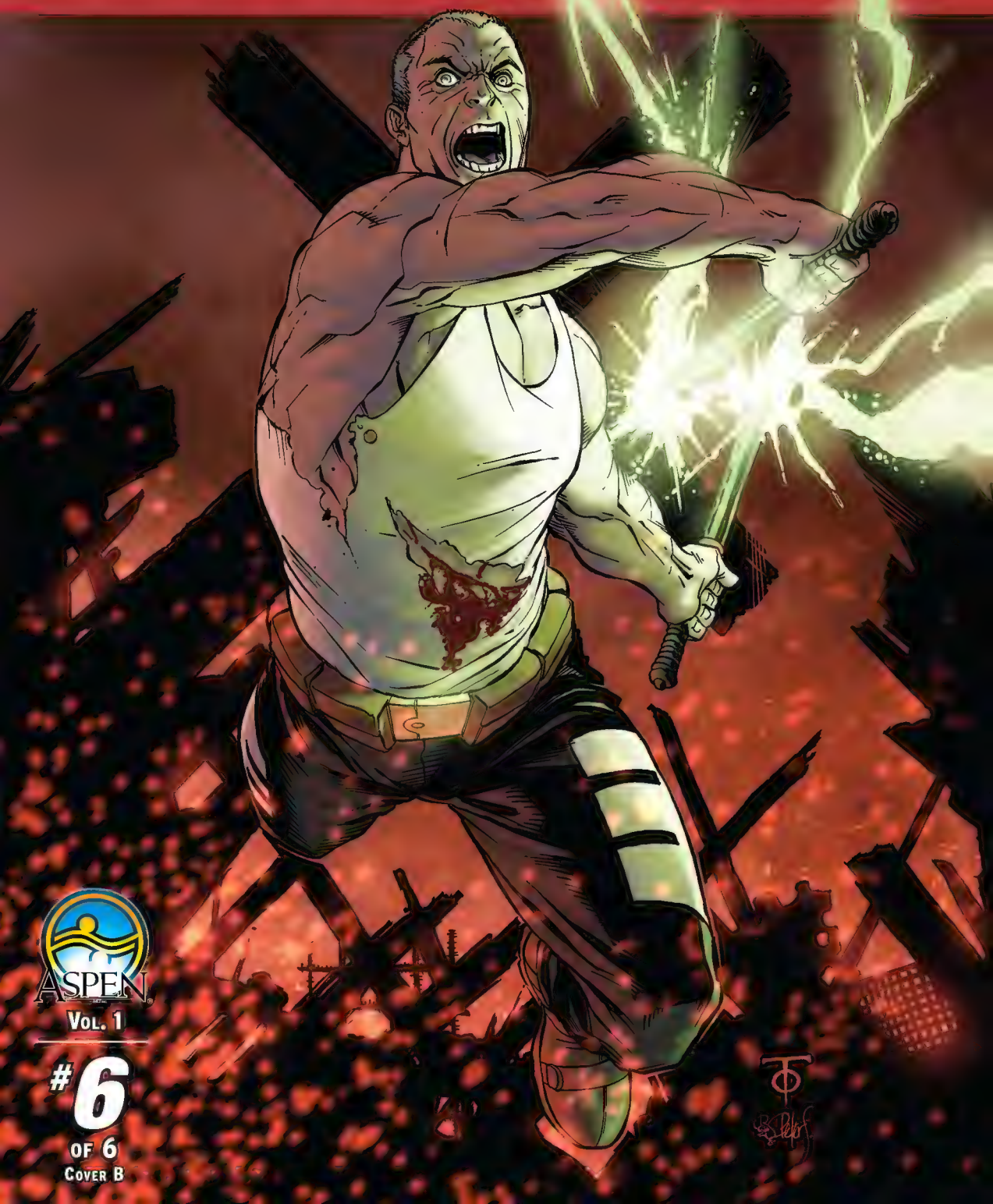
FRANK MASTROMAURO

VINCE HERNANDEZ

DELLA

1:6

MICAH GUNNELL :: ROB STULL :: PETER STEIGERWALD :: ASPENCOMICS.COM



VOL. 1

#6

OF 6
COVER B

Φ
B. Steigerwald

Thy Will Be Done

DELLEC

FRANK MASTROMAURO & VINCE HERNANDEZ

Inks by

ROB STULL

PETER STEIGERWALD

Letters

JOSH REED

[illegible]

nunc tu: ego habeo geruit. **G**
 Saula a me et dabo tibi gentes
 etiam tu: et possessione tua in dno
 tuo. **E**go meo tempore. **I**
 et vos aguli obtinges me. **E** tunc
 reges intelligit: mundum q. iudic.
 et me. **E** meo tempore. **I**
 uisat a si cauerit. **E** probabit di
 fr. plenam: et quod testatur d. m.
 nunc i. pater a de via iuda. **E** uir
 etiam in hunc in tu: hunc gentes
 qui conuincunt in a. **E** uir a. pater
 a. **E** uir a. pater a. pater a. pater a.

[illegible]

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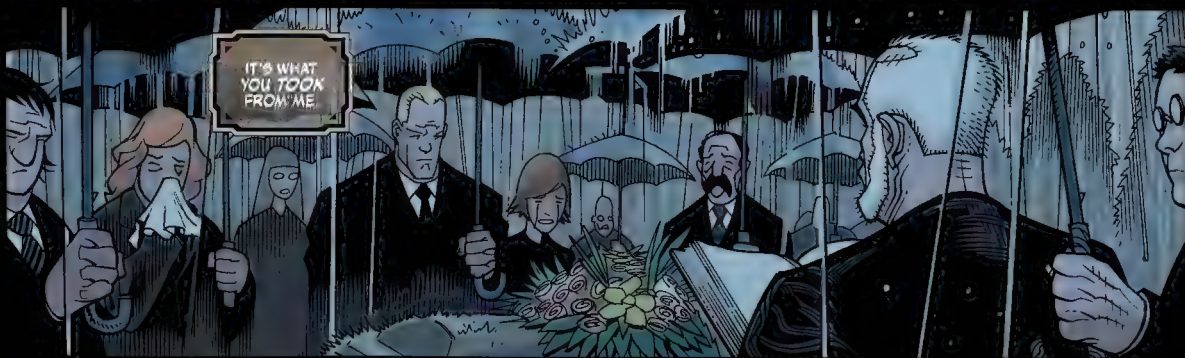
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THEN

LIFE



IT'S WHAT
YOU TOOK
FROM ME



THE ONLY THING
WORSE THAN
LOSING YOUR
OWN LIFE...

...IS TO HAVE TO
LIVE WITHOUT
SOMEONE YOU
LOVED MORE
THAN YOURSELF



--AND WE COMMIT HER
BODY TO THE GROUND,
IN THE NAME OF THE
FATHER, THE SON, AND
THE HOLY SPIRIT. MAY
GOD BLESS HER SOUL.



DELLEC.

MAY I HAVE
A WORD?



IT HAS
BEGUN.

YOU'VE STARTED TO
HEAR THE VOICE,
HAVEN'T YOU?

WHAT? HOW
DO YOU--

NOT HERE,
COME... THERE IS
MUCH WE NEED
TO DISCUSS.



I'M SORRY FOR YOUR LOSS, MY FRIEND. I WON'T DIMINISH IT BY PRETENDING TO IMAGINE THE PAIN YOU MUST BE GOING THROUGH. BUT I DO KNOW WHAT IT IS YOU'RE HEARING... INSIDE YOUR HEAD.

THE VOICE.

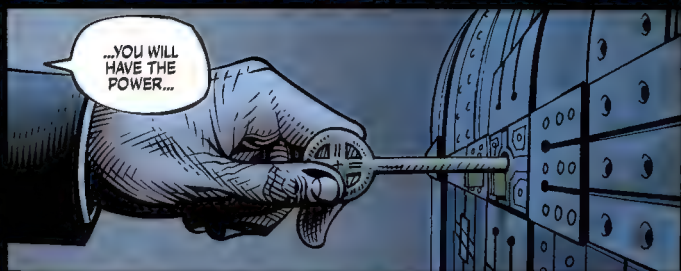
YES, I KNOW YOU MUST BE CONFUSED. BUT THERE IS ALSO A PART OF YOU WHICH MUST KNOW, A PART DEEP DOWN THAT SCREAMS AT YOUR VERY BEING. TELLING YOU WHAT YOU DON'T WANT TO ACCEPT.



THAT I'M GOING INSANE? THAT MY LIFE HAS TURNED TO S**T?

NO.

IN FACT, YOU ARE DESTINED TO REACH A LEVEL OF AWARENESS FEW MORTAL MEN WILL EVER HAVE THE PRIVILEGE OF KNOWING...



...YOU WILL HAVE THE POWER...



...OF VISION.



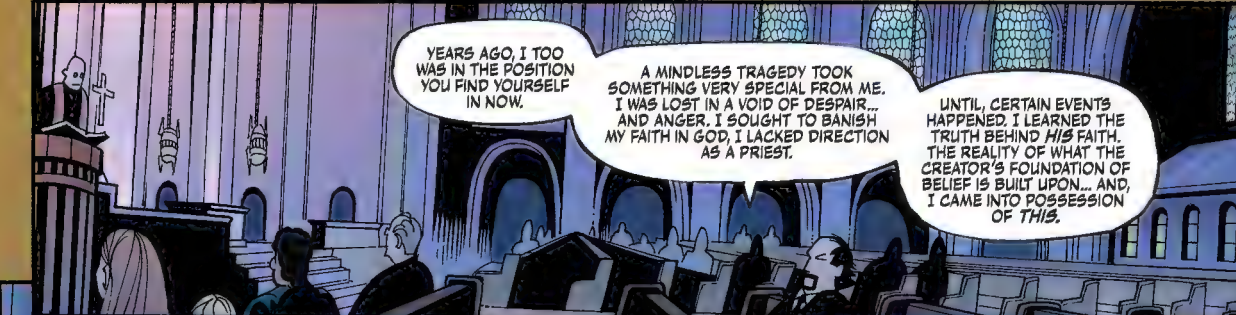
YOU KNOW WHAT I THINK? I THINK YOU'RE THE ONE WHO'S LOST HIS MIND.

I DON'T HAVE TIME FOR THIS... I DON'T HAVE ANY FAITH IN *YOUR* BOSS ANYMORE. IN FACT, YOU CAN TELL HIM TO KISS MY ASS.



NO, DÉLÉC.

YOU CAN TELL HIM YOURSELF.



YEARS AGO, I TOO WAS IN THE POSITION YOU FIND YOURSELF IN NOW.

A MINDLESS TRAGEDY TOOK SOMETHING VERY SPECIAL FROM ME. I WAS LOST IN A VOID OF DESPAIR... AND ANGER. I SOUGHT TO BANISH MY FAITH IN GOD, I LACKED DIRECTION AS A PRIEST.

UNTIL, CERTAIN EVENTS HAPPENED. I LEARNED THE TRUTH BEHIND HIS FAITH. THE REALITY OF WHAT THE CREATOR'S FOUNDATION OF BELIEF IS BUILT UPON... AND, I CAME INTO POSSESSION OF THIS.

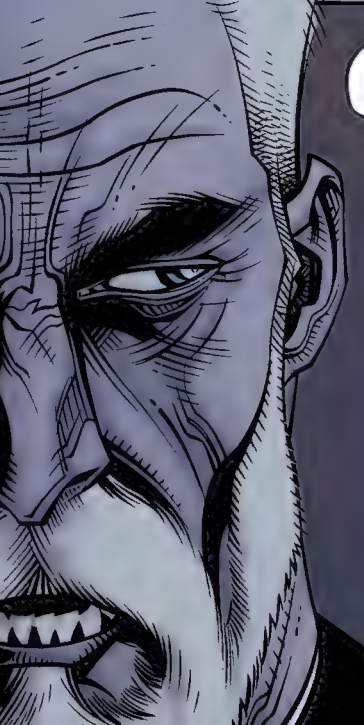


I KNOW WHAT YOU'RE THINKING. THEY'RE JUST BRANCHES, THORNS, AND WHAT HAVE YOU. BUT DELLEC, THAT IS *NOT* THE CASE. THESE BROKEN PIECES HOLD UNSPEAKABLE POWER. THEY HAVE SOAKED IN BLOOD UNLIKE ANY THAT FLOWS THROUGH MORTAL MAN OR CREATURE.

THEY ARE... THE CROWN OF THORNS PLACED UPON JESUS CHRIST WHILE HE PERISHED ON THE CROSS...



...THE BLOOD ON THEM IS THE BLOOD OF GOD.



AND, IT IS IN OUR CONTROL.

DELLEC, YOU WANT ANSWERS? YOU WANT TO KNOW WHERE TO FIND THE WOMAN WHO MURDERED YOUR WIFE IN COLD BLOOD? WHY SHE DID IT? I CAN REVEAL ALL OF THIS TO YOU...

...BUT YOU WILL NEED *THIS* IF YOU WISH TO STAND ANY CHANCE OF STOPPING... NO, KILLING HER.

YOU'VE... KILLED BEFORE?

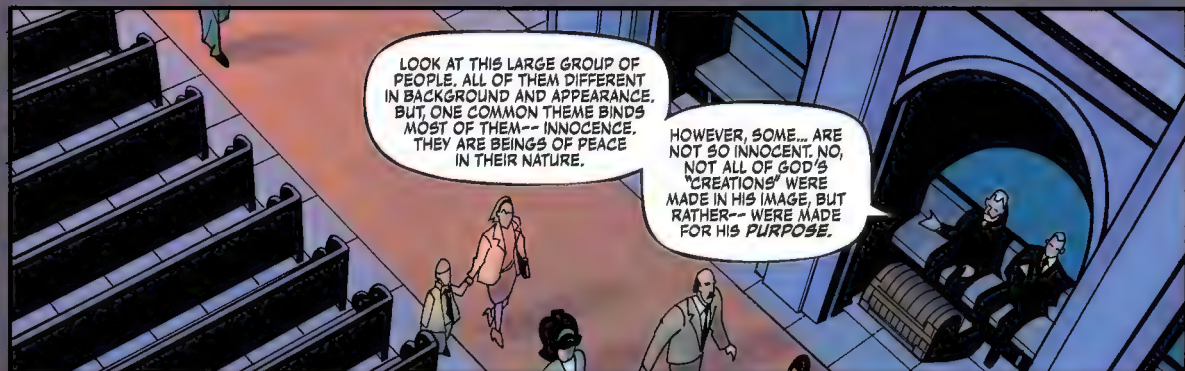
UNFORTUNATELY, THERE ARE FORCES AT PLAY IN THIS WORLD THAT DICTATE OUR ACTIONS AGAINST OUR WILL -- AGAINST WHAT WE PRESUME IS RIGHT OR WRONG.

ENOUGH TALK, I'LL SHOW YOU.

HOW DO YOU KNOW ALL OF THIS?



--AMEN.



LOOK AT THIS LARGE GROUP OF PEOPLE. ALL OF THEM DIFFERENT IN BACKGROUND AND APPEARANCE. BUT ONE COMMON THEME BINDS MOST OF THEM-- INNOCENCE. THEY ARE BEINGS OF PEACE IN THEIR NATURE.

HOWEVER, SOME... ARE NOT SO INNOCENT. NO, NOT ALL OF GOD'S 'CREATIONS' WERE MADE IN HIS IMAGE, BUT RATHER-- WERE MADE FOR HIS PURPOSE.

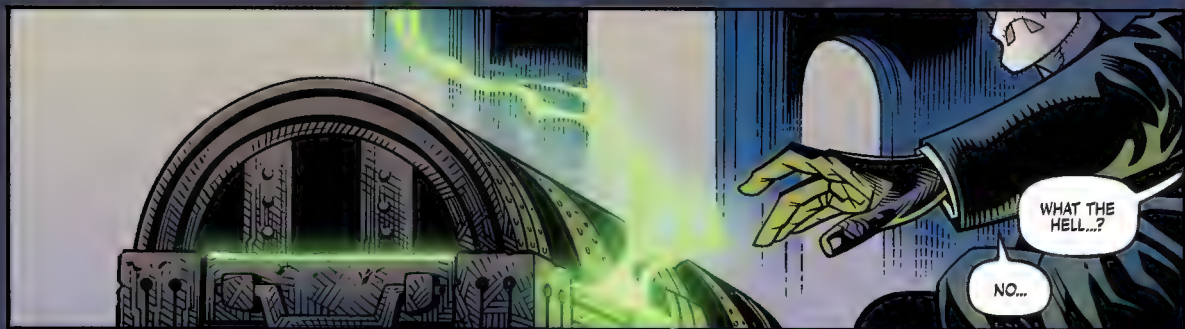


TO INSTILL FEAR. FORCE CHAOS. BREED HATE.

TO DEAL WITH THEIR WRATH, WE'RE FORCED TO FIND A HIGHER POWER TO PLACE OUR FAITH IN-- DO YOU SEE?



THESE ARE THE ONES WE NEED TO FIND. THE ONES WHO TOOK FROM US.



WHAT THE HELL...?

NO...



...IT'S EXACTLY THE OPPOSITE OF HELL. BUT YOU WILL BE OUR SALVATION... HOWEVER, THE TIME IS NOT RIGHT TO USE THIS, TRUST ME...

...IT WILL COME SOON ENOUGH.

NOW.

YOU CAME JUST IN TIME FOR THE FIREWORKS. YOU KNOW HOW MUCH I LOVE FIRE--

IF HE DIES, I'LL--

YOU'LL WHAT? YOU DON'T SEEM TO GET IT OUR LITTLE BLACK SHEEP. YOU CAN'T STOP ME. NOT AS LONG AS YOU SO WILLINGLY ABANDON WHAT YOU ARE.

DO YOU KNOW WHY I DIDN'T KILL YOU ALONG WITH YOUR WIFE?

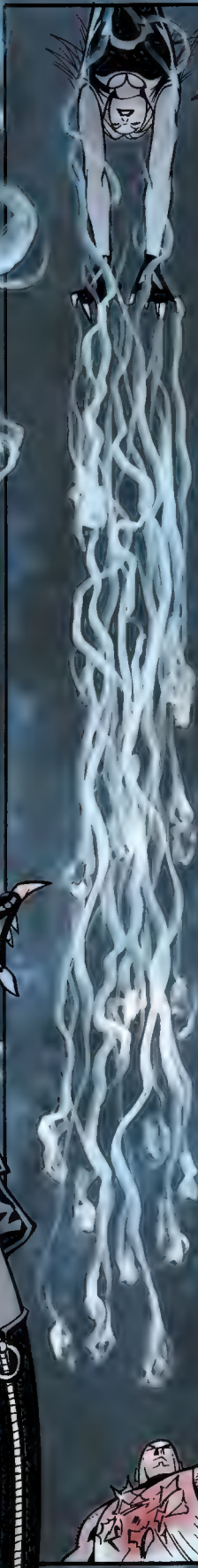
IT'S BECAUSE *UNLIKE* YOU, I ACCEPT OUR DUTY AND WHAT'S REQUIRED OF US. WE'RE HERE AS A REMINDER TO THE MASSES, A REMINDER OF WHO CONTROLS THEM. WE ARE THE DISCIPLES! THEIR SOULS BELONG TO US!

I DIDN'T KILL YOU THEN BECAUSE I *THOUGHT* YOU COULD BE USEFUL TO OUR CAUSE. AND YOU WERE-- FOR A WHILE.

BUT NOW... I JUST DON'T NEED YOU ANYMORE.



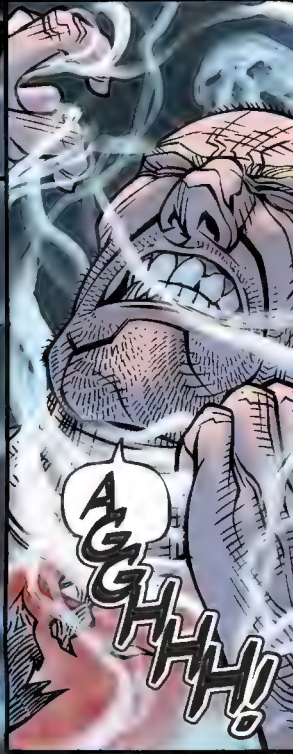
AS MUCH AS I LOVE FEEDING ON INNOCENT SOULS, TO BE HONEST, I WAS GETTING A LITTLE TIRED OF CARRYING AROUND THE EXTRA BAGGAGE.



TIME TO SET 'EM FREE!

FEED ON HIS FLESH!

UNGH!!!



AGGHHH!!!



THANKS FOR COMING ON SUCH SHORT NOTICE, DETECTIVE. YOU WERE THE ONLY COP I FELT EVEN LISTENED TO WHAT I SAID ABOUT MY FATHER.

IT DOESN'T MEAN I THINK HE'S INNOCENT. HE WAS THE ONLY SUSPECT AT THE SCENE OF THE CRIME. AND THE MAN BROKE HIMSELF OUT OF PRISON, STARTED A RIOT, AND IN THE PROCESS LET OUT A MASS MURDERER AND A PRISON KINGPIN.

I KNOW IT LOOKS-- BAD. BUT PLEASE, HE'S NOT A CRIMINAL.

HE RESCUED ME FROM THE STREETS, WHEN I HAD NO PLACE TO GO. AND NOW, WE THINK HE'S IN REAL DANGER, AND NOT FROM THE LAW, WHEN WE LAST SAW HIM, HE WAS IN BAD SHAPE.

YOU'VE HAD CONTACT WITH HIM? DO YOU KNOW THAT MAKES YOU BOTH AN ACCESSORY IN ALL OF THIS?

I DON'T CARE ABOUT THAT! I CARE ABOUT HIS SAFETY!

THEN, YOU'LL HELP US FIND HIM? HELP US CLEAR HIS NAME?

I'VE POURED OVER ALL THE FACTS OF THIS CASE, BUT I DON'T SEE HOW I CAN SHED ANY NEW LIGHT ON WHAT HE'S UP TO OR WHERE HE'S GOING.

WE NEED TO FIND FATHER STRAYER, HE'LL KNOW WHERE DAD IS.

YEAH, RUSSELL HERE. WHAT? WHERE? OK... I'M ON MY WAY.

OK, JUST RELAX. I'M NOT GONNA ARREST YOU. I JUST WANT THE TRUTH. I HAVEN'T MADE IT THIS LONG IN THIS GODFORSOKEN CITY WITHOUT BEING ABLE TO TRUST MY GUT, AND IT TELLS ME YOUR FATHER MIGHT BE A PAWN IN A BIGGER GAME. THAT A GREATER EVIL MIGHT STILL BE OUT THERE.

APPARENTLY, OUR ANSWERS ARE WITH YOUR GOOD PRIEST. THERE'S BEEN AN EXPLOSION REPORTED AT HIS CHURCH.

STRAYER... OH, NO.

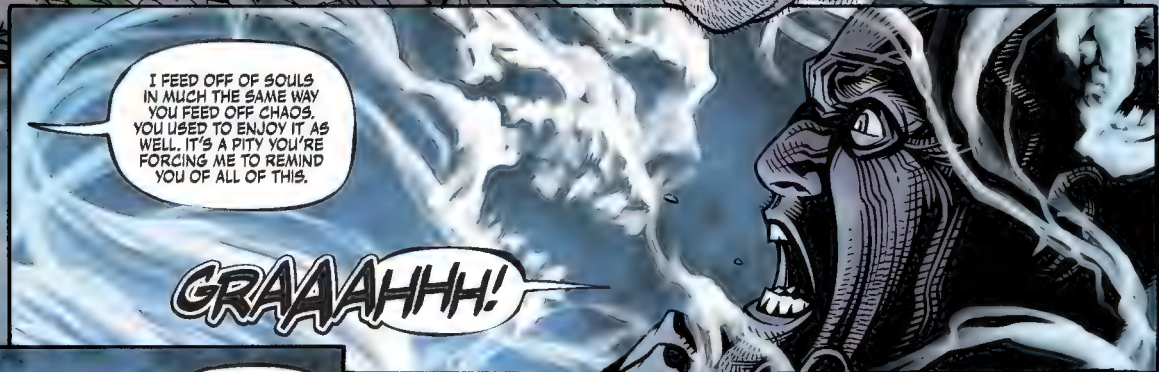
WE'RE CLOSER THAN ANY OF MY UNITS WILL BE, I SUGGEST WE GET MOVING.



I KNOW YOU
MUST THINK
I'M AN EVIL
BITCH.

I WOULD TOO IF I WAS
BEING RAPED BY MY
LOVELY SOULS. BUT
YOU SEE, I'M JUST
DOING GOD'S WILL.

ARGH!



I FEED OFF OF SOULS
IN MUCH THE SAME WAY
YOU FEED OFF CHAOS.
YOU USED TO ENJOY IT AS
WELL. IT'S A PITY YOU'RE
FORCING ME TO REMIND
YOU OF ALL OF THIS.

GRAAAHHH!



BUT, PAIN IS
THE BEST WAY
TO TRIGGER
THE MEMORY,
THEY SAY.



DO YOU KNOW WHAT IT FEELS
LIKE TO HAVE YOUR SOUL RIPPED
FROM YOUR BODY WHILE YOU'RE
STILL ALIVE TO FEEL IT?

OF COURSE YOU
DON'T, BECAUSE
LIKE ME, YOUR SOUL
CHOOSSES ITS OWN
DESTINATION, BUT...

...THAT DOESN'T
MEAN IT WON'T
HURT LIKE HELL
FOR ME TO TRY.



AH... YOU'RE NOT
PAYING ATTENTION.
YOU THINK YOUR
LITTLE TOY IS
GONNA SAVE YOU?

GOTTA
REACH...
MY...

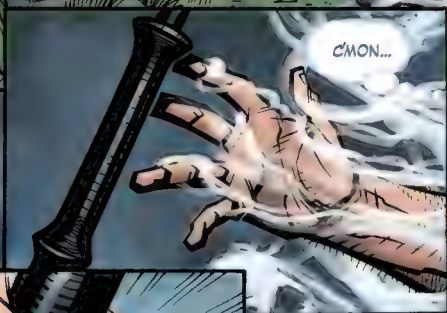


WOW, YOU ARE
DETERMINED...

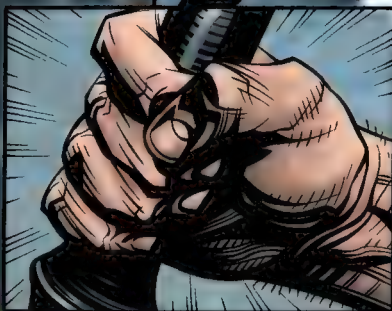
...SUCH
FUN!



YOU WANT
FUN?

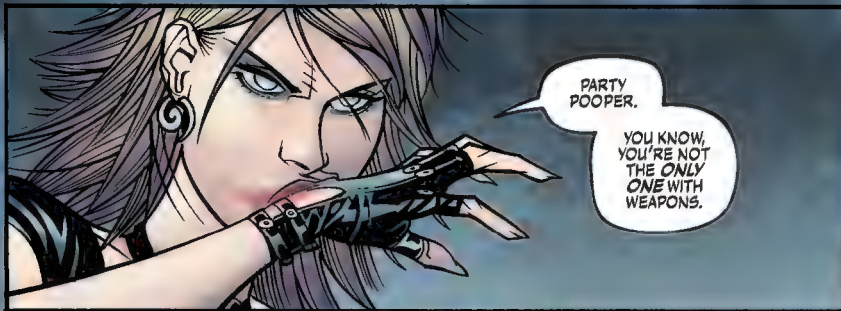


C'MON...



LAUGH
THIS SHIT
OFF!

AAGGGHH!

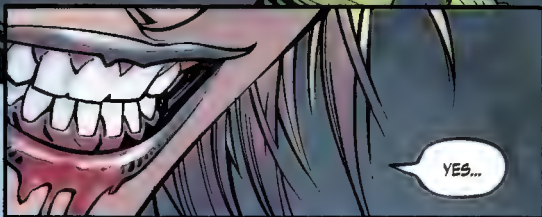


PARTY
POOPER.

YOU KNOW,
YOU'RE NOT
THE ONLY
ONE WITH
WEAPONS.



YEAH WELL,
I'M STILL
HERE.

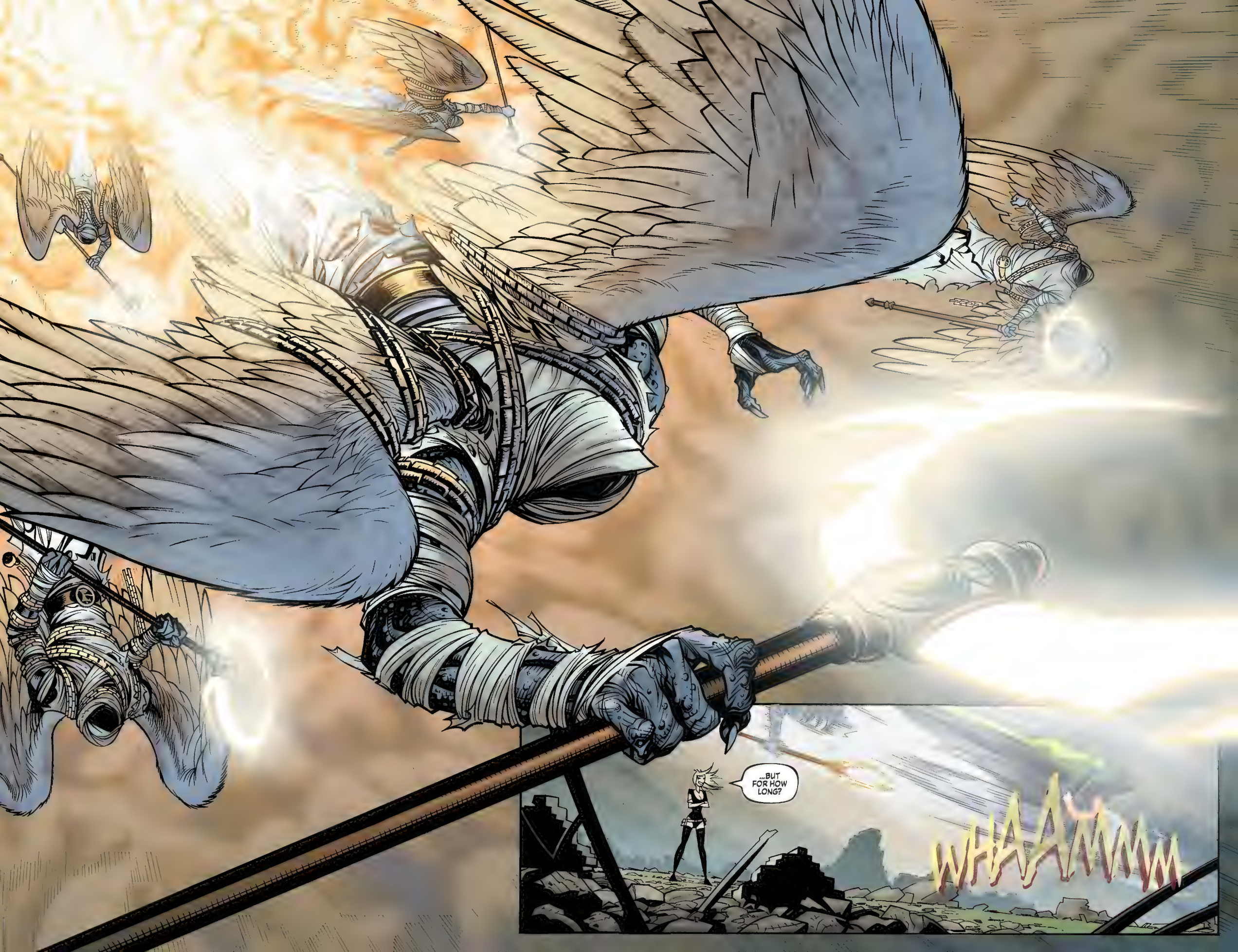


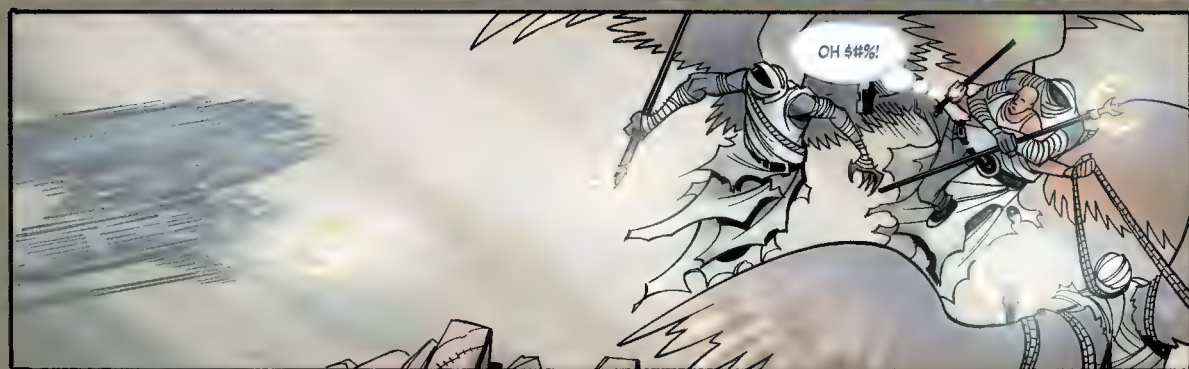
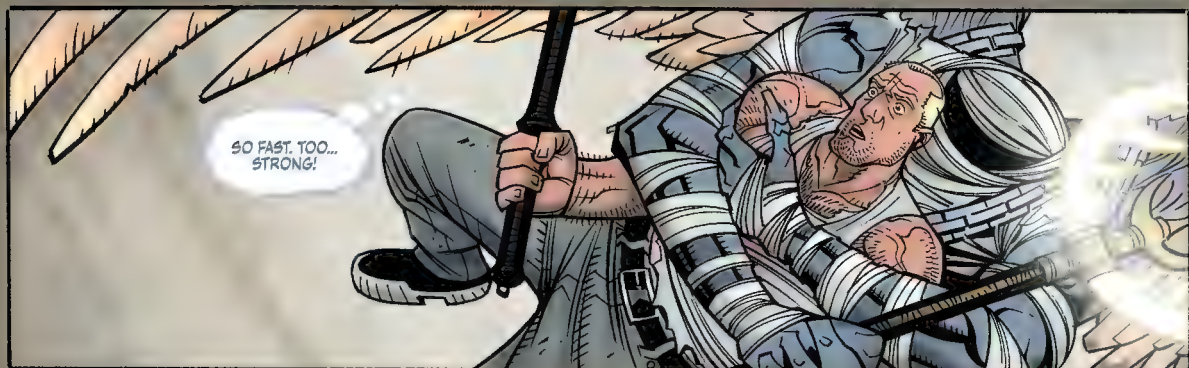
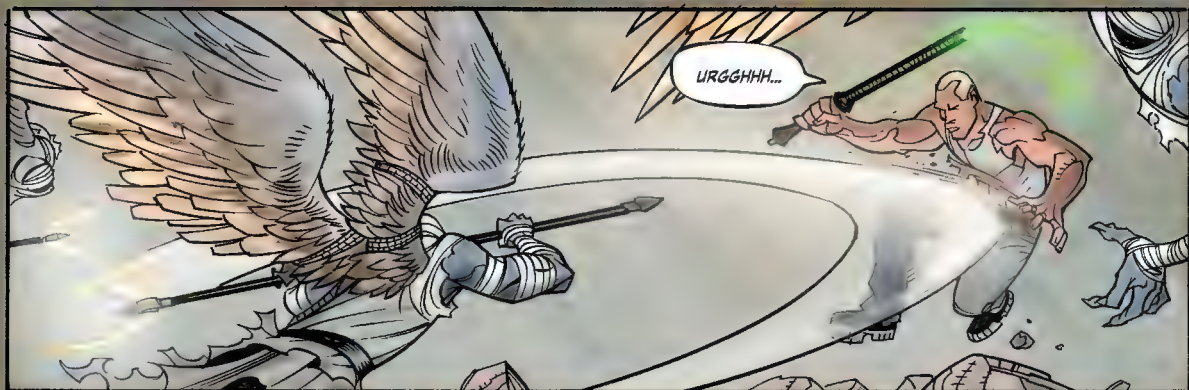
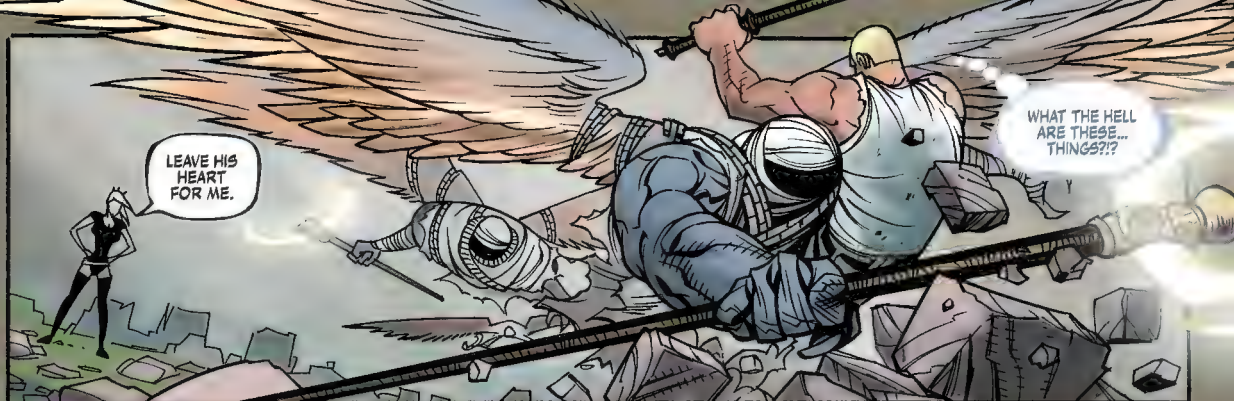
YES...

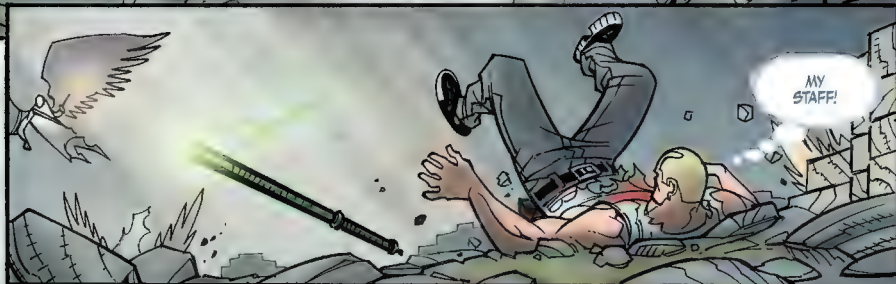
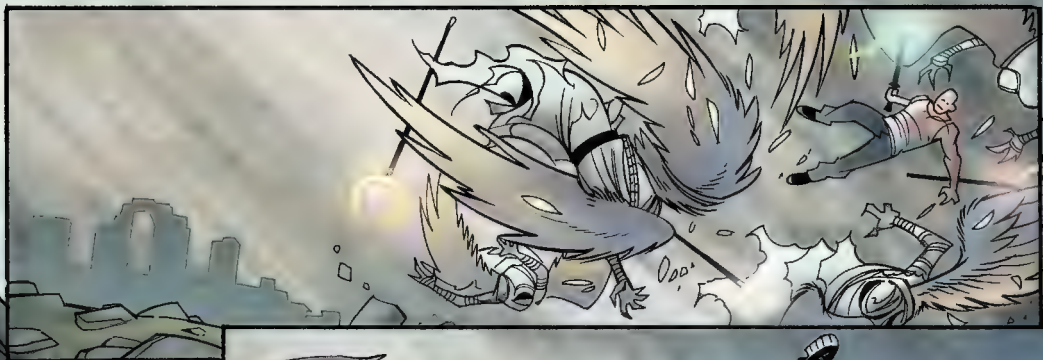


...YES, YOU
ARE...



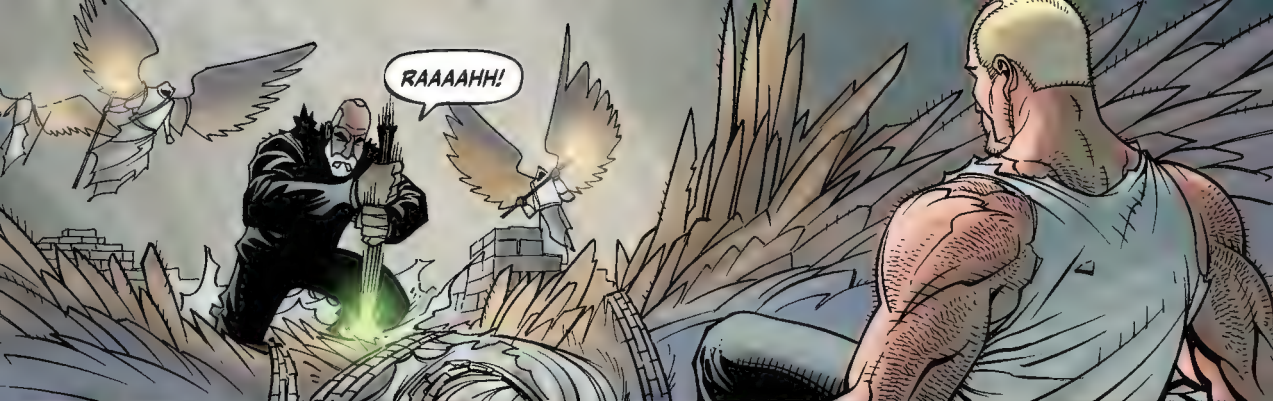






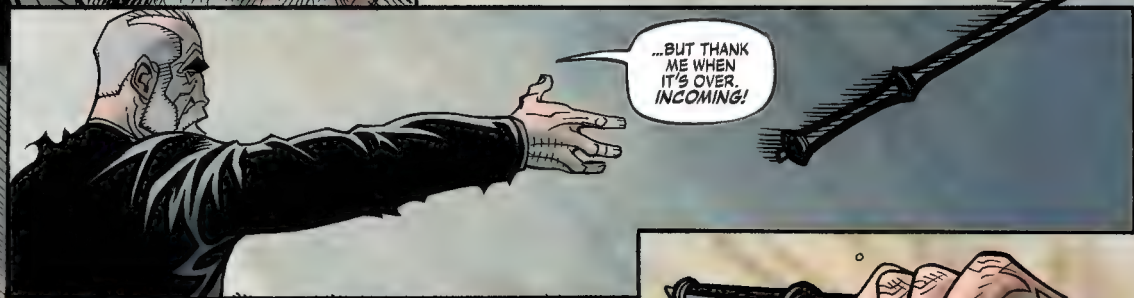
BROTHER!?



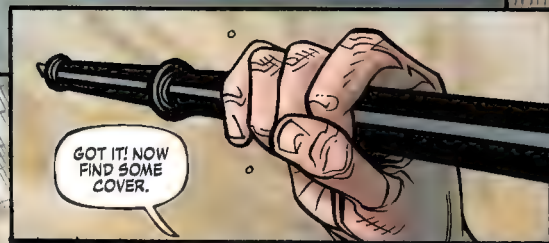


STRAYER! THOUGHT
YOU WERE ALREADY UP
THERE IN THE CLOUDS
WAGING WAR, I'M GLAD
I WAS WRONG!

YOU KNOW
YOU CAN'T
KEEP A GOOD
PREACHER
DOWN...



...BUT THANK
ME WHEN
IT'S OVER.
INCOMING!



GOT IT! NOW
FIND SOME
COVER.



YOU'VE TAKEN
FROM ME...

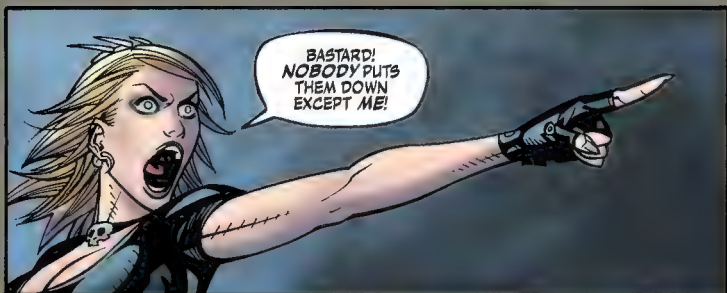
...IT'S TIME I
START TAKING
BACK!



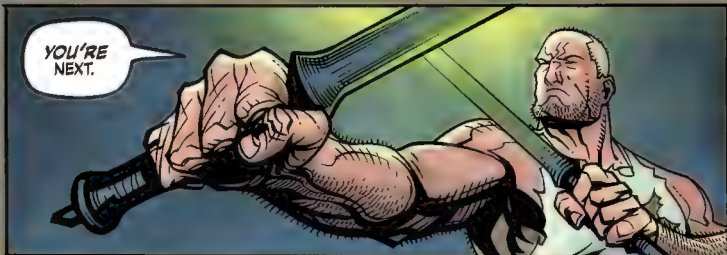
**EAT THIS,
ASSHOLES!**



STILL
HERE.



BASTARD!
NOBODY PUTS
THEM DOWN
EXCEPT ME!



YOU'RE
NEXT.



DELLEC...
NO! SHE IS TOO
POWERFUL! YOU
NEED TO--



OOOPH...

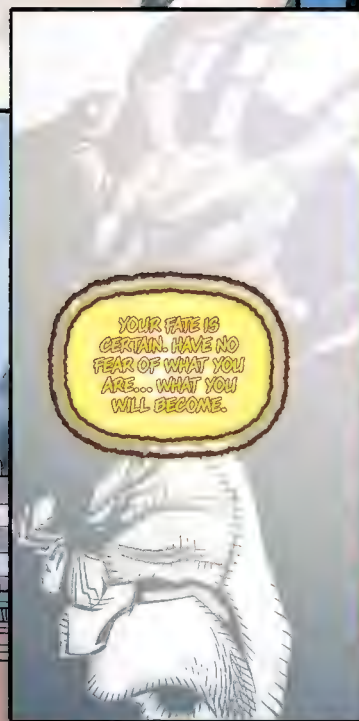
SILENCE,
FOOL!



I MAY NOT
BE ABLE TO TAKE
YOUR SOUL, BUT I
CAN KILL YOUR
HUMAN FOR--



NO...



YOUR PATH FROM
SALVATION IS NO MORE.
IN MY VISION YOU WERE
GREATER AND AS SUCH,
YOU WILL CONTINUE MY
SUFFERING. HOWEVER,
YOUR SOUL REQUIRES
CLEANSING.

AM I...
DEAD?

MY DISCIPLE, YOU CANNOT
PERISH AS YOU REGARD DEATH.
THE BODY YOU OCCUPY MAY
EXPIRE, BUT YOUR SOUL IS OF
MY ESSENCE. THE BOUNDARIES
OF ITS EXISTENCE ARE
LIMITLESS. ALL I REQUIRE IN
RETURN IS YOUR ACCEPTANCE.

WHY DID YOU
TAKE HER FROM
ME? SHE WAS
MY WIFE!

YOU MUST RELINQUISH
YOURSELF FROM
MORTAL EMOTIONS,
FOR YOU ARE NOT
ONE OF THEM. HER
DEATH WAS OF YOUR
OWN DIVERSION FROM
YOUR PURPOSE.

CHAOS IS
YOUR
CALLING.

I TRIED
TO END
IT!

WHILE IN THE
PROCESS YOU
DELIVERED THE
OPPOSITE.

YOUR ACTIONS UNTIL THIS
POINT HAVE PROVEN SUCH
TRUTHS. WHILE YOU SOUGHT
TO END MY WORK, YOU TOOK
ON THE ROLE I SOUGHT FOR
YOU FAR BETTER THAN COULD
HAVE BEEN ANTICIPATED YOU
ARE TRULY A VESSEL OF
DESTRUCTION.

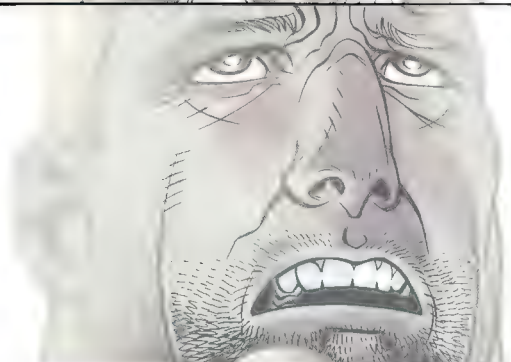
MY
VESSEL.

ACCEPT YOUR
UNDERTAKING
AND YOUR PAIN
WILL END...





THE PAIN...
ALL I FEEL
NOW IS PAIN.



ALL I EVER
WANTED WAS
FOR IT TO
END.

AND IT IS
AN OBSCURE
CAUSE...

...BUT IT IS
NOT YOUR
CAUSE.

DAD!

ANDY?
ANDY! STAY
OUT OF THE
LIGHT!

DAD, IT'S OK! IT'S NOT
HURTING ME. WHAT'S
HAPPENING? I DON'T
UNDERSTAND. ARE
YOU DYING???

ANDY, YOU NEED TO
LEAVE THIS PLACE. GET
AS FAR AWAY FROM ME
AS POSSIBLE. I CANNOT
BE THE FATHER THAT
YOU NEED ME TO BE
RIGHT NOW. NOT
UNTIL I END THIS.

DAD,
WHAT--

PLEASE, ANDY.
I NEED TO KNOW
YOU'RE SAFE. RUN
FROM HERE. DON'T
LET HER SEE YOU.

ENOUGH.

ANDY... KNOW THAT I LOVE
YOU. YOUR MOTHER LOVED
YOU. BUT I AM SOMETHING
YOU WON'T BE ABLE TO
COMPREHEND. AND I **NEED**
TO DO SOMETHING TO
CHANGE IT ALL. PLEASE, I
NEED YOU TO TRUST ME.
REALIZE THAT I LOVE YOU...
AND I'M DOING THIS FOR
YOU. FOR YOUR FUTURE.

NO! DAD,
NO...

ANDY! GO,
NOW!! **RUN!!!**

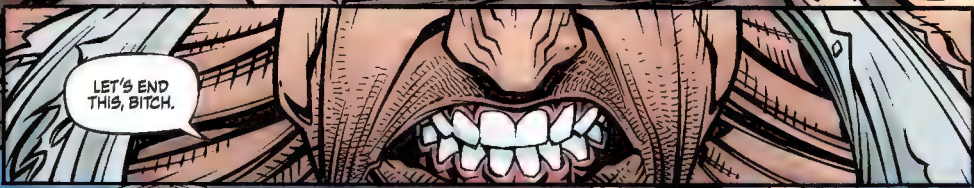
ALRIGHT... I
KNOW WHAT
I HAVE TO
DO NOW.

AT LAST.

YOU MAY BE
THE ALMIGHTY,
YOU MAY HAVE
CREATED ME...

...BUT
YOU **DON'T**
CONTROL
ME!!!

HRAAAH!!



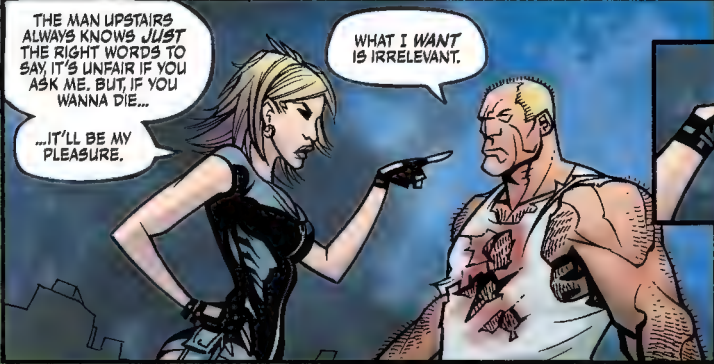
LET'S END THIS, BITCH.



ANDY! HERE!

DETECTIVE, PUT YOUR GUN AWAY. IT'LL DO YOU NO GOOD!

SO WHAT, YOU'RE JUST... GIVING UP? MUST'VE BEEN QUITE A TALK YOU TWO HAD.



THE MAN UPSTAIRS ALWAYS KNOWS JUST THE RIGHT WORDS TO SAY. IT'S UNFAIR IF YOU ASK ME. BUT, IF YOU WANNA DIE...

...IT'LL BE MY PLEASURE.

WHAT I WANT IS IRRELEVANT.



BUT MY CHOICE IS MADE.

GAZE UPON
ME, DELLEC.

THIS FORM MAY NOT
SEEM FAMILIAR TO
YOU, BUT TAKE A LONG
LOOK, I'M SURE YOU'LL
REMEMBER.

IT IS OUR TRUE
NATURE, THAT WHICH
HE BESTOWED UPON
US IN THE VERY
BEGINNING. AND IT
IS THE LAST THING
YOUR EYES WILL
EVER SEE.

I'M COUNTING
ON IT, TERA.

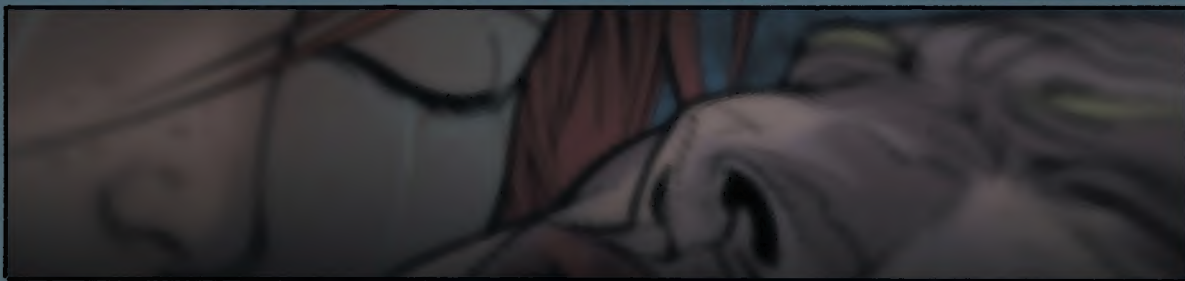
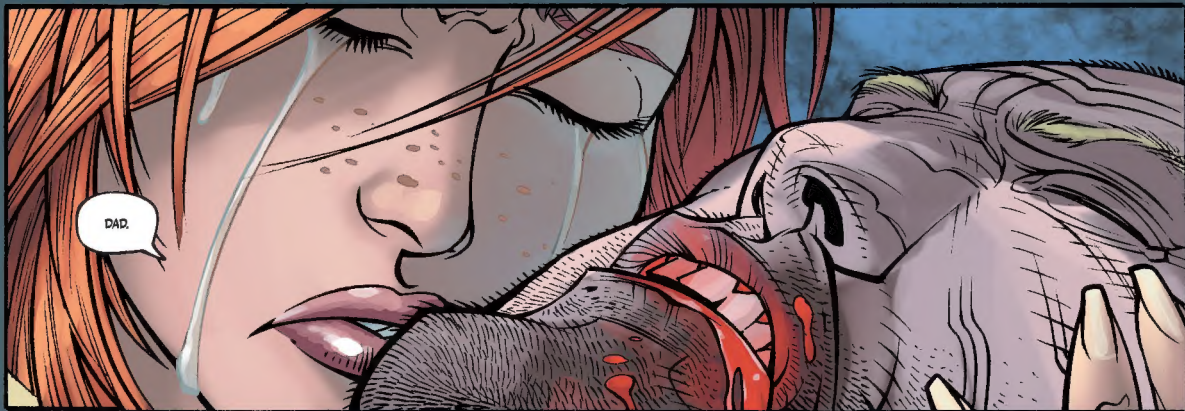
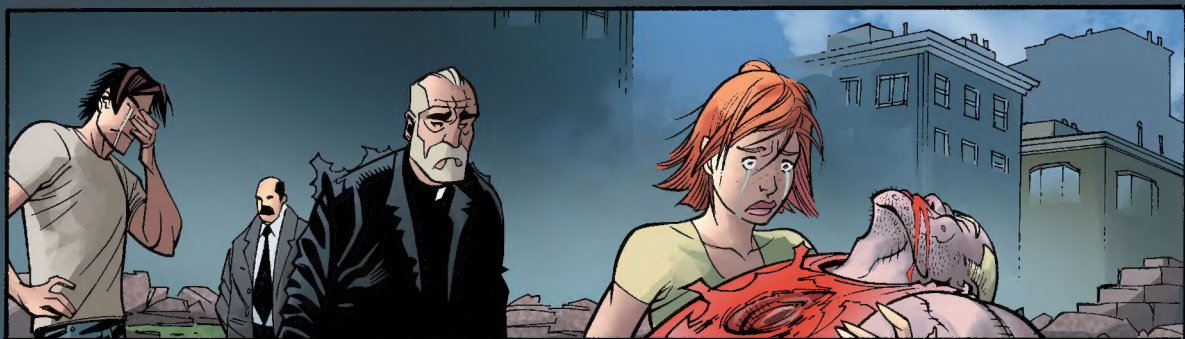
HAVE FAITH,
CHILD.

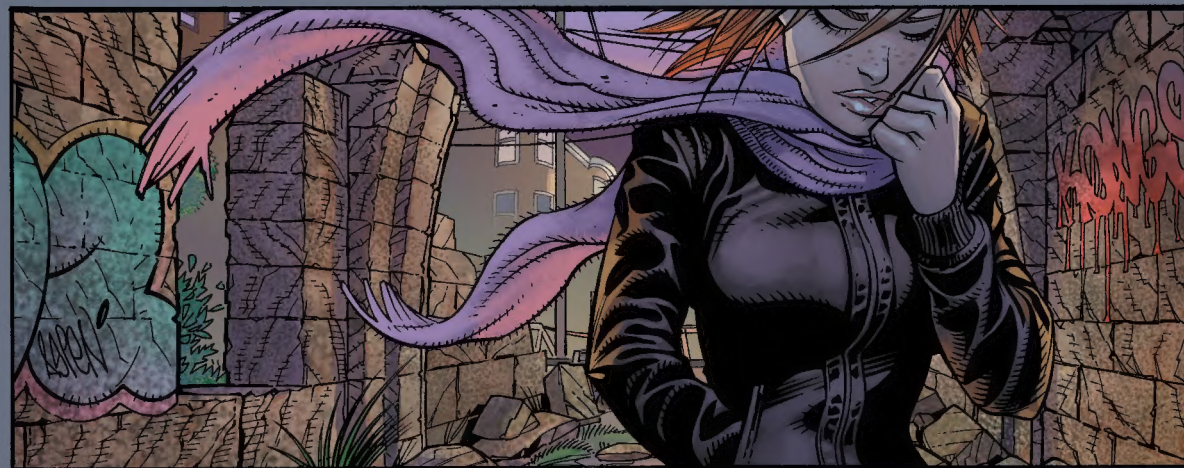
DAAAD!!!

ah, so you
DO REMEMBER.
TOO LITTLE
TOO LATE.

HRRRLGGH!!

This comes
with me...







YOU WILL KNOW
THE TRUTH. YOU
ARE THE CHOSEN.



IT'S
THE VOICE,
ANDY.

